

T H E S A N F R A N C I S C O B A Y

# GUARDIAN

NOVEMBER 1, 1989/VOL. 24/NO. 4

THE BAY AREA'S BEST... EVERY WEEK

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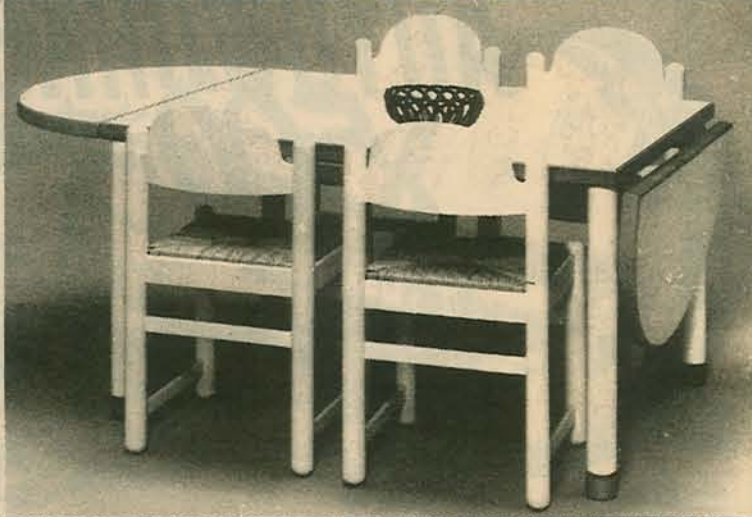
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## IN THIS ISSUE

### Concrete problems

**A**MAZING WHAT a simple earthquake can do. A few weeks ago, Art Agnos was a mayor on the run, critics snapping away at his heels, his credibility and potentially his political future resting on the shaky future of a downtown ballpark plan.

Now everybody thinks he's a fabulous mayor and a helluva guy, and if the stadium flops, he can cite Forces Beyond His Control — and probably get away with it. Even the Chronicle has joined the cheering section. "Mayor Agnos proved himself a take-charge executive," the Chron editorialized Oct. 31st, "one distinguished by his attractively humane approach."

Of course, Agnos was in his element during the quake. He's a natural social worker, and there's nothing he seems to relish more than the idea of coming in from on high and rescuing some poor victim of tragic circumstance. He seems to do a lot better with individual human problems than he does with broader social policy problems.

I don't know about the "take-charge" business. (Remember when the mayor visited the Marina shelter and asked a nurse who was in charge there? "I suppose you are, sir," she said.) But on the humane count, I can't argue with the Chron's assessment.

But you know, these days I'm not all that worried about how Agnos performed in the hours right after the quake. The crisis is over now — nobody's ever perfect in that sort of situation, and he didn't do anything obviously horrible or cause any permanent damage. I can live with that.

What I'm worried about is the future. There were some important lessons to be learned from the earthquake (and not just about flashlights and plastic water bottles). And it doesn't look as if Agnos has caught on.

I'd argue that one fairly clear lesson came right out of the Marina: It's dangerous to build on landfill. Sure, the highrises downtown survived, even the ones built on fill, but this wasn't anywhere near as serious a quake as we can expect to get before Spectator's lease on the new stadium would run out. And even if the stadium was built on pilings sunk in the bedrock, what about access roads, and new train tracks, and water and sewer pipes, and all those new bars and restaurants that are going to make so much money and create so many jobs off the stadium?

But there's a bigger question here. Why has Agnos decided to hitch the city's future to new construction, new development, more projects, more concrete, more of the same nonsense that got us in all this trouble in the first place?

The earthquake told us something we should have already known: That you can't ignore the Earth when you build a city. Harold Gilliam pointed that out way back in 1983, when Macris released his Downtown Plan, and nobody seemed to be listening. You wonder how much louder the rumblings have to get to make the mayor pay attention.

— Tim Redmond

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) Published weekly every Wednesday by Bay Guardian Co. Inc., 2700 19th St., SF, CA 94110. Subscriptions available at \$24 per year. Second-Class postage rates is paid at San Francisco, California. POSTMASTER: send address changes to THE SAN FRANCISCO BAY GUARDIAN, 2700 19th St., SF, CA 94110-2189. Copyright © 1989 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.





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# EDITORIALS

## Prop. P and limits to growth

"A vote for a new ballpark is a vote of confidence in the future of this city.... Approval of Prop. P will send an international message that San Francisco is back."

— San Francisco Examiner editorial, Oct. 29

"Proposition P offers San Franciscans... a chance to keep the Giants and to cast a vote of confidence in the city's magnificent future."

— San Francisco Chronicle editorial, Oct. 29

"Proposition P will be a signal to the rest of the world that we believe in our future."

— Campaign letter from Mayor Art Agnos

IT'S GETTING hard to tell where the mayor's ballpark campaign ends and the Examiner and Chronicle editorial pages begin. The two papers' endorsements of Prop. P were so devoid of critical comment and original ideas that Richie Ross, the campaign manager, might as well have written them both himself. It would all seem like a joke — if there weren't a deadly serious message underneath.

The message is that Mayor Agnos and the daily papers have decided, just two weeks after the worst natural disaster to hit the city in 83 years, that it's time to go back to business and politics as usual.

They've decided to ignore the lessons of the quake, act as if nothing happened, and go on defying the laws of nature and the interests of San Franciscans in a mad rush to keep giving the city away to big out-of-town developers.

As Jim Balderston points out on page 15, the Ex/Chron/Agnos stadium arguments have some major factual flaws.

Both papers assert that the project will not cost a penny of the city's general fund money — that it won't drain off any resources that might be used for, say, earthquake relief. That's just silly — for starters, the ballpark contract would require the city to deliver the stadium site to Spectacor clean, level and ready for development. That means the city will have to buy a parcel of land now owned by

the state, give up another city-owned parcel (that presumably is worth something) and pay to have the existing buildings demolished and the toxic wastes cleaned up. That alone could cost tens of millions of city dollars — before the developer even breaks ground.

Both also argue that the city will make money on the stadium in the long run. That could happen. But it's hardly a sure bet — in fact, based on the report of the Board of Supervisors budget analyst, the city has a real chance of losing a big chunk of cash — and the budget analyst's report is based on relatively optimistic assumptions.

BUT MORE important, the overall Agnos/Ex/Chron line — that San Francisco's future ought to be linked to big new construction projects like a downtown stadium — represents a basic denial of reality.

The earthquake gave us a chance to stop and think for a while about the directions the city has been taking. It let us see for ourselves that life in the Bay Area could actually continue without any Bay Bridge at all (much less another bridge, or a bigger bridge). It reminded us that some parts of town aren't terribly well suited to full-scale development, that money and political power may move city planning commissioners but they are useless against plate tectonics.

The quake forced us to remember what San Francisco really is: a city built on a small plot of hilly land at the tip of a peninsula, land that has streams running through it to carry the rainfall off the hilltops, and that once had lakes and marshes and sand dunes. The quake warned us that, in San Francisco, there are real physical limits to growth and we ignore them at our peril.

We can't imagine how the message could have been delivered more loudly and clearly than it was Oct. 17th at 5:04 pm. But somehow, it didn't get through to the folks who work on the second floor of City Hall and the southeast corner of Fifth and Mission. That doesn't bode well for San Francisco's future.

## The landlords' secret weapon

POLITICS HAS never been a clean business, and these days, it's hard to find any campaign manager willing to let the truth get in the way of a good allegation.

There's nothing legally to prevent a campaign from putting out direct, bold, blatant misinformation — even when the supporters of a measure portray it as the opposite of what it is, in an effort to confuse some uninformed voters into voting against their interests. In the political arena, the First Amendment protects liars, too.

That's why it's important for the news media to sort out the truth and fiction in a campaign, especially when one side has far more money for advertising than the other.

Two of the most important issues on the Nov. 7th San Francisco ballot have received almost no real attention from the major local media. With the earthquake occupying people's minds (and possibly snarling up the voting), and with all the attention that the ballpark proposal and the domestic partners ordinance are attracting, it's possible that Propositions Q and R could sneak into law. That would be a tragedy.

Props. Q and R won't do what the billboards and campaign fliers say. They won't "help the homeless" or "reform bad condo laws." What they will do is help a few greedy landlords, most of whom are getting by just fine without any further government assistance.

Proposition Q sounds innocuous enough — it would place a .75 percent tax on local rent payments, and put the money into an "affordable housing fund." Proponents project the measure would raise some \$10 million a year.

But read the fine print: The text of the measure

states as part of its official findings that "controls on rents on vacancy of existing rental units does not target benefits to those persons in need of assistance." What does that statement have to do with an affordable housing fund? Nothing. It's just a sneaky way for opponents of vacancy control to try to get their position enshrined in law, and argue that vacancy control is unnecessary.

Prop. R is promoted as a way to help middle-class tenants become homeowners, in a city where housing prices are out of the reach of all but the wealthy. But read the fine print again: What it really does is ultimately remove all limits on condominium conversions, allowing landlords to sell off rental units for quick profits and reduce the available rental-housing stock.

Sure, there are protections for tenants — but existing law has protections that are often even stronger, and the record over the past seven years shows conclusively that those protections didn't help many tenants, and that landlords had little trouble getting around them. The folks who have been exploiting all the loopholes in existing law for years have written themselves a few more — that's what Prop. R is about.

Props. Q and R are the sleepers on the ballot. Don't be fooled by the landlord lies — and don't decide that the off-year election is too insignificant to make it worthwhile to vote. Polls may show the stadium going down — but the last-minute money hasn't hit. By all indications, domestic partners will be close. And unless the tenants show up in force, we could be stuck with Props. Q and R.

Vote early, vote often, vote yes on S and No on P, Q and R.... And whatever you do, don't sit this one out.



## LETTERS

### Q, R will hurt tenants

Propositions Q and R, sponsored by the real estate lobby, will worsen San Francisco's tragic housing crisis.

Prop. Q is a tax on rents, which will be passed on to the tenants. It is not supported by the homeless advocates, nonprofit housing developers or renters' organizations. In reality, Prop. Q represents landlords making others pay for their fair share.

Prop. R weakens the condo conversion law. It reduces the affordable housing stock and allows landlords to make big bucks by selling apartment units at prices only rich yuppies can afford. It is landlord musical chairs, with long-term tenants displaced onto the streets.

David Brigade  
San Francisco

### Stadium benefits inflated

The people of San Francisco should be very careful before they buy a piece of the pie in the sky called Prop. P.

The city's own analysis shows that about 70 percent of all the revenue to the city occurs after the 30th year. But the Giants are only agreeing to stay 30 years. Even 30 years is longer than the life of the city's past agreement, from which the Giants are requesting a release. What will happen if history repeats itself?

In addition, the analysis shows that about 90 percent of all the revenue to the city comes from direct and indirect payroll taxes. This is mostly based on the amount of player salaries and the expectation that player salaries will continue to increase by 14 percent every year for 40 years. This means that 90 percent of the revenue that the city hopes to collect is based on the expectation that a good baseball player who today is paid \$1,000,000 a year will in 2034 be paid \$180,000,000 a year.

If, however, player salaries only increase at a more typical five-percent inflation rate, then almost 80 percent of all the income that the city expects will never occur.

Howard Strassner  
San Francisco

### Ballpark opposition lacks facts

While I almost always agree with Bay Guardian endorsements, I am truly disappointed with the short-sighted, selfish and ill-informed campaign against Proposition P.

I agree with Carol Wiklin's (see Letters, Bay Guardian, 10/11/89) assessment of Tim

Redmond's lack of understanding of long-term financial concepts. Redmond's glib and flippant response further reinforces his apparent disregard for the fundamentals of financial planning. Applying the term "accounting gimmick" to a concept he clearly misunderstands, Redmond not only betrays an ignorance of accounting principles, but — more importantly — uses his editorial capacity in an irresponsible attempt to convince readers to side with his views on an issue that he either mistakenly feels he comprehends or he's decided to ignore. He then further infers that if Prop. P is passed, the city will lose money by not challenging tax assessment appeals — this convoluted logic is just too incredible.

Prop. P is about a baseball park, period. Its passage won't prevent San Francisco from raising money in another manner — those are separate issues. Anyone watching this week's World Series must realize the value of this free TV coverage (or that of regular series games) to a tourist-based economy like ours. Its value as a cultural resource — no less important than the symphony, opera or Golden Gate Park — is incalculable. Please don't let misguided financial concerns and lack of vision remove this resource for us and future generations of Giants fans.

David Miller  
San Francisco

### For the record

In our endorsement of Proposition S (see Bay Guardian, 10/25/89), we erroneously said elderly couples may choose not to marry to avoid having to spend their combined assets to qualify for Medicaid benefits. Married seniors often do have to "spend down" to receive government payments for such services as nursing home care, but Medicare, which in practice rarely covers nursing home stays of more than 11 days, does not require that clients exhaust their savings. The state-run Medicaid program is far more likely to cover extensive nursing home stays, but will do so only after a couple has depleted their savings or separated them through a legal device known as "transmutation of assets." We apologize for any confusion.

Kathleen Bifulco styled and did makeup for the Halloween costume photos in our Oct. 25th issue. Her name was mistakenly omitted.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).



EDITOR & PUBLISHER: Bruce B. Bruggmann.  
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The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective.

Complaints should be directed to Arline Klatte, the assistant to the publisher. We'd prefer them in writing, but Arline can also be reached by phone at 824-7660.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues less than one year old are available from THE SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue.

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Retired City Employees who retired on Fixed Pensions during the last 25 years or more are falling further behind the real cost of living.

- **PROPOSITION "F"** would provide a limited cost-of-living increase for a group of "Miscellaneous" employees whose retirement allowances proved inadequate in an inflated economy.
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#### Municipal Election November 7th

Endorsed by Mayor Art Agnos; Downtown Association, Chamber of Commerce, Board of Supervisors (unanimous support), S.F. City Employees Retirement Board, Lt. Gov. Leo McCarthy, State Senators Milton Marks and Quentin Kopp, Assemblymen Willie Brown, Jr. and John Burton, S.F. Labor Council, Building Trades Council, Laborers International Union #261, S.F. Federation of Teachers AFT #61, Jack Morrison, Lee Dolson, Mary Callanan, John Riordan, Revels Cayton, Rev. Thomas Reed, S.J., Building Material & Construction Teamsters Local #216, United Brotherhood of Carpenters & Joiners of America #222, Transport Workers Union (M.R.Y.) Local #221, Pile Drivers Union Local #34, S.F. City Employees Credit Union, S.F. Police Officer's Association, S.F. Veteran Police Officers, S.F. Fire Fighters Local #798, Retired Firemen & Widows, United Public Employees Local #790 (S.E.I.U.), Teamsters Joint Council #7 Sheet Metal Workers International Local #104, Tile Layers & Allied Crafts Union Local #19, Tile, Marble, Terazzo Shopmen Division, BAC Local #19, District #8 Democratic Club., S.P.U.R. (Partial Listing)

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# OnGuard

## Alerts

**What CalOSHA means to you:** Although the federal health and safety agency was theoretically taking up the slack while CalOSHA was out of commission, the 1988 voters' mandate to re-establish CalOSHA will provide workers with such improved health and safety protection there's "no comparison," according to Richard Holober, assistant COPE director at the California Federation of Labor.

Federal OSHA, in addition to more lax standards and cumbersome procedures, Holober said, also has an attitude problem. "There are procedures," he commented, "and then there's a mentality that has thwarted the use of those procedures."

Both state and federal laws include general requirements that employers maintain a safe workplace, but enforcement depends on specific standards set for each industry. In addition to establishing generally lower standards, federal OSHA has never bothered to set standards at all for many of California's major industries, including petroleum refining, telecommunications, logging, pulp and paper mills.

CalOSHA also has less cumbersome procedures, at least double the staff for the state, more enforcement power (including the right to shut down unsafe operations) and "much quicker" response time to complaints, Holober said. CalOSHA includes an employer advice unit, for far-sighted bosses who want to establish safe conditions before they get sued — and for the recalcitrant, CalOSHA has a track record of aggressive prosecution for criminal neglect, bringing approximately 200 suits in the 13 years of its previous operation, compared with about 14 for federal OSHA during a comparable period.

**Growth limits in a post-earthquake city:** The Institute for Urban and Regional Development at UC Berkeley sponsors an all-star panel discussion Thursday/9 titled "Limited Growth and Economic Restructuring: Attempts to Prevent the Polarization of Global Cities." It was planned long before the quake hit the Bay Area, but it's even more relevant now — the case studies the panel will focus on are San Francisco and Frankfurt, Germany. Panelists include Dean Macris, SF's city planning director; Ken Sims, director of the city's Economic Development Corporation; Herbert Ferger, lobbyist for the Frankfurt Chamber of Commerce; Martin Wentz, a Frankfurt city councilor; Tim Redmond, the Bay Guardian's city editor and Gerald Adams, the Examiner's city planning reporter. The moderator is Peter Hall, the UC institute's director. The event starts at 8

## EARTHQUAKE NIGHT NEWS: FOR ENGLISH SPEAKERS ONLY

THE OCT. 17th earthquake was particularly terrifying for San Francisco's non-English-speaking residents.

Asian and Latino broadcasters were knocked off the air by power outages, and were not able to resume broadcasting until the next day. Meanwhile, the city's mainstream broadcast media, with one exception, ignored non-English-speaking communities.

Except for KNBR news radio, which broadcast emergency messages in several languages, no mainstream radio or television stations in the city transmitted in any language other than English the night of the quake. Consequently, non-English-speaking residents had nowhere to turn for information, at a time when emotions ran high and lives were in jeopardy.

"In the press of events, we just didn't think of it," said Ray Jacobs, KTVU manager of news and operations.

News staff at Channel 7 (KGO) and Channel 4 (KRON), and KQED and KCBS radio said they did not transmit in any foreign languages either.

"Frankly, we were just too busy trying to get back on the air," said Andrew Skinnick, KGO assistant news director.

Channel 4 (KRON) assistant news director Darryl Compton commented, "It's something we should have done, but we just didn't have time to do it."

Among the foreign-language stations rendered powerless by the quake was Channel 26, which carries Chinese and Japanese news.

Calvin Tang, station assignment editor, talked about the effect the media blackout had in the Chinese community.

"They were terrified. They didn't know what to do," he said. "There's a survival guide in the white pages, but they can't read it because it's in English."

Tang said the quake has made him realize how acutely the Chinese community depends on Channel 26 for their news.

The quake also knocked out Channel 14 (KDTV) Spanish news.

However, San Jose's Channel 48 (KSTS) Spanish news, the sole possessor of a back-up generator among Bay Area minority-language broadcasters, was on the air all night Oct. 17th. Dolores Marquercho of KSTS said "almost everyone in the San Francisco Latino community" listens to the San Jose station, but its information was limited because so many other stations, English and non-English, were off the air too.

For example, KQED radio was not able to broadcast its own reports on Oct. 17th until it hooked up with the CALNET satellite at 9 pm.

KQED radio station manager David Hosely explained why the station did not transmit in other languages under such dire circumstances.

"In an emergency, people go, out of habit, to stations that they usually listen to," he said. "(KQED's) primary service in an emergency should be to the people who normally listen to us. That service then would be the news in English."

Recognizing, however, that the stations that usually broadcast to minority-language speakers may be out of commis-

sion during a disaster, Ed Cavagnaro, director of news programming at KCBS radio, said that since the Oct. 17th quake, the station is "considering, for future emergencies, doing very short announcements in Chinese and Spanish, telling people where they can go for information."

— George Cothran

## WHAT HAPPENS AFTER THE EARTHQUAKE SHELTERS CLOSE?

IF YOU wanted to make a sweeping (but disturbingly accurate) generalization, you might say that the Oct. 17th earthquake left two types of homeless people in San Francisco: Those who are looking for new places to live, and those who know it would be a waste of time.

Among the first category are most of the Marina residents who own homes or rent apartments that were destroyed or rendered uninhabitable by the quake. They've attracted a lot of news media attention, and they've unquestionably suffered from the shock and trauma that comes with the loss of a home.

But most of them have jobs, insurance, savings and other such resources, and many are eligible for federal disaster relief. They deserve sympathy, help and support — but in six months, almost all of them will be settled into new residences. And very few will spend even a single night huddled under newspapers in a Market Street doorway or curled up under a bush in Golden Gate Park.

The rest of the folks who have filled the comparatively lavish shelters set up in the past two weeks by the city and the Red Cross have a very different set of problems. Some were homeless when the earthquake hit. Others were living in cheap Tenderloin apartments and residential hotels that are no longer fit for habitation. When the shelters close down — and that day is rapidly approaching — most of those homeless people will have nowhere to go. Their prospects were bleak before Oct. 17th, and with the available stock of low-cost housing depleted by quake damage, the situation has just become worse. The odds are that earthquake relief funds won't help many of them — and a few months from now, the city will have largely forgotten their plight.

"My fear is that when the Red Cross leaves, we'll have even more homeless from the hot-line hotels and low-income housing damaged in the quake. Without an alternative, those people will just fall through the cracks and the numbers of [chronically] homeless will swell," explained Philip Klasky, community advocate for the Tenants and Owners Development Corp.

In San Francisco right now, the Red Cross is housing more than 800 people in five temporary shelters, three at the Presidio, one at the group's Golden Gate Regional Center and a newly opened shelter at 1001 Polk.

Red Cross officials insist that those services will be provided as long as people need a place to stay. But they also say that the Red Cross is just a temporary disaster-relief organization, and it won't be around forever.

"We're hoping some movement will be



# After the earthquake, non-English-speakers 'were terrified. They didn't know what to do. There's a survival guide in the white pages, but it's in English.'

— Calvin Tang, station assignment editor, Channel 26 (Chinese and Japanese news)

made by the city to provide alternative shelter," said Red Cross spokesperson Chris Garrett.

Added Klasky, "We need permanent solutions. There are an estimated 7,000 to 10,000 homeless people in San Francisco. Temporary shelters and hot-line hotels are only a stop-gate solution." Klasky is urging the city to keep the Presidio shelters open on a permanent basis. But so far, city officials haven't shown much interest in the idea. "Eventually, everyone wants their facilities back," Julia Lopez, general manager of the Department of Social Services, told the Bay Guardian. "We are working under a time clock to find a solution."

What about those billions of dollars approved by the Bush administration to aid San Francisco and the Federal Emergency Management Assistance program?

"We are here to give aid to people who have uninsured property for rebuilding or repair and for those who have lost personal property. We cannot improve the quality of life intentionally," said a FEMA spokesperson.

Klasky, on the other hand, argues that the earthquake has given the city an opportunity to find permanent solutions to the homeless problem. "The same effort mobilized to respond to a natural disaster of 7.0 magnitude can be used to create housing for all segments of society," he said.

— Rebecca Johnson

## JOA BATTLES HEAT UP — IN SUPREME COURT AND LAS VEGAS

AS A 3½-YEAR struggle against a proposed merger between Detroit's two daily newspapers made its way to the Supreme Court, the battle against daily newspaper mergers escalated sharply on a newer front.

On Monday, Oct. 30th, attorneys for the Justice Department and the Washington-based Public Citizen's Litigation Group, representing Michigan Citizens for an Independent Press, appeared before the U.S. Supreme Court to argue whether the high court should let stand a lower-court ruling allowing the Detroit News and the Detroit Free Press to proceed with their joint operating agreement.

Just three days earlier, representatives of two newspaper unions held a press conference in Las Vegas to announce their opposition to the latest JOA proposal — the merger of the Review-Journal, owned by Donrey, a major media chain with 17 papers in California, and the Sun, owned by the family of the late maverick publisher Hank Greenspun.

According to Stephen Barnett, a law professor at the University of California at Berkeley and an expert on joint operating agreements, a Supreme Court ruling in favor of the Detroit JOA could mark the beginning of the end of newspaper competition in the two dozen cities where competing, independent dailies still exist.

Under the terms of the Detroit JOA, the two daily newspapers would combine all advertising, printing, distribution and other business functions, while maintaining separate editorial staffs. JOAs receive a special exemption from antitrust laws under the 1970 Newspaper Preservation Act, which requires that before

newspapers can form a JOA, the attorney general must find that one of them is "failing."

Both the Antitrust Division of the Justice Department and an administrative law judge, Morton Needelman, ruled Gannett Co. and Knight Ridder, Inc. — the nation's largest and second-largest media chain and owners of the News and Free Press, respectively — had intentionally created huge losses at both papers through an artificial price war designed to ensure the papers would qualify for a JOA.

They concluded the Free Press was not failing and recommended against approving the JOA. However, outgoing Attorney General Edwin Meese III approved the JOA, and Michigan Citizens for an Independent Press began a series of legal appeals that led to the Oct. 30th oral arguments before the Supreme Court.

Barnett told the Bay Guardian the court will examine two related issues: whether the standard Meese applied in the Detroit case was appropriate, and if so, whether the Detroit newspapers actually qualified under that standard.

If Meese's standard is upheld by the court, "it's hard to conceive of any JOA that would not pass the test," Barnett said. "Publishers in other cities could simply follow the formula that succeeded in Detroit: One paper cuts its prices and takes a few years of losses, the other paper has to respond and then either paper is failing, according to Meese's test."

Barnett said a decision would likely take three to four months, but he noted that Justice Byron White had recused himself, making a 4-4 vote possible. In the case of a tie, the decision would be announced quickly, he said, since the court would not issue a written decision. A tie would uphold the lower court decision in favor of the JOA, he said.

Meanwhile, the Detroit case was complicated Sunday, Oct. 29th, when a group of investors made a \$68 million offer to purchase the Free Press from Knight-Ridder, Inc. According to a news release from William D. McMasters, head of the Michigan Investor Group, the would-be purchasers hope to convert the Free Press into a "statewide community newspaper."

Even as attorneys for the Justice Department and Public Citizen were preparing their arguments last week, opponents were speaking out against the proposed JOA between the Review-Journal and the Sun in Las Vegas.

Two labor unions representing employees at the Sun — the Communication Workers of America, Local 933 and Graphic Communications International Union, Local 284C — announced at a press conference Oct. 26th that they had hired attorney Duane Ice to oppose the JOA. Ice, a partner in the Southland, Michigan firm of Miller, Cohen, Martens & Ice, has represented newspaper unions in Detroit and other places where JOAs have been proposed.

Ice told the Bay Guardian that if the Las Vegas JOA is approved, all non-editorial functions of the two newspapers would be handled by the Review-Journal. Two hundred Sun employees, including approximately 50 members of the two unions, would lose their jobs. He called the JOA "bad for the advertisers, bad for the readers and bad for the employees."

He said the Las Vegas agreement was unique in that it gave so much control to the Review-Journal. "All business

pm, at the American Institute for Architecture offices, 130 Sutter, SF. Free. Info.: 642-4874 (Rick Becker).

**Child care at work:** Rather than travel first to the day-care center and then to work, many California parents would prefer to have child care at their workplaces, according to a statewide five-year study of more than 76,000 employees by Burud & Associates.

A longtime advocate of employer-sponsored child-care assistance, Burud has also recently published a *National Directory of Corporate Child Care Assistance Programs*, listing 3,500 employers providing child-care assistance as of 1987, with the type of assistance provided (child-care center, financial assistance, information and referral, etc.). For more information, contact Burud and Associates, Inc., 56 E. Holly, suite 215, Pasadena, CA 91103. (818) 796-8258.



**Thursday/2 — SF**  
Examiner columnist Stephanie Salter speaks on the world of the columnist. 7 pm. UC Berkeley Graduate School of Journalism, Journalism Library. Free. Info.: 642-4890.

**Saturday/4 —**  
The Barristers Club of San Francisco's Tenant Law Program features Denise Stephenson of The House Committee, J. Wallace Oman of San Francisco Neighborhood Legal Assistance and Joseph Grubb, executive director of the San Francisco Rent Stabilization Board, in a discussion of the most common problems facing landlords and tenants in San Francisco. 10:30 am-12:30 pm. Hastings College of Law, 198 McAllister, SF. Info: 764-1600. The Owner-Builder Cooperative and the City of Berkeley co-sponsor a seminar on "Assessing quake damage to your home: Options for prevention and repair." 1-4:30 pm. South Berkeley Senior Center, 2939 Ellis, Berk. Info. and/or free brochure: 848-6860. "The Arts Cope with the Quake" is the title of a workshop sponsored by California Lawyers for the Arts, to provide artists and arts organizations with information on earthquake recovery, including FEMA applications, SBA loans, insurance claims, etc. Panel discussion: 10 am-noon; private consultations: noon-2 pm. Fort Mason, Cowell Theater, Bay and Buchanan, SF. Free. Info.: 775-7200. Meiklejohn Civil Liberties Institute sponsors "Wrongdoing Wrapped in the Flag: I Was Only Following Orders," featuring San Francisco's top trial lawyers, Charles Garry, Doris Brin Walker and J. Tony Serra, in a competition for the best closing argument using the Nuremberg Principles, in the U.S. vs. Oliver North case. 4-8 pm. New College Theater, 777 Valencia. SF. \$25 door, discounts for groups. Info: 848-0599. Several in-



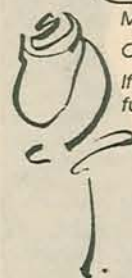
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# OnGuard

dependent Berkeley bookstores present "First World, Third World..." Whose World? a lecture in which Helen Caldicott, author of *Missile Envy* and *Nuclear Madness*, will analyze the authentic world crisis barely concealed by the vaunted Cold War thaw. 8 pm. Berkeley Community Theatre, 1930 Allston Way, Berk. \$8-25 sliding scale. Info: 848-5006. East Bay National Organization for Women is holding a fundraising Auction for Action, with entertainment provided by KPFA's Janice Leber. 1-5 pm. Berkeley Conference Center, 2105 Bancroft, Berk. Info: 845-2396. Planning meeting for a campaign for earthquake-relief justice and permanent homes for the homeless, sponsored by the All-People's Congress. 1 pm. 2489 Mission, room 28, SF. Free. Info: 821-6545.

**Monday/6** — The San Francisco AIDS Foundation holds "The Buddy Connection," a monthly series of safe-sex workshops for gay men. 7-10 pm. Foundation offices, 25 Van Ness, third floor. Free. Info: 864-4376. **Wednesday 8** — Barristers Club of San Francisco holds a discussion of when to handle credit or bankruptcy problems alone and when to seek expert help. 6:30 pm. Hastings College of Law, 198 McAllister, SF. Free. Info: 764-1600.

— Jean Tepperman  
and Kate Scheinman

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

functions will be conducted by an arm of the Review-Journal, pure and simple," he said. "I don't know of any JOA that has given control to this degree to one of the partners. In fact, we think it gives so much control that it will affect reportorial coverage."

Ice said the proposed agreement would allow the Review-Journal to dictate how much news space the Sun could publish, and that the Sun would be allowed only a couple of pages in the combined Saturday and Sunday editions. "It does not permit the Sun to expand its news coverage, so it restricts reportorial competition," he said.

An Oct. 26th Sun article said, "The agreement between the two newspapers, contrary to Ice's contentions, provides for minimum space allotments to the Sun for the daily newspapers. The [Newspaper Preservation] Act also prohibits one newspaper from interfering with the editorial or reportorial function of the other so that competition will exist." The Sun article cited no source for its claim.

CWA Local 933 President Gary Graves told the Bay Guardian the loss of union jobs at the Sun would effectively close down both locals. He noted, ironically, that union employees had helped start the Sun as an alternative union paper when they were kicked off the Review-Journal staff.

The unions are joined in their opposition by Sergio Lalli, managing editor of the Casino Journal, a monthly newspaper distributed to casino employees throughout the state. Lalli told the Bay Guardian he has formed the Free Press Committee and asked the Justice Department to call for a hearing on the JOA in Las Vegas.

Lalli told the Bay Guardian the two papers have blacked out local coverage on the JOA. He said each paper ran an initial announcement of the JOA and one follow-up after local television newscasts broke the story. "After that, publicity about this just stopped," he said.

One exception was the Oct. 26th Sun

story. Another was a Sept. 19th story from the Washington bureau of Donrey, the chain that owns the Review-Journal, that said the Review-Journal's refusal to comply with a Justice Department order that it reveal its earnings from the past five years might scuttle the agreement entirely. Lalli said the article was pulled from later editions.

Ice said the unions would probably join Lalli in calling for local hearings. National journalism organizations have also passed resolutions calling for hearings in Las Vegas, including the Association of Alternative Newsweeklies, the National Newspaper Association and the Society of Professional Journalists.

— Craig McLaughlin

**PS:** Despite the significance of the Detroit case for those few communities where competitive, independent dailies still exist, the Oct. 30th hearings received very little press attention. The Bay Guardian was unable to find any coverage of the oral arguments in the Oct. 31st New York Times, Wall Street Journal or — not surprisingly — San Francisco's own JOA morning newspaper, the Chronicle.

However, the Chronicle's JOA partner, the Examiner, did run four paragraphs from an Associated Press wire story on page E-4 of its Oct. 31st business section. The article was extremely truncated and sketchy — it did not, for example, name the group opposing the JOA — but it did note the \$68 million offer to purchase the Free Press from Knight-Ridder.

## ELECTION DAY QUESTIONS

STILL CONFUSED about the issues on the San Francisco ballot? Bay Guardian staffers will be available on Nov. 7th to clear up any last-minute Election Day questions. Call 824-7660 and ask for the Election Desk.

The San Francisco Registrar of Voters Office also operates an Election Day hotline for voter information. Call 554-4375.

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# This Week AT CITY HALL

BY JIM BALDERSTON



ROXANI GILLESPIE

## DISASTER OF THE WEEK

THE BAD news on the earthquake front continues to roll through the Bay Area like a wave of nerve-jolting aftershocks, the latest coming from a familiar source — the state's insurance companies and their chief apologist, Insurance Commissioner Roxani Gillespie.

Not long ago, the insurance industry lobbyist convinced the state Legislature to let them stop issuing new earthquake insurance in many parts of the state. Now, apparently, the insurance industry is claiming that it does not have sufficient reserves to pay off all the current policy-holder claims expected in the aftermath of the Oct. 17th earthquake.

This latest assault on the insurance consumer in California comes from an industry that spent more than \$70 million in the November 1988 election to defeat Proposition 103, which would cut insurance premiums across the state. The voters saw through the industry's smokescreens and approved the measure.

Since its approval the industry — with active assistance from Gillespie — has fought the implementation of the measure tooth and nail. The issue is still far from resolved and consumers have yet to see any rate rollbacks.

Gillespie has been widely criticized by consumer advocates for her unwillingness to push for the Proposition 103 reforms.

Now, after the earthquake — the most expensive disaster in the country's history — the insurance industry is once again attempting to avoid its responsibilities.

Gillespie said Monday that she doubted that the insurers had sufficient reserve pools of cash to cover all of the claims resulting from the quake damage. Once again, Gillespie took the role of industry defender, instead of standing up for the insurance consumer.

Sure, the proper accounting gimmicks can prove almost anything — including the notion that despite some of the highest profits of any industry in the United States, real estate holdings that would make small countries jealous, a federal antitrust exemption and who knows what other taxpayer-sponsored goodies (the industry refuses to open its books) the insurance companies can't pay off the poor folks who lost everything they had in the 7.1 quake.

Anybody for a new insurance commissioner?

— Jim Balderston

## The residential hotels law: You should live so long

THE RESIDENTIAL hotel preservation ordinance hearing scheduled for last Tuesday's meeting of the Board of Supervisors Land Use Committee was cancelled (again) when committee chairperson Doris Ward was unable to attend. Ward had promised at the last Land Use meeting Sept. 28th — after she suddenly announced she was not prepared to vote on the legislation at that time — that the matter would be fully heard and acted upon at the Oct. 24th meeting (See Bay Guardian 9/28/89).

Alas, it was not to be.

In wake of the Oct. 17th earthquake and the subsequent evacuation of many of the city's residential hotels, the legislation becomes even more pressing. The ordinance would protect residential hotel rooms — down from nearly 33,000 in 1975 to 18,723 now — from destruction or conversion to tourist space, and protect tenants from unfair evictions.

Randy Shaw, director of the Tenderloin Housing Clinic and a proponent of the ordinance, told me he wondered what the committee was doing with its time. "Has there been any significant legislation to come out of the Land Use Committee during the last year?" he asked rhetorically, noting that the hearing could be delayed until next year, and that vacancy-control legislation has been stalled at the committee for over a year.

Shaw said "The delays benefit the people who don't want the change in the law — the landlords." He added it would be harder and harder to mobilize supporters of the ordinance amendments as the process drags on. "We have to mobilize a large number of people to attend the meeting — that's how we put pressure on the committee," he said.

Shaw said no such problems exist for the other side. "The hotel owners just have to get their lobbyists to the meeting," he said. "And Bob McCarthy [a well-known City Hall lobbyist representing the hotel owners] will always be there."

## Tenant rights advice

THE SAN FRANCISCO Tenants Union is advising tenants about their rights in the wake of the earthquake. If tenants call the union at 282-6622, people are usually around to answer questions, or will return calls if tenants leave their names and numbers on the message machine. Meanwhile, the Rent Arbitration Board has moved from its old quarters at 170 Fell to 25 Van Ness, as a result of the earthquake. 170 Fell — the board's old building — has been closed and may be demolished.

Tenants with questions about their post-earthquake rights and obligations can stop by at the board's new offices, but expect a wait. You can get more information from the rent board at 621-RENT.

## No on Props P & Q fundraiser

SUPERVISOR TERENCE Hallinan will host a fundraiser for the campaigns against Propositions Q and R at his law offices at 819 Eddy, on Friday, Nov. 3rd at 5:30-7:30 pm.

Contributors can pony up anywhere from \$10 to \$100 to help the campaign.

The event is sponsored by the Affordable Housing Alliance; all proceeds will be used to pay for postage and printing expenses of the campaigns against the two propositions. (For more details on Proposi-

tions Q and R, see story page 15.)

For more information and to RSVP, call 863-5050.

## Legal aid for 1984 DNC demonstrators

INDIVIDUALS who were arrested or possibly mistreated by the police in San Francisco during the 1984 Democratic National Convention can contact a legal team that is suing the city, ex-Mayor Dianne Feinstein, the San Francisco Police Department and other city officials over the events that occurred before, during and after the convention. Anyone arrested or mistreated at political demonstrations during the year of 1984 may be able to intervene in the case.

Anyone wishing to participate in this suit should contact the legal team quickly since the statute of limitations for individuals has already run out; this is a federal court case under civil rights law.

Anyone interested in more information should contact Mickey Kashtan at 644-8232 before Nov. 29, 1989.

## Whose shoes?

LAST WEEK we ran a photograph of six local political figures' feet, noting their choice of footwear for the Oct. 6th Pro-Choice march and rally, which included a long walk from the bottom of Market Street to City Hall. From left to right in the photo, the shoes were those of Gray Davis, John Van de Kamp, Barbara Boxer, Nancy Pelosi, Doris Ward, Dianne Feinstein and Willie Kennedy.

Ward, known in the past for stylish dressing, showed both common and fashion sense by choosing a pair of exercise/running shoes for the hike. Davis showed equal sense but a distinct lack of style with his blue canvas deck shoes, out of fashion for decades for virtually everyone except Bay Guardian City Editor Tim Redmond, who sports a similar (if slightly more garish) pair.

Feinstein's choice of stylish gray suede pumps looked fine, but may have proved to be a bit unstable while traipsing across the various railroad tracks and underground ventilation grates that cover Market Street. Pelosi also opted for pumps, in black leather.

Both Van de Kamp and Kennedy chose black, leather-soled shoes that looked both fashionable and fairly functional, though lacking the flexibility and traction most appropriate for serious walking.

Feinstein's choice of potentially uncomfortable footwear was surpassed only by Boxer's choice of white cowboy (cowgirl?) boots, definitely not made for walking.

## Election night parties

SAN FRANCISCANS for Planning Priorities will have a party in honor of Prop. V even if Prop. P wins. 7:30 pm, 110 McAllister, suite 409, SF, 255-1991.

Yes on Proposition S says it's planning one of the biggest parties in the city at the Old Trocadero. Entertainment and election returns are free for all. 9 pm, 520 Fourth St., SF, 864-0860.

Most plans for election night parties aren't yet definite, so it's a good idea to call campaign headquarters to check on any last-minute events.

*This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.*





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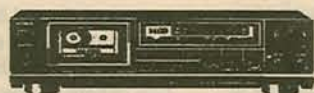


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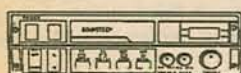
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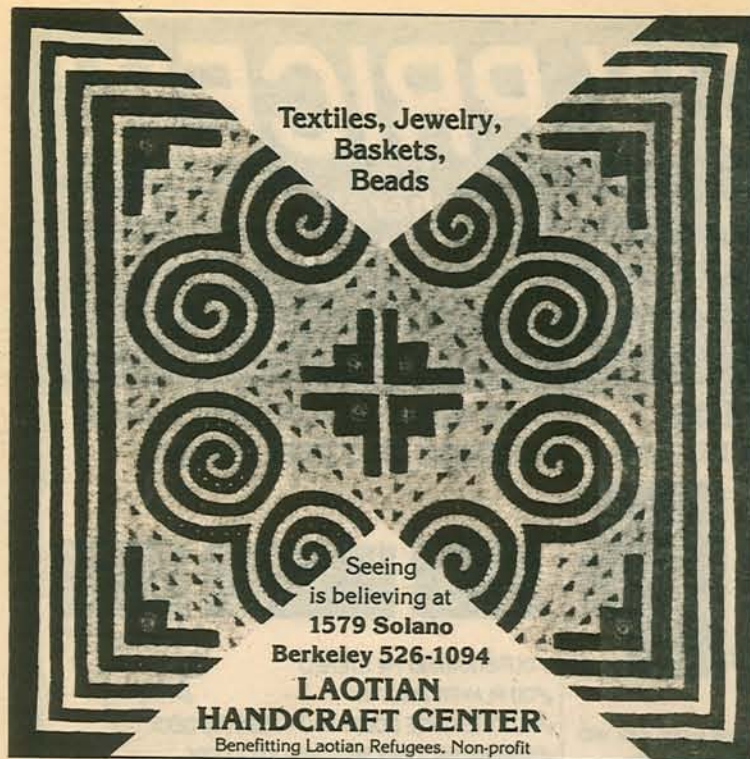
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# PRESS BOX

## KQED: Buildings before people?

By Reese Erlich

**T**HE MANAGEMENT of San Francisco's public television station, KQED, has long been under fire for not providing enough high-quality local programs, and more recently for planning to spend \$10 million for new office facilities. Critics maintain that a public TV station ought to put its resources first and foremost toward local news, public affairs and cultural programming.

Now, a drive to unionize KQED's current-affairs producers has provided new information about the station's internal workings and how it sets priorities.

The union drive has also revealed that some of KQED's own producers agree with its external critics. To understand why, we must first look at some recent KQED history.

Back in the 1960s, KQED produced the best local television news show on the air, the nightly *Newsroom*. It provided an hour of news stories and live interviews that served as a model for today's *MacNeil-Lehrer News Hour*. *Newsroom* workers were also unionized.

But KQED eliminated nightly newscasts in 1980, laying off some union workers and later hiring non-union employees as field producers and associate producers for weekly news shows. Television field producers develop story ideas, conduct interviews and put together a rough edited version of the final story. They are the key creative personnel behind many news stories. At KQED, associate producers mainly help research stories.

By 1984, KQED began airing *Express*, a weekly news program that provided some excellent local stories. In 1988, *Express* began running more stories and hired more producers.

"The staff grew along with the time pressure," KQED producer Peter Grauman told Press Box. Grauman, a pro-union activist, said the needs of the program stretched KQED's facilities and producers' nerves to the limit. "Editing booths were booked from 6 am to 2 am and it became very hard to get camera crews."

Those crews and some editors are protected by union contracts, so they are guaranteed breaks and overtime pay. Producers work as many as 60 hours a week, with no overtime, although if they work on a weekend, they get compensatory time off during the week.

Grauman said management takes "our time and work for granted. We're treated as if we're an inexhaustible commodity. We're the taffy that gets pulled to cover gaps in the system."

So for the past year, producers have been meeting to discuss unionization. Union activists say 14 of the 15 producers in the Current Affairs Department filed cards with the National Labor Relations Board earlier this year, and asked KQED management to begin bargaining with their union, the National Association of Broadcast Employees and Technicians. Management refused, and a NLRB hearing will be held soon to determine if the producers are eligible to unionize.

The producers say management plays favorites in determining salaries, not taking seniority or quality of work into account. Grauman said KQED pays slightly lower wages than producers receive at other public TV stations and "significantly less than commercial TV documentary makers." The producers, most of whom, according to Grauman, now earn about \$45,000 a year, are demanding that KQED's wages increase to become competitive with local commercial TV stations.

**B**UT CAN A public TV station afford such competitive salaries? Here's where the discussion gets interesting. Grauman admitted that KQED faces "some monetary squeeze" because of a leveling off in viewer donations. But he maintains that KQED could easily afford better pay if it had better priorities.

KQED is in the midst of a \$10 million capital fundraising

drive to pay for its new headquarters. The station is remodeling a Mission District building originally built with some federal redevelopment funds. It has also set aside some money for the building in its existing budget, just in case the fundraising falls short. Union sources say current affairs programming faced a 10 percent budget cut to pay for the new building.

Grauman and other producers interviewed say KQED's resources should be channeled into more high-quality local programs. "The station's programming," said Grauman, "doesn't mirror the community. It should be used as a town hall, where people can confront their elected leaders."

Grauman and Ray Telles, another KQED producer supporting unionization, said KQED's minority hiring and promotion policies don't mirror the community either. In a city with more than 50 percent minorities, Telles says, only three of the nine current producers are Third World, and two of those were hired only within the last year.

Telles and two other KQED employees filed complaints with the U.S. Equal Employment Opportunities Commission last year, alleging discrimination in promotions and salaries. Telles said although he had the most seniority and most outside awards for excellence, he was paid the least of any producer in current affairs. His pay was eventually raised.

Telles said KQED management "has come into a new consciousness, but it's been in the last six to eight months. They needed a big kick to get them going." He noted that a union contract could help codify affirmative-action policies.

Nat Katzman, KQED vice president and TV station manager, told Press Box that the station does not discriminate against minorities, and that the EEOC cases "have no merit. We have an affirmative action plan. Every manager is monitored and has targets for minority hiring."

Katzman said KQED opposes the producers' unionization effort because they "are management personnel." They act as supervisors, he said, when they direct camera crews and help hire freelance associate producers. He also said their salaries are currently commensurate with those of producers at Bay Area commercial stations.

"Yes," he admitted, "the producers work long hours during peak times," but that's in the nature of being a TV producer. "They also work short hours and stay at home doing research" during non-peak times.

As for the producers' charge that KQED takes them for granted, Katzman said, "I don't think unions help that. That's how you interact with your parents or your spouse — not with management."

Katzman also flatly denied that KQED cut programs in order to pay for the new building. He admitted his department is not spending money for new equipment in order to save for the new facility, but said that's necessary because "our rate of growth has slowed. We've reached a plateau in membership growth."

Producer Peter Grauman contradicted Katzman: "Our department was called together and told we had to cut several hundred thousand dollars from our budget to pay for the new building. We cut two documentaries and *Spotlight*. We were dismayed."

Last month the weekly *Express* news magazine was cancelled, and management is laying off or not replacing some current affairs staff.

Grauman said under the circumstances, the producers need a union to protect their jobs and ensure better community programming. "If the staff isn't treated fairly," said Grauman, "then viewers suffer because you won't get good quality programs."

Freelance reporter Reese Erlich writes monthly for Press Box and teaches journalism at San Francisco State University. He will be analyzing the Namibian elections in a speech for the World Affairs Council, 312 Sutter St., San Francisco, on Tuesday, Nov. 14th, 5:30 p.m.

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# Tremors at the polls

*Prop. V's strange bedfellows, the mysterious Kevin Starr correction and more last-minute intelligence on the Nov. 7th election*

By Jim Balderston and Tim Redmond

**S**AN FRANCISCO has seen its share of odd political coalitions. In 1983, for example, John Barbagelata, the conservative West Portal realtor, joined forces with a few progressive gay activists, a handful of left-leaning environmentalists and tenant

organizers and a couple of anarchists to support the recall of Mayor Dianne Feinstein. A few years later, the Bay Guardian and the Chamber of Commerce were two of the strongest proponents of a ballot measure to create a small business commission. And those were fairly boring election years.

But it's hard to remember anything quite as strange as the collection of political bedfellows behind the measure to

save Candlestick Park, Proposition V. The key players in this unlikely alliance: Kevin Starr, the Republican, old-San Francisco, Harvard-educated curmudgeon who spent a vast sum of money a few years ago on a dismal campaign for supervisor; Harold Hoogasian, the conservative florist and small businessman who also tried to run for supervisor and fared even worse than Starr; Joel Ventresca, a decidedly

left-of-center neighborhood activist who has backed more noble lost causes than even he wants to remember; and Pebbles Trippett, whose political motivations defy all attempts at definition.

But here's the oddest fact of all: The Prop. V coalition could be the odds-on favorite to score one of the great political upsets of the year on Nov. 7th.

In the wake of the earthquake, the mayor's downtown stadium initiative, Proposition P, is in serious trouble — with the prospect of huge expenses for rebuilding collapsed homes and offices, repairing roads and bridges and upgrading the city's disaster preparedness, polls suggest that the voters seem reluctant to spend public money on a new ballpark (especially one built on landfill). Meanwhile, there's something no San Francisco resident who is paying any attention whatsoever to current events can ignore: The much-maligned Candlestick Park survived the quake with flying colors.

**A** FEW DAYS after the quake, Mayor Agnos announced that he was suspending the Yes on P campaign. It just didn't seem right to be spending a lot of time and money on the stadium initiative when so many San Franciscans were facing such serious problems.

But the mayor's resolve to ignore the stadium was short-lived. By the end of last week, the Prop. P campaign was back on track, in full swing, and the Examiner and Chronicle were leading the cheering section.

On Sunday, Oct. 29th, both papers ran editorials endorsing Prop. P, on the grounds that the new stadium project would help bring the city back from the devastation of the quake. The message: Now that a natural disaster has shown how backward and foolish our planning priorities have been for the past 80 years, let's get right back to business as usual.

Both editorials had factual problems. For example, the Examiner said that Candlestick was built "partially on fill." No, the stadium is built on solid land. It's the parking lot at Candlestick that is built on fill.

The Chronicle, meanwhile, stated that "not a dollar of city money would be invested in the China Basin ballpark until its construction is completed." In fact, the city will pay for the preparation of the ballpark site long before 1994, if the voters approve the measure. During the same time, the city will forfeit the use of valuable city properties and revenues.

Both papers' sportswriters have jumped onto the ballpark bandwagon — and can you blame them? How would Joan Ryan or Glenn Dickey fill their column spaces during the summer months without the Giants? The Ex-



aminer also threw in a sappy column from Bill Mandel, who endorsed the stadium because it will be a "money maker for the city." If so, it will be the first municipally financed stadium in the country during the last 30 years to do so.

Kevin Starr, who writes regularly for

*continued next page*



Waiting for those ballots to come rolling in: San Francisco Registrar of Voters Germaine Wong says despite the earthquake, the computers are ready for Election Day.

*Clip-out election guide*

## COMPLETE BAY GUARDIAN ENDORSEMENTS

*in the Nov. 7th election*

### SAN FRANCISCO CANDIDATES

**City Attorney:**  
*No endorsement*

**City Treasurer:**  
*Mary Callanan*

### SAN FRANCISCO PROPOSITIONS

<i>Prop. A: YES</i>	<i>Prop. L: YES</i>
<i>Prop. B: NO</i>	<i>Prop. M: NO</i>
<i>Prop. C: YES</i>	<i>Prop. N: YES</i>
<i>Prop. D: NO</i>	<i>Prop. O: NO</i>
<i>Prop. E: YES</i>	<i>Prop. P: NO</i>
<i>Prop. F: YES</i>	<i>Prop. Q: NO</i>
<i>Prop. G: NO</i>	<i>Prop. R: NO</i>
<i>Prop. H: YES</i>	<i>Prop. S: YES</i>
<i>Prop. I: YES</i>	<i>Prop. U: YES</i>
<i>Prop. J: YES</i>	<i>Prop. V: YES</i>
<i>Prop. K: YES</i>	<i>Prop. W: YES</i>

*(Proposition T was removed from the ballot.)*

*For a complete explanation of the Bay Guardian endorsements, see our Oct. 25th issue, available at our office, 2700 19th St., SF.*

**CLIP OUT AND TAKE TO THE POLLS**



# Election

continued from previous page

the Examiner's *Image* magazine, had a different perspective. And remarkably enough, the same day the fawning "damn the earthquakes" editorials ran, *Image* published a Starr piece blasting the stadium plan right out of the mud.

But somehow, even a lone critical piece was a bit much for the Ex editors: That same edition of the paper carried a strange correction on page A28: "It should be noted," the correction read, "that [Kevin] Starr's piece] was written when there was intense debate on the issue. Since the earthquake, proponents of Prop. P have stopped campaigning."

The "correction" was wrong — Prop. P's supporters had not stopped campaigning for more than a few days (and the Ex and Chron didn't let up much at all). But beyond that, the correction struck even Starr as odd — he hadn't asked for it, hadn't known it would run and had no idea what it was about.

"After the earthquake, my case only became stronger," he told, the Bay Guardian.

For Starr, the entire ballpark campaign has been something of a revelation. "I've seen the conspiratorial power of the daily papers, which have refused to cover Prop. V at all," he said. "It's just terrible."

**D**ESPITE THE bizarre Examiner "correction," signs that the ballpark campaign is alive and well are everywhere — most notably, in a letter many voters received in the mail last weekend.

In a white envelope, with "City of

San Francisco — Office of the Mayor" emblazoned across the top, was Mayor Art Agnos's latest salvo for the ballpark. The Agnos letter starts off by noting that he "never been prouder of being a San Franciscan." It goes on to pitch Proposition A, the public building bond issue for earthquake safety and other improvements.

"Clearly, Proposition A, the seismic safety measure, should be approved," the letter states. That's a safe pitch — a few weeks after a major earthquake, it's safe to assume a proposal for seismic safety bonds will get overwhelming support.

The letter goes on to sing the praises of Proposition B, the sales-tax hike for transportation improvements — another idea that developed a whole new level of popularity about two weeks ago, when a couple of major roadways collapsed. Then, on the third page of the letter, Agnos gets to the meat of his pitch: Vote for Proposition P. Despite the earthquake, he states, voters should back the new stadium "to bring badly needed private investment, revenues, jobs and economic stimulation," to the city.

Building the new stadium, the letter argues, will "be a signal that says to the rest of the world that we believe in our future."

(Almost exactly the same line appeared in both the Ex and Chron editorials. The Chron: "cast a vote of confidence in the city's magnificent future." The Ex: "San Franciscans have... a chance to express faith in the city's future.")

Agnos wraps up his pitch to voters with a brief appeal for support for Proposition S, the domestic partners measure. But if anybody is wondering where the mayor's real priorities are, the fine print gives a clue: The entire mailing, while under the non-official letter-

head of the mayor, was paid for by the Yes on P committee. It says so right there on the envelope, in very tiny print.

**V**OTE YES on Q," a green and blue campaign placard on a city light pole advises San Franciscans. "Help the Homeless!"

Another urges support for Prop Q to ensure "\$100 Million for Housing." Still another claims that Prop Q will provide AIDS funding. A placard in the same area proclaims that Proposition R will "Reform bad condo laws."

Jack Davis, who is running the Yes on Q and R campaigns, has long been known for his, well, expansive interpretations of political facts. (A Davis campaign flier once suggested that Prop. M, the 1986 slow-growth initiative, would lead to more cockroaches in public housing projects). But the Prop. Q and R billboards left even mild-mannered tenant activists approaching apoplexy.

Props. Q and R were sponsored by the Coalition for Better Housing, a real estate industry group. They are designed to do two things: Make it easier for landlords to convert rental apartments to condominiums, and make it harder for the Board of Supervisors to extend rent controls to vacant apartments (see editorial, page 6).

Of course, Davis can argue for hours that the propositions really will help the homeless, and fund AIDS research, and reform bad condo laws. We've heard him do it. After a while, he can almost make you think that he actually believes the stuff he puts on his billboards and fliers.

Almost. Meanwhile, we have to wonder about the funding of the Prop Q and R campaigns. Davis told us a few weeks ago — before the earthquake — that he expected to have \$800,000 to spend on

the two campaigns, much of it coming from big property owners. With hundreds, perhaps thousands of city buildings now damaged or destroyed, are the landlords still ready to cough up all that cash? Couldn't they be spending it on building repairs, or something that might help the homeless?

**N**O MATTER what the polls show, there is a somewhat random wild card in this year's election. Several major campaigns were concentrating on increasing the number of absentee voters — and it's tough to say how the earthquake affected the mail-in voter patterns.

Meanwhile, the damage to the Marina and other neighborhoods has forced the city to shut down a few polling places, and voters from those precincts won't be able to vote in their normal place (for a list of new precinct polling places, see sidebar). And it's impossible to predict how the disruption of the quake will affect election-day turn-out.

If that weren't enough confusion, there is the question of the computerized ballot-counting system at City Hall. It's had its share of problems in the past — and City Hall sustained a fair bit of quake damage. Although Registrar of Voters Germaine Wong insists all is well, if the operation comes off without a hitch, it will be something of a political miracle.

The most secretive and low-profile campaign of the fall is unquestionably the No on S effort, led by some of the city's fundamentalist ministers, who oppose the domestic partners legislation on so-called moral grounds.

In fact, the No on S folks have kept such a low profile that they haven't filed the campaign contribution and payment forms required by state law.

Perhaps they answer to a higher authority....

**T**HROUGH THE mail slot at press time comes a flier promoting Proposition B, the sales tax for transportation improvements. The flier depicts a colorful vision of the San Francisco of the future, complete with new trains, buses — and a new downtown ballpark at China Basin. Candlestick Park just doesn't exist. Has Eddie DeBartolo seen this stuff?

The No on P forces are mounting a campaign, too, and despite the limited resources available, the stadium foes plan to have at least one mailer and perhaps more going out to voters before Nov. 7th.

The mailer that is already completed is remarkably simple — and remarkably effective. It asks the question: If you had \$100 million, what would you spend it on?

AIDS research? Earthquake relief? Fighting crack? Transit improvements? Homelessness? Open space? Safer neighborhoods? Drug treatment facilities? Crime?

Or another stadium? ■

## EARTHQUAKE DAMAGED POLLS

**D**AMAGE TO polling places from the Oct. 17th earthquake has forced the San Francisco Registrar of Voters to relocate a dozen polling places.

The new locations were released Oct. 27th, along with the list of more than 100 polling places that had not been finalized when the voter information pamphlets were mailed. The registrar's office announced last Friday that it would be mailing postcards listing the new locations to voters in each affected precinct.

It predicted those postcards would reach voters by Monday, Oct. 3rd, but in areas like the Marina that were hardest hit by the earthquake, mail delivery is still disrupted. According to the registrar's office, Marina residents in the 94123 zip code area who have no mail delivery may pick up their mail at an auxiliary unit at 2035 Lombard. An auxiliary unit for box holders at the Seventh Street and Harrison post office has been set up at 228 Harrison. The Postal Service requires photo identification and box holders should bring their box keys.

People who do not receive a postcard should go to the location printed on the back of their voter pamphlet. If they do not have a pamphlet, they should call 554-4375 for the location of their polling place. People who requested but did not receive absentee ballots, or are unable to return their ballots to the registrar, may go to their precinct polling place Election Day or vote at City Hall, Monday through Friday, 8 am to 5 pm.

The new polling places for precincts where the original polling places were damaged during the earthquake are:

**Precinct** New polling place  
**1506** 674 Elizabeth, garage  
**4701** 598 45th Ave., garage  
**4716** 6555 Geary, church  
**4718** 600 32nd Ave., auditorium  
**4800** 3601 Lyon, Exploratorium  
**4806** 3601 Lyon, Exploratorium  
**4809** 2860 Filbert, garage  
**4815** 2750 Jackson, Town School  
**5807** 1430 Ninth Ave., garage  
**9401** 1783 28th Ave., garage  
**9419** 1000 Taraval, bank  
**9456** 802 Font, Mary Park Hall

## WHO'S ENDORSING WHOM

	RENNE	CALLANAN	PROP. A	PROP. B	PROP. C	PROP. D	PROP. E	PROP. F	PROP. G	PROP. H	PROP. I	PROP. J	PROP. K	PROP. L	PROP. M	PROP. N	PROP. O	PROP. P	PROP. Q	PROP. R	PROP. S	PROP. U	PROP. V	PROP. W
★ BAY GUARDIAN		YES	YES	NO	YES	NO	YES	YES	NO	YES	YES	YES	YES	YES	NO	YES	NO	NO	NO	NO	YES	YES	YES	YES
★ EXAMINER			YES	YES									NO	YES				YES					NO	
★ BAY AREA REPORTER	YES	YES	YES	YES						YES	YES													
★ SF INDEPENDENT		YES	YES	YES		NO	YES	YES			YES		NO				NO	NO	YES	NO	YES	YES	NO	NO
★ THE SENTINEL	YES		YES	YES	NO	YES	NO	YES		YES	YES	NO	YES	YES	NO	NO	NO	YES	NO	NO	YES	YES	YES	NO
★ KGO 810 AM			YES	YES		YES								YES				YES					NO	
Affordable Housing Alliance	YES	YES	YES	YES	YES	YES	YES	YES	NO	YES	YES	YES	YES	YES	YES	YES		YES	NO	NO	YES	YES	NO	YES
Alice B. Toklas Democratic Club	YES	YES	YES	YES	YES	YES	YES	YES		YES	YES	YES	YES	YES	YES	YES	YES	YES	NO	NO	YES	YES	NO	YES
Black Republican Council of SF		YES	YES	YES	YES	NO	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	NO	NO	NO	NO	NO	YES	YES	NO
Chinese American Democratic Club	YES		YES		NO		NO		YES	YES	YES	NO	YES	YES	NO	NO	NO	NO	NO	NO	YES	YES	NO	NO
Citizens for a Better San Francisco			YES	YES	NO	NO	YES	YES	NO	NO	YES	YES	YES	YES	YES	YES	NO	NO	YES	YES	YES	YES	YES	YES
Concerned Rep. for Indiv. Rights			YES	YES	NO	NO	NO	YES			YES			NO	NO	NO	NO	NO	YES	YES	YES		NO	NO
Democratic Party Headquarters			YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	NO	YES	NO	NO	YES	YES	NO	NO
District 8 Democratic Club	YES	YES	YES	YES	YES	YES	YES	YES	NO	YES	YES	YES	YES	YES	NO	YES	YES	NO	NO	NO	YES	YES	YES	NO
Frederick Douglas Symposium	YES	YES	YES	YES	YES	NO	NO	YES	YES	YES	YES	YES	YES	YES	YES	NO	NO	YES	NO	NO	NO	YES	YES	NO
Greater Mission Democratic Club			YES	YES	YES	YES	NO	YES	NO	YES	YES	NO	YES	YES	NO	NO	NO	YES	NO	NO	YES	YES	YES	NO
Harvey Milk Gay/Lesbian Dem.	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES		YES		YES	NO	NO	YES	YES		NO
Hotel & Restaurant Local 2				YES														YES			YES			
Int. Longshore/Whse. Union	YES	YES	YES	YES	YES	YES	YES	YES	NO	YES	YES	YES	NO	YES	NO	NO	NO	YES	NO	NO	YES	YES	NO	NO
League of Women Voters of SF																	NO							
Northside Democratic Club			YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	NO	YES	NO	NO	YES	YES	NO	NO
Parkside District Improvement Club			NO	YES	NO	NO	NO	YES	NO	YES	YES	NO	YES	YES	NO	YES	NO	NO	YES	NO	NO	YES	YES	NO
Raoul Wallenberg Democratic Club	YES	YES	YES	YES	YES	YES		YES	YES	YES	YES	YES		YES	YES	YES	NO	YES	NO	NO	YES	YES	NO	NO
Richmond District Dem. Club			YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	NO	YES	NO	NO	NO	NO	YES	YES	YES	NO
SF Arts Democratic Club	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	NO	YES	NO	NO	YES	YES	NO	NO
SF Black Leadership Forum	YES	YES	YES	YES	YES	YES		YES	YES	YES	YES	YES	YES	YES	YES	YES		YES			YES	YES	YES	YES
SF Central Labor Council			YES	YES	YES	YES	YES	YES	NO	YES	YES	YES		YES	NO	NO	NO	YES	NO	NO	YES	YES	NO	NO
SF Chamber of Commerce			YES	YES	YES	YES	NO	YES	YES	NO	YES	YES	NO	YES	YES	NO	NO	YES	YES	YES		YES	NO	NO
SF Dem. Socialists of America																		NO	NO	YES				
SF League of Conservation Voters	YES		YES	YES		YES											NO	YES	NO	NO				
SF Lesbian & Gay Voters Project	YES	YES	YES	YES	YES	YES	YES	YES	NO	YES	YES	YES	YES	YES	NO	YES	NO	NO	NO	NO	YES	YES	YES	YES
SF National Org. for Women P.A.C.																					YES			
SF Police Officers' Association			YES		YES		YES	YES		YES	YES	NO	NO	YES	NO	NO		YES	NO		YES	YES		NO
SF Republican County Central Com.			YES	YES	NO	YES	YES	YES	NO	NO	YES	YES		NO	YES	NO	NO	YES	YES	YES		YES	NO	NO
SF Tenants Union										YES	YES						NO	NO	NO	NO	YES	YES	YES	YES
San Francisco Tomorrow			YES	YES		YES											NO	NO	NO	NO	YES		YES	YES
SEIU Local 790	YES	YES	YES	YES	YES	YES	YES	YES	NO	YES	YES	YES	NO	YES	NO	YES	NO	YES	NO	NO	YES	YES	NO	NO
Sierra Club			YES	YES													NO							
Stonewall Gay Democratic Club	YES	YES	YES	YES	YES	YES	YES	YES		YES	YES	YES	YES	YES		YES		NO*	NO	NO	YES	YES	YES*	YES

\* Still not final as of press time.



# COMMENTARY

## The hat-and-armband revolution

By Tim Redmond

**M**Y GRANDFATHER was too old to fight in World War II. Besides, his eyesight was lousy, and he had too much common sense to have made much of a military man. He wasn't a doctor or an industrialist, either, and somehow I can't imagine him making propaganda films, or telling jokes to entertain the troops, or engaging in any of the other sorts of high-profile activities that attracted a lot of the prominent middle-aged men who were his peers.

But what my grandfather did in the war was just as important: He was a neighborhood air-raid marshal.

If the Axis powers had decided to bomb Rochester, New York, my grandfather would have been ready for them. Within minutes after he received the alert, he would have had

*If the Axis powers  
had decided to bomb  
Rochester, New York,  
my grandfather would  
have been ready for them.  
Within minutes he would  
have had every light  
on his block turned off.*

every light on his block turned off or hidden beneath thick, dark curtains. By the time the bombardiers were overhead, the heart of Rochester would have looked no different from the cornfields outside town.

If by some wild chance the bombers had a lucky night, and my grandfather's neighborhood came under attack, the casualties would have been relatively low. He'd already talked to everyone in the area, described where the safest shelters were and made sure that someone in each household knew enough to fill the bathtub with water the minute the sirens sounded. He knew where the elderly, the crippled and the infirm were living, and he knew how to find their doctors.

Everyone in the neighborhood knew him, too, and in an air raid they knew where they could find fresh water, a radio with fresh batteries — and a calm, cheerful person who had the situation well under control.

My grandfather volunteered for the job, and he did it to perfection. He also loved every minute of it. He had a hat and an armband, and in the frequent drills, he'd wander the streets with a flashlight, reminding his neighbors that there was nothing to fear but fear itself. Sometimes, my mother tells me, he'd wear the hat around the house.

**T**HOUGH about my grandfather the night of the earthquake, when I left the comfort of the Jay 'n Bee, the corner bar near the Guardian building in the Mission, and drove home to a neighborhood that had no lights and no phones, an apartment that had no radio, TV or bottled water.

I'd stayed at the Jay 'n Bee for hours: If you lived or worked in that part of the Mission, it was the place to be. A few minutes after the quake, one of the regulars had pulled up with a gas generator in the back of his pickup truck, and the bartenders had plugged in the lights and a TV set. By early evening, the place was packed — in a blacked-out city, it was an oasis of light, a de facto community center where you could sit and collect yourself without fear of getting mugged (or caught in the crossfire). For people who were looking for friends who lived or worked in the neighborhood, it was a place to start (and often finish) the search. And for those of us who were caught unprepared (without the essential battery-operated radios), it was a place with a working TV, where you could find out what the hell was going on.

The folks who run the Jay 'n Bee provided a crucial community service in the hours after the worst disaster in 83 years hit San Francisco. And they weren't even air raid marshals.

**I**T TOOK me all of fifteen seconds (and a borrowed flashlight) to figure out that my apartment in the Western Addition had sustained no serious damage. Of course, I had no idea how my neighbors had fared, or whether anyone in my building was hurt, or what I could do to help. Since the

phones were out, I couldn't reach any of my friends in other parts of the city, and they had no idea how or where to reach me.

I heard the next day that somebody had been shot a few blocks down the street, in a minor traffic dispute. If I'd seen it happen, I wouldn't have known how to call a cop or an ambulance (even if I'd found a working phone, the 911 lines were all jammed most of the night, and a lot of fire alarm boxes were down).

And I began to think: What my neighborhood really needs is an earthquake marshal. Somebody with a ground-floor apartment or garage, a portable generator, a few spare flashlights, a couple of bottles of water, a radio and a TV, a box of band-aids, a jar of aspirin and a few folding chairs. And maybe a battery-powered CB radio that broadcasts on a special police/fire/medical emergency channel. Somebody who has thought about what to do in an earthquake, who knows simple first aid and is likely to be calm and together in a disaster. Somebody like my grandfather, who can do by design what the folks at the Jay 'n Bee did by default.

Think about it: The next time a major quake hits, a corps of local earthquake marshals — say, one in each of the city's 710 voting precincts — would make a tremendous difference. Quite possibly, they would save dozens of lives. Without question, they would save a whole lot of people a whole lot of anxiety.

It would be easy and cheap, as these things go, to set the program up. One city employee could probably organize it all in a few months. The marshals would be volunteers, and for less than what most local politicians spend getting themselves re-elected every few years, the city could outfit all the marshals with generators, flashlights and radios. I bet some civic-minded business would even spring for the hats.

The marshals would spend a few hours learning some basic information, and every six months or so somebody would come around and check to make sure they still had all their gear in working order. In the meantime, they'd be responsible for trying to meet as many of their neighbors as possible, for distributing earthquake safety materials, for finding out where the elderly and infirm were living and for making sure somebody would think to check on those people in an emergency.

Sure, it sounds goofy (I cringe when I even begin to imagine how much fun Herb Caen would have taking the idea apart). And god knows, there would be problems — at least ten of the marshals would steal the flashlights, sell the generators for crack and set up three-card monte games in the shelters.

But most of them wouldn't... and if even half of them actually did their jobs, the city would be a much nicer, safer place.

When I ran all this by a friend the other day, he just shook his head and smiled. "It's a nice idea," he said, "but this isn't Peoria, Illinois. People move in and out all the time, and

*I began to think:  
What my neighborhood  
really needs is  
an earthquake marshal.  
Somebody who has thought  
about what to do  
in a disaster. Somebody  
like my grandfather.*

nobody even knows who lives next door."

Which is absolutely right — and precisely the point. You might not need this sort of thing in Peoria, where, at least according to coastal mythology, everybody knows everybody else and nobody's Great Aunt Milly has a seizure all alone in a third-floor apartment because the lights won't go on and the elevator isn't working and the phones are out and she can't find her medicine.

San Francisco could stand a gentle dose of required community consciousness. We have a chance right now, while everybody is thinking earthquake, and we'd be fools to let it pass us by. And hey: What do we have to lose? If the Big One doesn't come for a long time, all we will have done is started a minor social revolution.

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San Francisco Focus Magazine**

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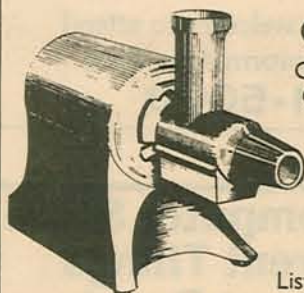


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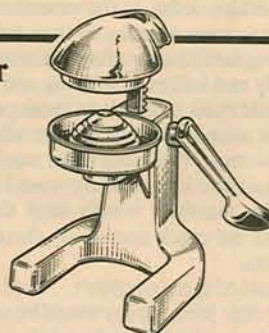
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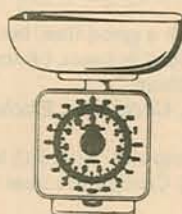


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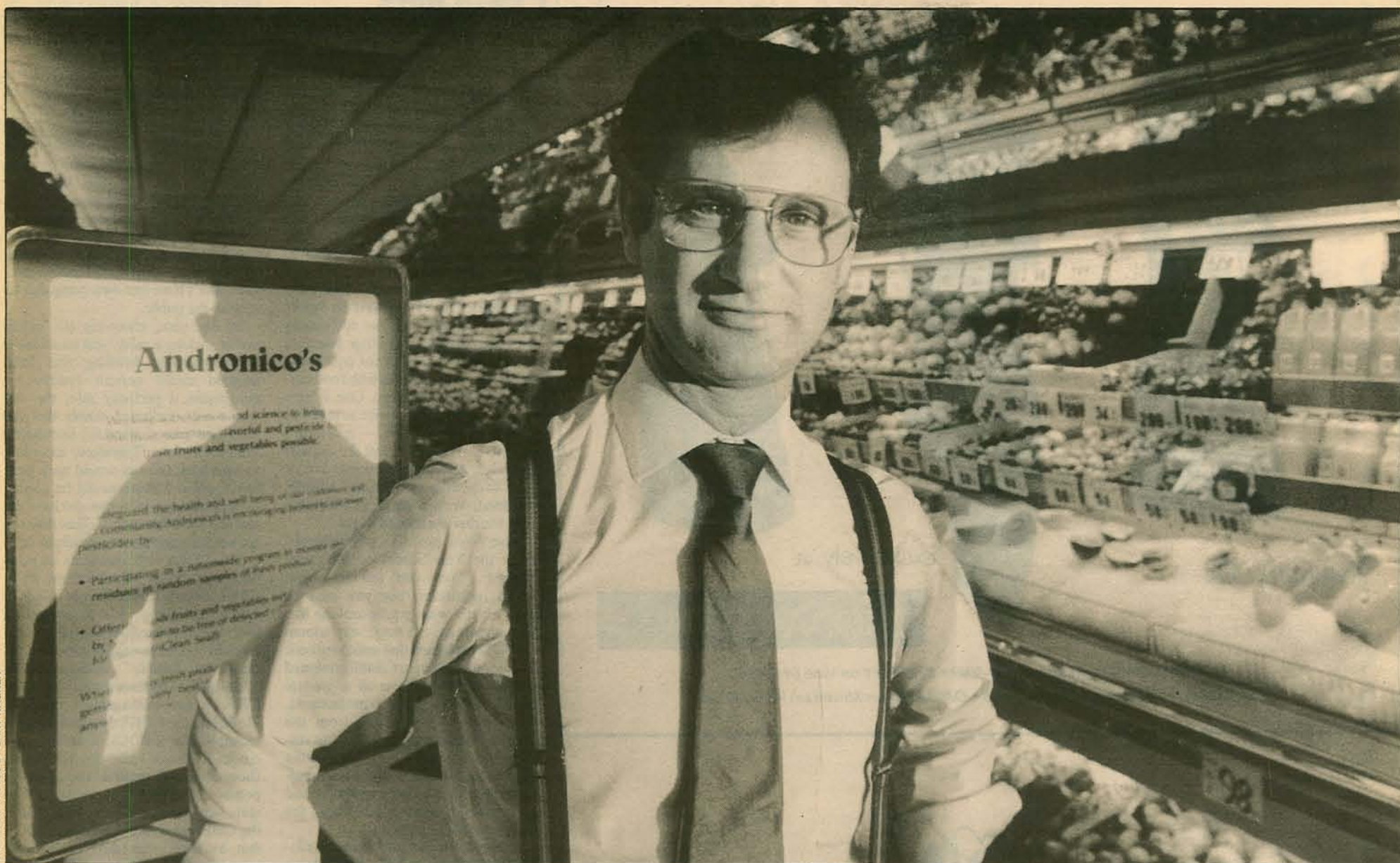
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Stan Rhodes' company, Nutri Clean, tests produce for toxic pesticides. More and more stores are insisting on his seal of approval.

# THE PESTICIDE CONSPIRACY

*How Stan Rhodes survived an attack by Willie Brown and the California agriculture industry and set up an independent company that could make supermarket vegetables safer to eat*

By Marc Mowrey

**S**TAN RHODES, face animated and tie slightly skewed, sat restlessly in a large conference room on the 11th floor of his downtown Oakland office. "In the fall of 1987, the agricultural interests decided that they were going to get rid of me," Rhodes said flatly. If he sounded a little paranoid, he had reason to be.

His company, Nutri Clean, tests for pesticide residues on foods — for more pesticides, and to greater accuracy, than the testing mandated by federal law. Passing these rigorous tests gives food the Nutri Clean seal of approval — and some major grocery chains are now insisting on this seal of approval on produce they sell.

As might be expected, not all growers are happy about the idea of major food retailers accepting or rejecting their food on the basis of tests not mandated by the federal government. And both chemical manufacturers and associations of growers have mounted strong resistance to environmental lobbyists' attempts to tighten those federal mandates.

Stan Rhodes has bypassed that entire process. He has set his own standards, based on research done by groups like the National Resources Defense Council, for what amounts of pesticide residues are safe. Food shipments headed for his clients, which include Ralph's, Petri's and Stop & Shop, must first stop at Nutri Clean's lab. There they

are put to stringent tests and, if they fail, sent back to the growers.

Stores pay Nutri Clean up to \$20,000 a month for this service. This simple and direct process ensures a level of safety that Federal Environmental Protection Agency requirements, together with Food and Drug Administration monitoring, cannot begin to match in intensity or speed. Growers who fail these tests are not pleased. Nor are the pesticide manufacturers who supply the growers.

**I**N 1987, Raley's, a large California food chain with headquarters in Sacramento, announced it would sign an agreement with Nutri Clean. The agreement stated that Raley's would conform to Nutri Clean's strict limits on pesticide residues in the food it sells. If a grower could not meet these standards, Raley's simply would not buy from that grower.

The California Department of Food and Agriculture, responding through the media, declared that state-certified food is fine. It's safe. The department implied that Raley's was making a mistake, that it was not in the best interest of the California agriculture business for individuals to be testing for pesticide residues.

The people of Raley's didn't like being told what to do. "Understand that these are middle-of-the-road, conservative, lunch-bucket retailers," said Rhodes. "In a fine show of Reaganism turned on its ear, they asserted their

right, as free Americans, to test if they wanted to, without state or federal intervention."

Not long after the failure of this media strategy for nipping private testing in the bud, Assemblyman Norman Waters (D-Plymouth) introduced two bills, one after the other, in the California Assembly. "Though the opposition will deny it, these bills were designed to put Nutri Clean out of business," asserted Rusty Felix, a Sierra Club lobbyist who represented Rhodes in Sacramento.

One of the bills required a business like Nutri Clean to purchase insurance that may not have been available to a company of its small size and, if it could be found, would cost enough to financially crush an organization many times larger. The other demanded that private testing be limited to replicating existing state testing. In other words, private testers would be allowed to verify state findings but nothing more — clearly defeating their fundamental purpose.

Both bills were pushed hard by the California Farm Bureau, The Western Growers Association and the Grape and Tree Fruit League. No small coalition itself, this group was not without assistance: Willie Brown was fighting for the bills, too. "He went around the Ways and Means Committee pigeon-holing everybody and saying vote for this legislation or else," Rhodes recalled. But Brown may not have been particularly interested in Rhodes or,

for that matter, in the details of the bills. Norm Waters, the conservative Democrat who authored the bills, asked for Brown's help. "This (Brown's assistance) was for Norm Waters. The issue was bigger than the bill itself. It was a matter of maintaining the speakership," explained Rusty Felix. Both bills were defeated.

**T**OMATOES, POTATOES, lettuce, peaches, carrots — ever eat any of these foods? The National Academy of Sciences lists all these and more as containing pesticide residues in amounts that present significant health risks. In the face of mounting evidence questioning the safety of our fruits and vegetables — longstanding symbols of good health — and the credibility of the EPA, the public is demanding more pesticide-free food.

This battle has not sprung up overnight: It has ebbed and flowed for at least 100 years. Public concern was raised in New York in 1891 over arsenic-based insecticides on grapes. The U.S. Department of Agriculture rushed to the defense of the growers, citizens were falsely reassured and the scare blew over.

In 1932, amid another flurry of public concern, lead-arsenic spray residues were regulated. Then, in 1938, those standards were lowered. In 1942, large-scale spraying of DDT commenced. In 1945, articles appeared in *The Atlantic*, *The New Yorker*, *Harpers* and countless

other publications, warning of the danger DDT posed to humans and to the balance of nature. "DDT is like a blunderbuss discharging shot in a manner so haphazard that friend and foe alike are killed," explained V.B. Wigglesworth in the December 1945 issue of *The Atlantic* magazine.

These warnings were alternately ignored and denied for nearly three decades until finally, in 1972, DDT was banned. It is a persistent pesticide though — even today it remains one of the most frequently found residues in produce tests. Since 1972, we have seen fire retardant in breast milk, water-melons that cause grand mal seizures and, more recently, apples sprayed with a carcinogen.

Nutri Clean's method for testing and labeling food seeks to serve members of a growing community who worry about being poisoned at their dinner tables. Nutri Clean contends that the safest food available is that which is grown with synthetic pesticides, then tested for even tiny amounts of residues. The dyed-in-the-wool industrial growers and the state agencies are not the only groups at odds with Nutri Clean and its philosophy.

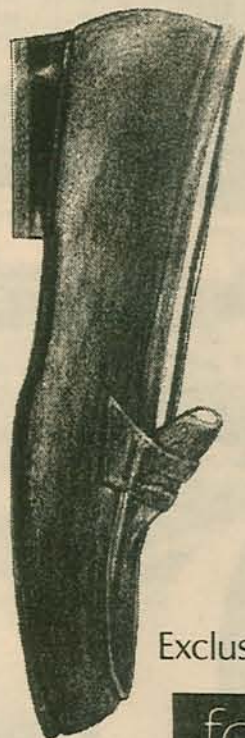
The organic farming community has also raised doubts. Bob Scowcroft, executive director of California Certified Organic Farmers, points out, and Rhodes is quick to agree, that food with no detected pesticide residues is not the same as organic food. Organic farming

*continued next page*



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## Pesticides

continued from previous page

involves techniques to build and replenish the soil, thus working toward a sustainable system. "Most growers are not striving just for a specialty product — that is, residue-free food — but for sustainable, environmentally sound farming practices as well," wrote Pat Stone, assistant editor of *Mother Earth News*. "The idea is that when you buy organic food, you are buying more than just the food on your table. You're investing in the future with sustainable agriculture."

Rhodes also advocates sustainable agriculture: To the growers he works with, he strongly advises techniques like crop rotation and other practices that minimize the need for pesticides. But he has two problems with food currently certified as organic. One, it's expensive — sometimes twice as much as non-organic food. Two, — and here's the rub — "You can't test for organic pesticides. And they can be as toxic or more toxic than synthetics," Rhodes explained. With a Ph.D. in chemistry from Purdue, he should know.

Dave Ward, professor of biochemistry at the Yale School of Medicine, clarified: "You can test for most organic pesticides. But you have to know exactly what you're looking for. And even then, it's very, very expensive." He explained that most synthetic pesticide molecules are readily revealed in multi-residue screens or a spectral analysis. Since they are manufactured, they tend to "leap out" from the naturally occurring molecules that surround them. Organic pesticides, on the other hand, blend in with the surrounding molecules, requiring extensive and costly tests to locate. Even then, the results can be ambiguous.

Ability to blend into natural substances is, of course, the reason organic pesticides are used: They do not disrupt the soil's natural regenerative cycles. They can, however, be very disruptive to a human life cycle. Nicotine, for example, is a fine organic pesticide, but is toxic to humans, even in tiny amounts.

As time goes by, the boundaries between organic and synthetic farming will become still more blurred. For instance, an organic farm may contain excessive lingering traces of DDT from previous sprayings. Likewise, many growers who use some synthetic pesticides rely also on organic control methods — a technique called integrated pest management.

**D**ETRACTORS OF pesticide-reduced or pesticide-free farming have long cited smaller yields and smaller incomes as major obstacles to the widespread use of these methods. But the National Academy of Sciences, in a study made public Sept. 8th of this year, forcefully refuted this argument, showing that farmers using few or no chemicals can be fully competitive and profitable. The study was aimed at reversing existing government farm policies, which discourage growers from trying natural farming techniques.

Jim Hightower, Texas commissioner of agriculture, agrees with the study's conclusions. Farms that move away from chemicals, he said, are doing better: "They pay off their notes. They pay for their tractors. And they do it without crop subsidies."

Though the movement away from chemical farming is strongest in California, where more than half of America's vegetables and more than a third of the fruits and nuts are grown, the rest of the U.S. is close behind. Inspired in large part by an alarming study released by the National Resources Defense Council last February, a bill currently before Congress would force Environmental Protection Agency standards to take into account the greater vulnerability of children to carcinogenic and neurotoxic

chemicals. If passed, the bill could mean major changes in America's farms. The new standards it demands are already being used by companies like Nutri Clean and its contracted retailers.

A final attempt to kill Nutri Clean was initiated this summer. The designers of this failed effort, including the Produce Marketing Association, Safeway Stores and Lucky Stores, had met in Denver in October 1988. There, according to Craig Merrilees, head of the Consumer Pesticide Project (offspring of the National Toxics Campaign), Lucky and Safeway argued the following: We need to stop the environmentalists from raising questions. It's making the public nervous. Let's have our own campaign to educate the public.

In this case, educating the public meant sticking a safety seal on all fruits and vegetables. Insisting that food shipped under current residue requirements is perfectly safe, the seal would have indicated simply that the food had passed standard mandatory state inspections. Therefore, according to Merrilees, the seal would have been meaningless. "There would be no difference between food that did have the seal and food that didn't, other than the grower had paid a tax to purchase it."

The CDFA still maintains its position that Nutri Clean offers little. "This [Nutri Clean] is not a food-safety technique. It's a marketing tool. We have the state-of-the-art lab. I would challenge anybody to beat our detection limits," asserted Veda Federighi, spokeswoman for the CDFA's pest-management division. However, the CDFA does not test, for example, for EBDCs, a known carcinogen. Rhode's labs do. To test for these chemicals requires use of an expensive, single-residue analysis. The state can't afford it now. Eventually, the CDFA says, it will test for EBDCs. But by then, according to Rhodes, new pesticides will be in use, again with consumers as guinea pigs.

Rhodes has another advantage over the state: His growers are required, by contract with the retailers who buy from them, to disclose fully all pesticides they use. This allows Rhodes to test for specific things, which is much more efficient than looking for everything. But the state is going to catch up, according to Federighi, who said that as of January 1990, all California growers will be required to file with the state a list of all the pesticides they use.

**L**AST SUMMER, the Consumer Pesticide Project authored a pesticide-reduction agreement intended for retailers. It stipulates a massive phase-out of detected carcinogen and neurotoxic residues over the next five years. On Sept. 12th, five major supermarket chains, representing about 1,200 stores with combined sales of more than \$8 billion a year, signed the agreement. Many of the signers were already Nutri Clean customers.

Groups representing growers promptly denounced the agreement. "It reads like a loyalty oath from the McCarthy era," said Karen Brown of the Food Marketing Institute. The EPA complained, "It puts the onus for pesticide regulation unfairly on the U.S. grocery industry." While retailers' agreements with Nutri Clean mandate specifics of day-to-day operations, the pesticide-reduction agreement is a broader statement of continued commitment to pesticide reduction.

Rhodes has placed himself squarely in the middle of a conflict that promises to grow. Amid all the commotion, his paranoia is giving way to a guarded optimism. "They've all come up and taken their best shot, and we're still here," Rhodes said. Indeed, his retailers are doing a fine business. The food is cheap. And it's safe. In today's supermarkets, that's a tough combination to beat.





Teacher Jade Travers with children in the North of Market Child Development Center. Statistics show he could earn three times as much in a different occupation.

# Quiet crisis in child care

*Plummeting pay and soaring turnover threaten child-care staffing and quality, according to an Oakland group's new national study*

By Jean Tepperman

**R**ESearch over the last 20 years has demonstrated that the experiences of babies and young children are crucial to their later ability to learn, work and relate to society. But the people who are being entrusted with caring for more and more of our young children are so underpaid that their low salaries are a serious threat to the quality of care: The average teacher in a child-care center makes about half what the average woman with comparable education makes — and about one-third what the average man with that background makes.

These are the conclusions of a major national study by the Oakland-based Child Care Employee Project. The study was distributed to the members of Congress Oct. 17th, in the final weeks of negotiations on the nation's first comprehensive child-care bill.

It is almost certain that Congress will pass some kind of legislation to put federal money into child care. But according to Marcy Whitebook, executive director of the Child Care Employee Project, "now that they are working on reconciling the House and Senate bills, there is a pressure to eliminate provisions aimed at improving the quality of child care."

Whitebook said she hopes this study's findings will persuade legislators that federal money specifically targeted for staff salaries and training is necessary.

**A**LTHOUGH child care has always been a poorly-paid occupation, the study documents rapid deterioration in the last ten years — a period during which more than half of U.S.

mothers with preschool children started working outside the home. Real pay (adjusted for inflation) for child-care workers fell almost 20 percent, while staff turnover tripled, to more than 40 percent a year.

The study also showed a direct connection between child-care salaries and the quality of care: In child-care centers with better-paid and better-educated staff, researchers found, children were cared for in more "sensitive and appropriate" ways. The results were clear: Children in these higher-quality centers were more secure and had better language and communications skills.

In the Bay Area, according to local Child Care Employee Project surveys, the average pay for a child-care teacher is between \$7 and \$8 an hour, depending on the type of center. Average pay for aides is between \$5 and \$6. Local child-care workers and directors can point to a variety of ways that low pay hurts child care and child development.

Sarah Hicks, who teaches in an Oakland center, said many of her co-workers have left the field because they couldn't live on the salary. "For myself," she said, "I'm really committed to working in child care, but I'm counting the pennies. If my partner takes a lower-paying job, I'm going to have to seriously reconsider working in child care."

"In our center," said Jade Travers, a San Francisco child-care teacher, "about half the people are either studying for a higher-paying profession or have a second job. They're unable, because of time, to give any extra to the job, like meeting after work to plan programs. Because of the low pay, they can't make a full commitment to child care as a profession, so they never reach professional quality standards. Many would like to, but

they just can't afford to."

Few child-care centers give their workers any assistance in furthering their professional education, and even if a child-care worker does take additional courses, the salary may not increase. Barbara Ogman, who directs a small, synagogue-based center in Oakland, pointed out that low pay in the entire field leaves workers with "very, very little incentive to further their education — where are you going to go? As a director with a master's degree in education, I'm at the very top of the career ladder, making \$25,000 a year."

The dramatic drop in child-care workers' real income has made it increasingly difficult for child-care centers to attract and keep well-educated and experienced staff. Turnover in Bay Area child-care centers is not quite as high as in the rest of the country, but it's still almost 30 percent a year. Directors have a hard time filling positions when someone leaves, so children have to deal with a succession of substitutes. Ogman said recently another Oakland director told her that, for the first time, no one at all had answered an ad for a teaching position. "The ad didn't mention salary," Ogman said. "People just know child care does not pay adequately."

Not surprisingly, directors are often forced to hire people with inadequate education and experience. Ogman said she can see that "staff with less experience, who are not as well-trained, are not as good with the kids as those with more training and experience."

As child-care pay has deteriorated, so has the education level of the people who work in child care. The Child Care Employee Project is now doing a study of who is entering and leaving child-care work. People entering the

field now, says Whitebook, "no way have the kind of qualifications and training of the people who've been there a long time."

**D**URING THE congressional debates, according to Whitebook, some legislators questioned this concern about training and professionalism. Some, she said, seemed to assume that child care is just a natural instinct for women (who make up 90 percent of all child-care workers).

"I remember one asking, 'why do we need to train grandmothers to change diapers?'"

But, Whitebook said, "our study shows clearly that the people who give the best care are the ones with the most education and training. Yes, people have always taken care of children, but taking care of a group of children outside their homes is a very different thing."

"There are so many intricacies," Travers said, "You have to watch for safety, to develop the educational component, to be able to observe and understand what each child needs at each point — even to be able to tell if a child is well or sick."

To develop as a professional, "a person needs to have training and to be able to make a commitment to stay for more than six months. Even if a teacher stays a full year, the program is constantly starting over every year, so you begin with a basic level of quality and never get beyond that."

That high turnover not only undermines professional development, but also affects children more directly: Hicks explained, "When you're caring for kids, you have to establish a consistent program. That daily consistency has a lot to do with the emotional and cognitive development of kids. When the people keep changing, the kids are not getting used to a certain order and way of doing things, so they can't develop as well."

"The other level is that their best friend is constantly walking out the door. They get attached to someone, then one day Mom goes out the door and they think 'Who's this? This isn't the person I've gotten to feel OK about Mom leaving me with.'"

In some centers, Whitebook said, turnover is so high, and unfilled positions are staffed by substitutes for so long, that when her researchers walked into the center in the morning, the children would ask "Are you going to be my teacher today?" And at these high-turnover centers, the researchers found, children spent more time wandering aimlessly, not relating to any person or activity, than at centers with more stability.

Although her study documents a

crisis in child care, Whitebook says, its purpose is not to scare parents, but to point out to them, to employers and to policymakers that the "true cost of child care" includes decent professional salaries for child-care workers. The workers, advocates often say, are subsidizing child care through their low salaries.

**S**OME BAY AREA child-care workers have recently begun to make their own efforts to win higher pay — like the union-organizing effort of Hicks and her co-workers at a for-profit child-care center several years ago. The owners resisted the formation of the union, which ultimately failed, but in the process "we raised the pay a dollar an hour," Hicks said.

Most nonprofit centers, however, already spend a very high percentage of their income on salaries (one reason why, according to the Child Care Employee Project study, quality tends to be higher at nonprofit centers). Although he and co-workers at North of Market Child Development Center formed a union last year, Travers dismissed the possibility that they could win higher pay from the center: "There's no money to demand."

Still, he said, unions and other organizations of child-care workers and parents are important, to build a constituency to "demand money to pay for the real cost of child care. Teachers and parents have to do it because kids can't advocate for themselves." For inspiration, he looks to states like Massachusetts, where thousands of child-care workers are unionized and have successfully lobbied the state legislature for increased child-care funding.

Union-minded child-care workers in the Bay Area have recently formed a group called the Child Care Organizing Committee, whose first newsletter "met with a warm, enthusiastic response" at a conference on infant-toddler care last month, according to Hicks. District 65 of the United Auto Workers Union, which organized many of the Massachusetts child-care centers, is working with the Bay Area committee.

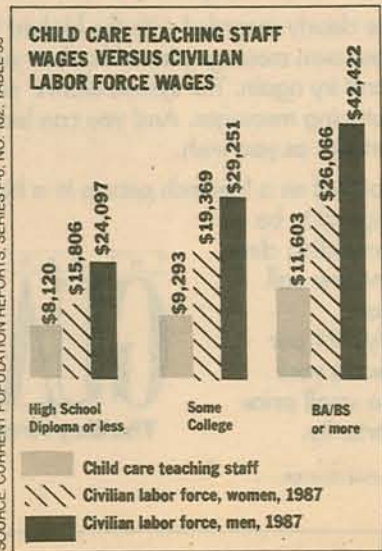
Child-care workers, directors and advocates all agree on one point: Higher pay for child-care workers cannot come from higher fees for parents, many of whom cannot even afford the current charges. Advocates point to a variety of possibilities: federal subsidies earmarked for staff pay and training, salary increases built into state subsidies for child care for low-income families, child-care tax credits, employer-supported child care. The most far-reaching solution is one that few advocates here are even mentioning, though it is commonplace in Europe: universally available, publically supported child care.

"We as a society take responsibility for children when they turn five, through the public education system," said Whitebook. "But there's a notion that between birth and age five, children aren't the responsibility of society, just of their parents. It's ironic, because we know the years between birth and five is the most critical time for the development of learning, for later performance in school, for the ability to hold a job."

"We're charging up a big bill by not taking care of kids in the early years," she warned. "and the bill's going to come in."

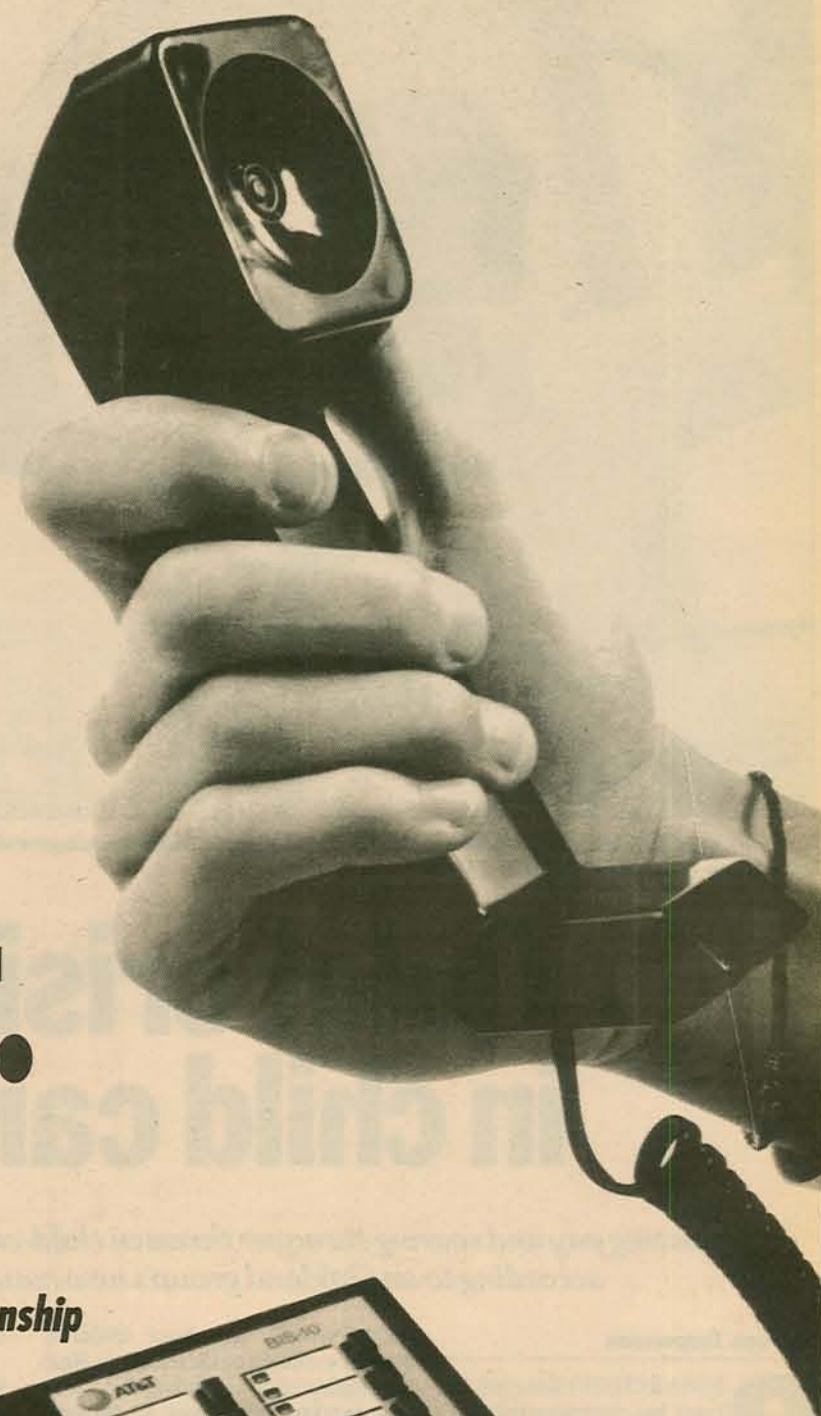
For more information on the National Child Care Staffing Study, to order a copy of the detailed, 20-page executive summary or other reports, or for information about efforts to improve child-care quality, contact the Child Care Employee Project, 6536 Telegraph Ave. A201, Oakland, CA 94609, 653-9889. To get in touch with the Child Care Workers Organizing Committee, call 922-4870.

This chart, taken from the Executive Summary of the National Child Care Staffing Study, shows that teachers in child-care centers, on the average, earn one-half the pay of comparably educated women, one-third the pay of comparably educated men.





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Eliseo Menjivar is an elected leader of a Salvadoran village rebuilding itself despite the ongoing war.

PHOTO BY TOM PRICE

# Sister city diplomacy

*The mayor of San Jose Los Flores describes how sister cities like Berkeley are helping communities rebuild inside El Salvador's war zones*

By Steve Stallone

**M**ANY IN the United States are aware of the tragic parallels between the war in Vietnam and the current war in El Salvador, where the U.S.-backed and trained army uses tactics developed in Vietnam to terrorize, destroy and depopulate the countryside, driving peasants into refugee camps where they are presumably easier to control.

But fewer U.S. residents realize that in the last couple of years, organized peasants, in defiance of the government, have begun to leave the camps, go back to their old villages and rebuild their communities. This repopulation movement faces many obstacles, not the least of which is continued military attacks and harassment.

But these repopulated Salvadoran villages, like other communities in times of crisis, have drawn strength from organizing themselves in democratic councils that can collectively decide on action. The democratic organization of their society did not arise from ideology, but from necessity — rebuilding their villages requires the cooperation, talent and energy of everyone.

They also have outside help. Most of the villages have sister cities like Berkeley, the sister city of the repopulated village of San Antonio Los Ranchos, that have sent financial, moral and political support. In December 1988,

when the mayor of San Antonio Los Ranchos, his wife and two other local leaders were captured by the military, a barrage of urgent phone calls and telegrams from Congressman Ron Dellums, Berkeley Mayor Loni Hancock and several city councilmembers to the Salvadoran consulate and the American embassy in San Salvador were widely credited for their release.

Last month, Eliseo Menjivar, an elected leader from Chalatenango province and the village of San Jose Los Flores, a neighbor of Berkeley's sister city, toured the U.S., visiting his region's sister cities in Massachusetts, Maryland, Wisconsin, Idaho and Ohio. The son of peasant farmers and now the married father of six children, Menjivar has spent some 20 years organizing his people against government-enforced poverty, first with the Christian Base Community and later with the Union of Farmworkers.

Through the years, he has seen many of his family members, friends and neighbors kidnapped, tortured and killed by the government army and death squads. He himself has been captured and tortured. When the repopulation movement began, he was elected to his village's council, where he served as coordinator of agricultural production and distribution, and was later elected to the regional Coordinating Committee for the Communities and Repopulations of Chalatenango (CCR). On the

last leg of his trip, he spoke with Steve Stallone, with the translating assistance of New El Salvador Today activist Margi Clarke, in Berkeley on Oct. 20th.

**Bay Guardian:** First let's talk about how the rural villages were depopulated, and how that fit into the government's military strategy against the FMLN (anti-government leftist guerrilla organization).

**Eliseo Menjivar:** When the repression started against the civilian population in the rural areas, the FMLN did not exist. It was repression by the government against the civilians, who had organized into peasant unions and farmworker organizations, starting in 1975. This movement had emerged because of the economic conditions, and because efforts to reform the system had been met with government violence.

In the countryside the problem was a lack of land, or if there was land, it was at a very high cost. No medicine, no health centers, not enough schools for the children. In the cities, factories were dismissing people, there was high unemployment and people were living along the sewers in houses made of cardboard and tin. These conditions forced people to organize.

As workers in the countryside, we had to work as day laborers to earn money to pay rent on the land we farmed. So we were like migrant workers on the sugar and cotton plantations. The sala-

ries were miserable — they were salaries of hunger. The owners would not provide food, would make us sleep on the ground, would provide no housing for the migrant workers. These unjust conditions forced us to present a platform to the government, asking for better salaries and working conditions. The government response was violent repression.

At first, the repression was directed against the leadership of the popular organizations or community leaders, but after 1981 it became much more indiscriminate. There were massacres in the countryside and people had to leave their homes and go live in the woods, hiding and fleeing from the military operations. Then it became so bad we couldn't live any longer in the woods, and people left to go to refugee camps in Honduras or in the capital, San Salvador.

Throughout 1981 and 1982, we couldn't work the land to grow even minimal crops because there was so much constant military action. When we did grow a little, the soldiers would come in and burn our houses and supplies and steal our animals. This went on through 1985. In 1983 and 1984, many times we survived only by eating roots, yucca plants and wild sweet potatoes.

**Once people were in refugee camps, how did the idea come about to go back and repopulate the old villages?**

Because we're peasants and have lived our whole lives on the land, we couldn't live dependent on charity, in a prison situation like that. We wanted to go back and rebuild our lives. The first repopulations started in 1985, with people living inside the country. Then in August 1987, the Central American presidents' meeting made agreements that allowed the first repatriations, and exiled refugees in Honduras came back.

**When you got back to the site of your old villages, what were the first tasks that had to be accomplished?**

The most important was to rebuild the houses, to get shelter up, especially for the people who came from Honduras in August, because that's the rainy season. We also just had time to plant a second crop of beans and sorghum. The other task was to bring drinkable water. People began to build trenches to bring water down from the spring to the community.

**What has been accomplished in the last year and a half in the repopulated communities, specifically in San Antonio Los Ranchos and San Jose Los Flores?**

I don't have exact figures for each community, but in Los Ranchos there are 110 manzanas of corn planted (a manzana is .7 acre) and 240 manzanas of corn in Los Flores. In Los Flores there are 225 children in school, 14 teachers teaching kindergarten through fourth grade and 12 health workers giving medical assistance to 35 people each day.

The houses in Los Flores weren't as badly destroyed as in other communities, but we reconstructed about 100 of them that were damaged. In Guarjila, the village between Los Flores and Los Ranchos, there are 400 houses built from scratch, and in Los Ranchos about 150 houses. Each family now has its own home.

Each community has different projects. In Guarjila there's a clothes-making shop that makes uniforms for the children to wear to school. There's also a carpentry workshop that makes furniture for the schools and has been useful in rebuilding homes, and a hen house with 2,500 chickens that produces eggs for the whole region. Guarjila now has 60 dairy cows and Los Ranchos has 23.

We have the possibility of a shoe workshop in Los Ranchos. We have the equipment and the skills, but the army doesn't let us bring leather up to the community and we don't have enough money right now to push this project forward.

**What ways have the sister cities helped in these developments and what projects are planned for the future?**

Each of the repopulated communities has a sister city. A lot of achievements have been possible because of their support. They have been helpful in establishing the bakery in Los Ranchos and the child-care center in Los Flores, as well as the clothes-making shop, and in agriculture.

Our first priority in future projects is agriculture. Once we're self-sufficient in food, we want to be able to produce enough for trade, so we have cash coming in for other projects. Also we're working on health care.

**How did the refugees organize to leave the camps and start rebuilding the villages?**

Each community of refugees formed a "directiva" (community council) before it left the camps, and it functioned after they got back to the countryside.

Let me give you an example of how one decision was made, on the use of land. A work team responsible for agricultural production would decide: This plot of land is better for collective work and these other plots would be better for family cultivation. All of the communities are formed as cooperatives, and in each community they decide how many days will go into collective work and how many will go into work on family plots.

**I understand there is coordination among the directivas in the various villages on a regional level.**

As more and more refugees came back into Chalatenango province, we found we needed a representative body that could deal with, for example, getting financing for cooperative projects. So on June 20, 1987, the first Coordinating Committee for the Repopulation of Chalatenango (CCR) was elected by representatives sent by local communities to San Salvador. The election was a public event attended by humanitarian organizations, church groups and the press.

Because the communities elected us, they can also remove us from office. There is a process for them to say, "You're not fulfilling your work and we want to replace you."

We are very strong in wanting the participation of people in selecting leadership. It's not like the kind of government we have in El Salvador, where the government hasn't been elected by the majority of the people, where it's the U.S. embassy that chooses who is the best candidate.

I feel the current development we are promoting in the communities gives an opportunity to build the foundations of a future, where the people would have the freedom to elect their representatives. What we're trying to do now is build that model.

**You're describing a situation where you have a sort of alternative government, a dual-power situation where people are organizing their own affairs separate from the government. How do the people involved see it, and how does the government deal with this organization?**

The reason for the people's organization is to meet our needs. The government doesn't do it, and that gave birth to a situation where we had to meet our own needs. In the case of the CCR, I have been captured by the military, and the president of the CCR has also been captured. It's only because of the pressure from the sister cities and the Salvadoran church and other international groups that we were released. The only thing we're doing is helping people and providing for basic needs, but that is seen as a crime by the government.

**Have the sister cities and the international support helped hold back military interference in the repopulated communities? And in what ways has the military hurt the efforts at rebuilding?**

*continued next page*



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## El Salvador

*continued from previous page*

The main issue is that the government accuses the civilians of being members of the FMLN. They use it as a pretext to justify massive bombing and captures of people from the communities. They come into the communities shooting, helicopter gunships come and throw grenades on the houses, always alleging that someone from the buildings was shooting at the troops, which is not true.

For example, on Aug. 13th in La Flores there was a military operation when the helicopter gunships started shooting around the outskirts of town. People went and confronted the military officer leading the troops and he said they had seen seven FMLN commanders come out of the church and that was why they were shooting. The people in the church were actually a delegation of Spanish citizens visiting the community. But that was the justification for the attack.

It's the same justification they use with all the individual captures. They're accused of being members of the FMLN. But they've had no evidence and have had to let everybody go. They just do it as an intimidation tactic.

The international support is extremely important. It's not that the troops won't come into the communities, but they can't do whatever they want because they know there's a whole international community watching out for us, concerned about what's happening to us.

Ever since ARENA took over the government last March, there's been a lot of pressure against the internationals who live in the communities with us. ARENA has tried to take them out of the villages because they don't want them to be supporting us or to go home and explain the reality of our situation.

There was a doctor who worked for the archdiocese who would come every month to provide medical care. The military now prevents him from visiting any of the communities.

**In what other ways has the ARENA victory last spring changed things in the countryside?**

The effect has been more terrorizing of the population, not just the civilians in the countryside, but against anyone who is organized. We know ARENA represents the people whose intransigence and violence caused the war in the first place. We feel they represent the most criminal elements in the military, the death squads responsible for 70,000 civilian deaths.

**What is the relationship between the repopulated communities and the FMLN?**

It's a hard question to answer, because as a civilian population, we don't support one military force or another. But I can describe the differences in how the two armies treat us.

The government army comes in threatening and shooting and capturing people and stops things from being delivered to the community. The other army, the FMLN, does come through, but we're not afraid of them. They don't threaten us.

**You talk about the constant military harassment, the bombing, the attacks, the captures. How does it feel to live daily life under such constant threat?**

We've lived through so many years of this war, and for most of those years in much worse conditions than we have now, that we can't spend our energy worrying about the next attack. We know the government can do it, they can use the justification that we're part of the FMLN to justify any kind of genocidal attack, but we can't live our lives under that.





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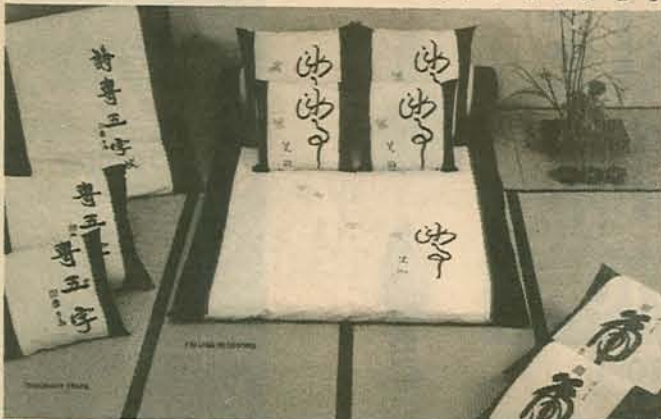
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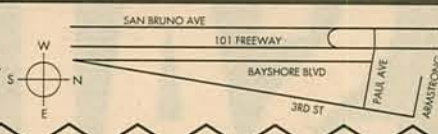
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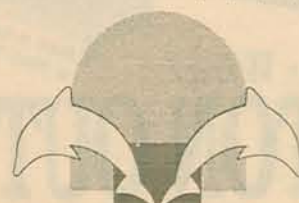
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# FINANCE

## FRACTURED FAIRY TALES

By Marty Schiftenbauer

**W**HAT earthquake? This was how I reacted when a fellow gawker told me it was what had set off the huge fire burning down Husted's Towing in Berkeley. My response was not a .001 wisecrack. I'm probably one of a handful in the Bay Area who didn't notice as much as a tremor when the now-official 7.1 "Not the Big One" hit.

A friend joked (I hope) that my failure to feel the quake was further evidence of my general insensitivity. The truth is, I was jogging on the university's bouncy Edwards Field track in my shock-absorbing New Balances. A woman on the adjacent tennis courts did scream as I turned for my final mile, but I passed it off as a cry of distress over a double-fault (honest) and never broke my stride.

Although I didn't experience the earthquake's physical impact, there was no way I could escape its emotional reverberations. And, along with the millions of others who tuned in to the heartbreaking scenes on TV, I know those haunting images will keep me off balance for a long time to come.

The temblor's human toll was the initial focus of the media. Not surprisingly, however, attention has gradually shifted to its enormous financial costs. Until 5:04 pm, Tuesday, Oct. 17th, the Bay Area was considered one of capitalism's fabulous fairy tales, with a flourishing, diversified economy, high wages, low unemployment and the fastest rising home prices in the nation. But, after 15 scary seconds, even that 100 percent guarantee of the World Series winner scoring the last run in a Bay Area ballpark wasn't such a sure thing anymore.

If these were Biblical times, I suppose we'd be hearing a lot of "pride precedeth the fall" and "omen from God" talk. And I don't doubt somewhere in California a modern-day Jeremiah is ranting about a "fax from Godzilla." But it's profits, not prophets, that get people worked up in today's world.

So, what's the bottom line? The San Francisco Chronicle pronouncement, "Bay Area Economic Engines Intact," seems to be the consensus. And the experts are looking for business as usual before long.

Here's their case: At \$10 billion, the quake may be the most expensive natural disaster in history. But \$10 billion is less than a dollar a day, for only a year, from each of California's 29 million citizens. Besides, federal and state emergency funds, together with insurance company money, will pay for almost all of the tab.

What about transportation problems? The Wall Street Journal downplayed our Bay Bridgeless rush hour as "a better-than-average Manhattan commute." A real estate crash? Don't be naive, say the majority of the pros. The quake might be a drag on home prices in the short run but, aside from a bit of triage in neighborhoods like the Marina District, prices will "come back strong."

Is it really possible that real estate prices will quickly resume their climb

to ever-more-dizzying heights? Absolutely, the experts declare, because demand for Bay Area property will always be greater than the supply. Any temporary tumble in values, it's explained, will be swiftly exploited by Asian investors, who've learned not to fear the earth's faults. And, says Santa Cruz real estate broker Sybille Miller, "By spring people will have forgotten all about the quake and prices will begin to rise again."

Other optimists are predicting that the jolt will actually wind up improving the quality of life here. Tens of thousands of commuters, they claim, will become so enamored of their mass transitory experiences during the Bay Bridge's reconstruction, they'll forever abandon driving their cars to work. And, if a sidewalk sociologist acquaintance is to be believed, Elvis (he says earthquakes, like hurricanes, should have names) will do for anti-commutism in the '90s what Senator McCarthy did for anti-communism in the '50s.

There are, of course, some anxious voices in the confident crowd. Among the wary is James H. Renzas, president of a Palo Alto company that specializes in corporate relocations. The Bay Area "was a tough enough sell because of the high housing costs," Renzas told the Chronicle. "Now you have the earthquakes, so it's going to be much tougher." And, interviewed by the Wall Street Journal, Kenneth T. Rosen, chair of the University of California at Berkeley's Center for Real Estate and Urban Economics, noted that California home prices "were already coming down. This isn't going to help."

However, notwithstanding the minority who caution that our troubles may last longer than a seventh-inning stretch, and the warnings from seismologists about the inevitable Big Ones from the San Andreas and Hayward faults, the prevailing view is that the quake will have little long-term effect on the Bay Area's economic health. Nonetheless, I can't help but think there's more than a dugout full of insignificant worry-warts who saw the writing on their wobbly walls Oct. 17th.

Take, for example, someone with a home that's skyrocketed in value over the past several years and now represents the biggest bulk of the owner's nest egg. Trading that home for something smaller, or selling out and buying a new home in a less expensive housing market, doesn't seem as stupid as it did a few weeks ago. It should be an especially tempting move for those who have more flexible job and family situations and are old enough to qualify for their one-time IRS \$125,000 capital gains tax break. How many homeowners will start harboring such heresies? Check the real estate pages.

As for this chicken, I'm no longer asking "what earthquake?" Those aftershocks, which I have been sufficiently sensitive to feel, definitively answered this question more times than I care for. And when it comes to protecting my own nest egg, the major decision I've been struggling with is whether to wear my bike helmet to bed.

*Marty Schiftenbauer is a financial and computer consultant who doesn't claim to be faultless.*

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Saturday, November 11, 1989

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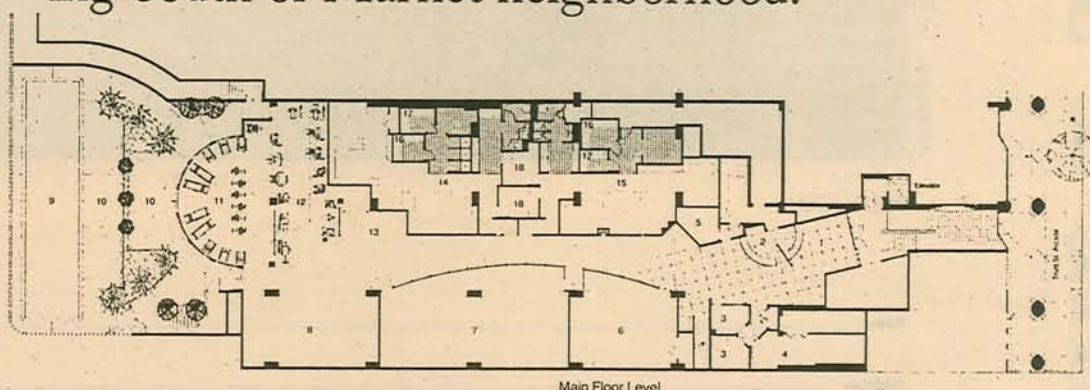
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- ☐ David Featherstone, Director of Publications, Friends of Photography.
- ☐ Tom Ferentz, Executive Director of the Eye Gallery in San Francisco, photographer with UCSF School of Nursing, teacher of photography at New College of California and UC Extension, and winner of the 1988 Bay Guardian Photography Contest.
- ☐ Sandra Phillips, Curator of Photography, San Francisco Museum of Modern Art.

### PRIZES

- First Prize (in each category): \$250 cash and a \$250 gift certificate for any photo accessories at Brooks Camera.
- Second Prize (in each category): \$150 cash and a \$50 gift certificate for photo finishing at Brooks Camera.
- Third Prize (in each category): \$50 cash and \$25 gift certificate for photo finishing at Brooks Camera.

*Gift certificates courtesy of Brooks Camera.*

In addition, the first and second-place winning photographs will be published in the December 6, 1989 issue of the San Francisco Bay Guardian. All winning photographs and selected finalists will be exhibited December 15-23 at the Eye Gallery, 1151 Mission Street in San Francisco. A reception honoring the judges and winners of the Photography Contest will be held at the Eye Gallery on December 15th from 5:30-7:30 pm.

### RULES

1. The contest is open to all photographers who live or work in Northern California (the area north of Tehachapis). Staff members of the Bay Guardian and freelancers who have contributed more than one photograph to the Bay Guardian since March 20, 1989 are not eligible.
2. Photographs may be entered in the following categories: black/white, color, photo-essay, and non-traditional. The last category includes photo etching, photo sculpture, multiple printing, mixed media presentation and other experimental formats. Entries in the photo-essay category must consist of at least two (2) but no more than five (5) photographs and clearly marked for order.
3. Entries will be judged on the basis of conceptual creativity, technical execution and aesthetic impact.
4. All entries (except three dimensional) must be matted or mounted on black or white board in one of these sizes: 11 x 14, 16 x 20, or 20 x 24. The photograph itself may be any size. Entries submitted on any other size or color board will be disqualified.
5. Contestants must enclose a \$7 fee for each entry. Submit check or money order ONLY made out to: Bay Guardian Photo Contest.
6. An entry form or photocopy thereof must be attached to the back of each photograph. No name should appear on the front.
7. The deadline for entries is 5 pm on Wednesday, November 8, 1989. Entries should be mailed or delivered to the SF Bay Guardian, 2700 19th St., SF 94110. The office is open weekdays from 9 am 5 pm.
8. Contestants who want their entries returned after the judging must follow these guidelines: Entries must be sent or delivered in a reusable container, with a return label and sufficient postage for return. Entries that do not include a return label and the necessary postage will be discarded after the exhibition. Three dimensional entries may be picked up at the Bay Guardian between January 2-10, 1990, after which time all unclaimed three dimensional entries will be discarded.

The Bay Guardian Photography Contest is one in a series of contests sponsored by the Bay Guardian to showcase and promote Bay Area photography, poetry, scriptwriting, fiction and cartooning.



# HEALTH

## SUPERSTAR CALCIUM

By Carolyn Reuben

**C**ALCIUM IS a major star these days, but it's been unfairly typecast as an older woman's mineral, preventing brittle bones (osteoporosis) after menopause. Men and young women need calcium, too, for a healthy cardiovascular system (regular heartbeat, proper blood clotting), nervous system (proper nerve transmission) and muscular system (proper contraction). In addition, enough calcium *must* be laid down in bones and teeth in the first four decades of life to prevent dangerously low levels in the following decades. Not enough young women realize that, while osteoporosis can't be easily treated, it can be easily prevented.

Dairy products are a common, plentiful and tasty source of calcium—but they aren't the only source. In fact, studies indicate that women in cultures that eat little or no dairy foods, as in Hong Kong and Africa, have less osteoporosis than women in Scandinavia and Great Britain, where dairy products are plentiful. Interestingly, in the United States osteoporosis develops in about 25 percent of women after a natural menopause, yet dairy consumption is rising. Skim milk consumption alone has risen 16 percent in California in the last year and a half, according to Adri Boudewyn, director of communication services for the California Milk Advisory Board.

There are plenty of food sources of calcium for non-dairy eaters. Canned, non-boned sardines and salmon, dark green leafy vegetables, soy cheese (tofu) processed with calcium and sunflower seeds are just some of the main alternatives, although they aren't emphasized in the average American diet.

In addition to dietary sources, we're gulping down calcium supplements of many sorts. According to a 1986 Gallup Poll, calcium supplements top \$300 million in sales and follow only multivitamins and vitamin C in popularity. Unfortunately, one of the most common forms of calcium supplementation is "oyster shell calcium" or calcium carbonate, which is probably the most difficult to digest and absorb. This form will satisfy the needs of teens and young women, who have plentiful stomach acid and half a century of calcium supplementation ahead of them. However, women in their 40s and 50s who exercise regularly would be better served by calcium lactate, found in milk, or calcium citrate, both of which are well-absorbed even when stomach acid is low.

Women who have already lost bone density and need to absorb the finest quality calcium they can buy may want to spend the extra money for calcium hydroxyapatite, which is well-absorbed and helps bones to stay strong. Two forms to avoid are bone meal (unless you want to consume the pesticides and herbicides probably in the fodder of the

sacrificed animals) and dolomite (which may contain dangerous levels of lead, arsenic, aluminum and mercury).

With all the publicity about calcium, you may be surprised to learn that calcium alone isn't enough to keep bones strong. Adequate magnesium and phosphorus are essential for bone health, and so are trace minerals like manganese, boron and copper. Even vitamins, especially vitamins B-6, D and C, are part of the complex network that keeps calcium rigidly in teeth and bones.

Other factors in bone health include:

- Adequate stomach acid (hydrochloric acid). It hasn't been undeniably proved yet, but it is generally believed that calcium needs an acidic environment for best absorption. Calcium citrate has proved itself a happy combination for this purpose.

- Vegetarian diet. Meat contains very high levels of phosphorus, which upsets the calcium-phosphorus balance and causes calcium loss from bones and teeth.

- Avoiding calcium thieves. Typical offenders are soda pop (too much phosphorus), coffee and other caffeine-containing substances (colas, chocolate, black tea), aluminum (underarm deodorant, baking powder, cookware, foil, antacids) and certain drugs (laxatives, barbiturates, diuretics, tetracycline, corticosteroids, cholesterol-reducing agents, chemotherapy agents).

- Adequate weight-bearing exercise. After a year during which they walked for just one hour three times a week, elderly women in one study *reminerized* their bones. Post-menopausal women are often prescribed hormones, mainly to prevent osteoporosis. Walking plus calcium supplements may be a useful alternative.

Calcium is stored in bone during the day and released at night, so take supplements at bedtime to reduce calcium loss while you sleep. There's a bonus: calcium is called "the calming mineral" because it helps relax muscles and aids you in falling asleep.

Calcium may keep its top billing, but a healthy skeleton isn't the result of a one-man show. Whether you're a man or a woman, young or old, it takes the coordinated efforts of calcium-rich foods, proper calcium supplementation, trace minerals and regular exercise to keep your bones strong and vital as long as you need them.

For more information on keeping bones healthy, see these books, all of which emphasize a nutrition-and-exercise approach: *The Calcium PLUS Workbook* by Evelyn P. Whitlock, MD (Keats, \$18.95), or *Osteoporosis: A Guide to Prevention and Treatment* by John F. Aloia, MD (Leisure Press, \$12.95).

Carolyn Reuben is a health educator and journalist who specializes in prevention and self-care, and has been health editor of the L.A. Weekly for the past seven years. She is co-author of *Essential Supplements for Women*, a guide to healing common medical conditions using nutrition and supplements, recently published by Putnam.



For the best dining ideas, read Janet Haze's restaurant reviews. Every week in the Bay Guardian.

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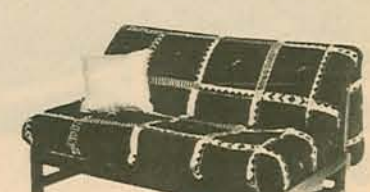
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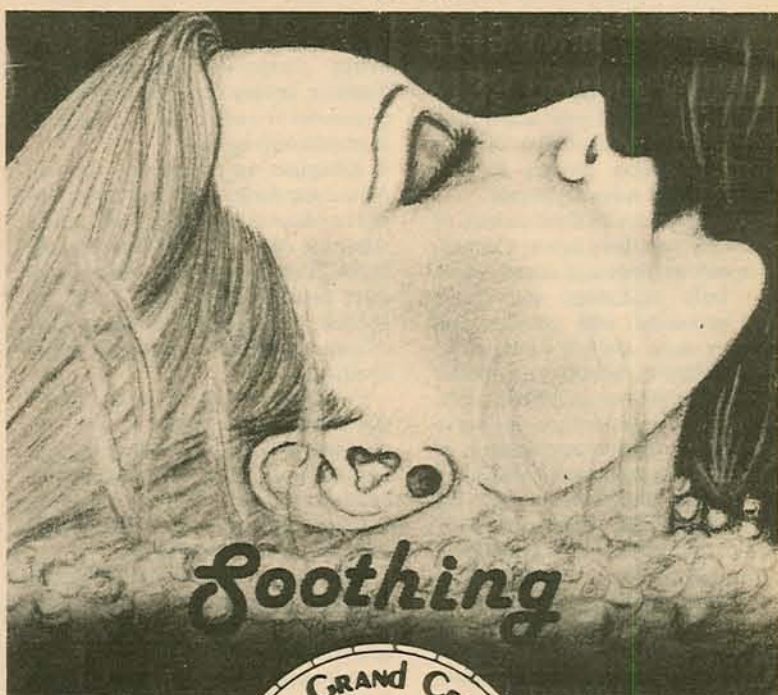
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# ASK ISADORA

## LATEX LOVE

By Isadora Alman

**Q:** It seems that any sane, intelligent individual these days who is sexually active must be armed with patience, condoms, dental dams, rubber gloves, a love of latex and a great deal of forbearance. My experience of sex is that it's a lot like swimming — in other words, a whole-body experience. I'm very uncomfortable with the type of barrier/protective sex that is called for in the Age of AIDS, and so for the last three years I have been celibate by choice, due to a combination of fear of AIDS and a preference for no sex over latex sex.

I thought I'd find a woman who was both as sexual as I am and as fearful. We'd date for nine months or so, get tested when we both felt the potential for more, wait another nine months, and then have at it hammer and tongs sans latex. Then comes the scientific announcement that the AIDS-causing virus can remain undetected for up to three years. Is cruising the parochial schools for a virgin my only protection?

**A:** If you think certain safety lies between the thighs of a parochial school girl, things have changed even more dramatically than you imagined. My suggestion is to go on about your life, meet whomever you meet and when you find yourself in a developing relationship with a woman, bring up the topic of safety for mutual discussion and problem-solving. There are many safe-sex classes being offered (by hospitals, clinics, colleges, community centers). The two of you might attend together and together assess your options. There may even exist a woman in the world for whose "hand" you might be willing to don latex armor.

**Q:** My lover and I are very sexually active. Often we make love two or three times a day. Recently, however, his penis has literally been rubbed raw during intercourse. Part of the problem is that pubic hair grows on the shaft and gets pulled during intercourse. Can you recommend any safe way to remove this hair? Also, is it normal for the skin of the penis to get rubbed and irritated like that?

**A:** If you chose a finger on your hand at random, and several times a day wet it and rubbed it vigorously for several minutes, I would bet it would be sore and irritated in a matter of days. The skin on the shaft of a penis is more sensitive than any finger. If you are using a commercial lubricant there is a possibility of his having a sensitivity to something in it. If you use a condom, the same applies. If you don't regularly use condoms, it's even possible that he has a sensitivity to your vaginal juices. Experiment with these possibilities.

I'm not sure removing the hair on the shaft is the first option to exercise, but if you want to try, use either a safety razor or any depilatory designed for "sensitive skin." Electrolysis (yes, there!) is the only permanent method of removing unwanted hair. To find someone who works on that particular area I'd check the ads in the gay press.

**Q:** Here's a sticky situation for you: "Dan," my new room-

mate of three months, has a girlfriend, "Jane," who sleeps over occasionally. Although they're good friends, Dan has told me he doesn't really love Jane and would like to find someone he likes better, but that she's OK until then. I'm very attracted to Jane and believe I could appreciate her fine qualities much better than he.

I haven't said anything to Dan about this because I don't want to disturb our growing friendship. I figure the best I can do is try to develop a friendship with Jane during the times I see her and hope she wants to continue it after she and Dan break up. Do you have any further thoughts on this?

**A:** I think yours is an excellent plan. Working on developing a friendship with someone who attracts you is a no-lose situation. The worst possible result is "merely" a good friendship, which is a whole lot better than a poke in the eye.

**Q:** I'm writing to give you my feedback on your answer to the guy who wants women to like him for himself and not (only) his big cock. I see the problem from a different perspective: If a person feels he or she is being related to as a sexual object by others, it's because this person is, in fact, presenting him- or herself as such. No matter how nice, intelligent, caring, etc. you are, if your main focus and persona are sexual — even unconsciously — then you'll get that back.

I think this man needs to look inside very deeply to see what kind of image he's giving, how this has served him in the past and what he can do to change it now that it's no longer serving him. Usually this pattern evolves over years and takes a long time to evolve into something more honest, but I'm here to say it can be done!

**A:** Good for you!

**Note to my readers:** Further resources on AIDS drug trials and treatments, from The Society for the Scientific Study of Sex's October newsletter:

■ Project Inform is an organization that provides information about treatment approaches for AIDS, ARC and HIV infection. Information packets are available by phoning 928-0294 in San Francisco and 800-822-7422 elsewhere in the United States.

■ *AIDS Treatment News* is a biweekly newsletter reporting on experimental treatments with information collected from interviews with scientists, health practitioners and patients. PO Box 411256, SF 94141 (255-0588).

■ Gay Men's Health Crises puts out *Treatment Issues*, a newsletter of experimental AIDS therapies written in laymen's language. Contact: GMHC, 129 West 20th St., New York, NY 10011.

It would be helpful if requests for information from any of these folks were accompanied by a donation to support their efforts.

*Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.*

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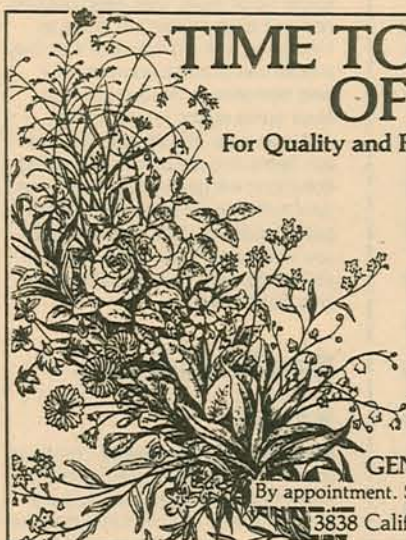
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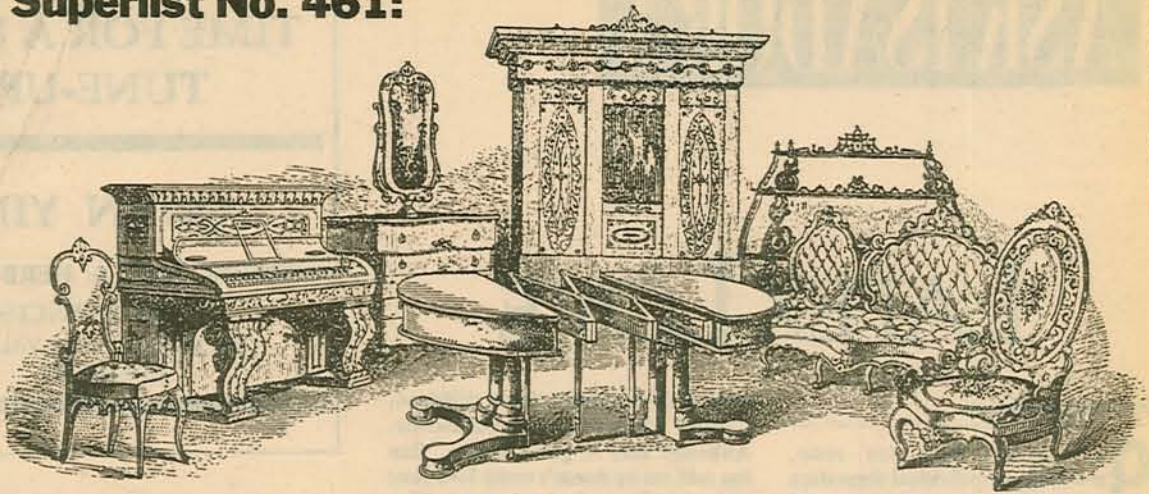
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Most movers charge \$75 to \$100 to haul away your castaways, and trying to do it yourself can lead to strained backs and damaged car interiors. Inevitably, old stained mattresses, torn sofas and battered chairs are left on the streets every day because people don't know how to get rid of them. That need not happen any longer. Here's a guide to free pickups of old furniture that may enable you to make some money, help someone in need or at least clear some space in your home within a week. The companies that buy items and the groups accepting donations will generally only pick up your furniture if it is in reasonably good condition; if it's too damaged, you'll probably have to wait for your area's big trash pickup day or days, also listed below.

### San Francisco

#### SALES

**Aron Furniture Company** Comes to your house, estimates the worth of your offered piece and works out a price with you. Resells furniture as is. Mon.-Sat., 10 am-4:30 pm. 657 Valencia, 626-3567.

**DeMello's New & Used Furniture** Takes fairly good quality furniture and office equipment; free estimates days and evenings; works out a price with you. Resells as is. Mon.-Sat., 10 am-6 pm; Sun., 11 am-3 pm. 4352 Mission, 587-0320.

#### DONATIONS

**Association for Retarded Citizens** Also serves San Mateo and Marin. Picks up furniture in fairly good condition and small working appliances; resold as is. Donations benefit ARC group homes for retarded children and adults. Mon.-Fri., 9 am-2 pm. 2101 Mission, 626-5710.

**Goodwill Industries for San Francisco** Goodwill Industry's current location at 980 Howard in SF was badly damaged in the quake, and the organization will have to relocate. Goodwill employees expect that a new building will be found within a few weeks, and the organization will resume furniture pickup as soon as it is settled in. Please call for information updates. Also serves Marin and San Mateo. Picks up furniture without rips or tears; resold as is. Call office if you're not sure your item is eligible for donation. Donations support programs for vocational training and rehabilitation for disadvantaged and disabled people. 362-0778.

**Purple Heart** Also serves San Bruno, Daly City and Pacifica. Picks

up furniture that is in fairly good condition; resold as is. Donations go to the government, which disburses it to veterans. Mon.-Fri., 9 am-8 pm; Sat. and Sun., 10 am-6 pm. 1855 Mission, 621-2581.

**The Salvation Army** Although it is currently involved in earthquake relief efforts, The Salvation Army is picking up furniture as usual. Also serves San Mateo and Marin. Picks up furniture that is not ripped, torn or stained too badly, and appliances, working or not. Driver decides eligibility. Donations support the Adult Rehabilitation Center, which provides a six-month work therapy program supporting 136 men and women recovering from alcohol and drug abuse. Mon.-Fri., 8 am-4 pm; Sat., 8 am-noon. 3550 Army, 695-8000 or toll-free 1-800-PIC-KSUP.

**St. Vincent De Paul Society** Also serves Marin County. Picks up furniture not torn, ripped or in need of repair; resold as is. Does street-level removals only (Society is not insured). Donations support the Rosalie House for battered women, the Ozanam House for alcoholic treatment, the Oliver House for recovering alcoholics and the Vincentian Life volunteer program to shelter and feed the homeless. Mon.-Fri., 8 am-4:30 pm. 1745 Folsom, 626-1515.

#### BIG TRASH PICKUP

**Neighborhood Cleanup** A fairly new service being offered by the Department of Public Works in cooperation with Golden Gate Disposal. To reduce litter and stop illegal dumping, the city is sending trucks to residential neighborhoods to collect large garbage. It takes appliances, mattresses, tables, bundled wood and just about anything else that isn't a car part or poisonous. This is a continuous cleanup that completes a cycle about every ten months. In the near future, DPW hopes to make it every six months. Trilingual flyers are placed on door handles in neighborhoods five days in advance; put your trash out by 6 am. Mon.-Fri., 7 am-4 pm. 695-2022.

### East Bay

#### SALES

**American Auction Studios** Serves Oakland and San Leandro. Looking for good, usable furniture; takes a description by phone, works out an approximate price and sends someone to your house to pick up the items. Mon.-Fri., 9 am-5:30 pm. 2897 Chapman, Oakl., 534-2143.

**Glenn's Furniture** Serves Berkeley, Richmond and Oakland. Comes to your house, estimates the worth of your furniture and works out a price. Mon.-Sat., 9 am-6 pm. 1500 Ashby, Berk., 548-0104.

#### DONATIONS

**Community Assistance for the Retarded and Handicapped** Serves Alameda and Contra Costa counties. Picks up furniture that is usable;

resold as is. Donations support the retarded and handicapped in Alameda and Contra Costa counties. Mon.-Fri., 8:30 am-4 pm. 16160 E. 14th St., San Leandro, 481-2003.

**Goodwill Industries for the Greater East Bay** Serves Alameda and Contra Costa counties. Picks up furniture without rips or tears; resold as is. Call office if you're not sure your item is eligible for donation. Donations support programs for vocational training and rehabilitation for disadvantaged and disabled people. Mon.-Fri., 8 am-5 pm. 1301 30th Ave., Oakl., 534-6666.

**The Salvation Army** As in SF, The Salvation Army in Oakland is currently offering earthquake-related aid, but is continuing to pick up furniture donations. Serves Alameda and Contra Costa counties, Richmond and Livermore. Picks up furniture that is not ripped, torn or stained too badly and appliances, working or not. Driver decides eligibility. Donations support the Adult Rehabilitation Center, a work-therapy program supporting 125 men recovering from alcohol and drug abuse. Mon.-Fri., 7:30 am-3:30 pm. 601 Webster, Oakl., 451-4514.

**St. Vincent De Paul Society** Serves Alameda County. Picks up furniture that is not torn, ripped or in need of repair; resold as is. Donations support the St. Vincent De Paul Dining Room, the St. Vincent De Paul Transitional House and the St. Vincent De Paul Drop-in Center for women and children. Mon.-Fri., 8 am-4:30 pm. 9235 San Leandro, Oakl., 638-7600.

#### BIG TRASH PICKUP

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— Rebecca Johnson

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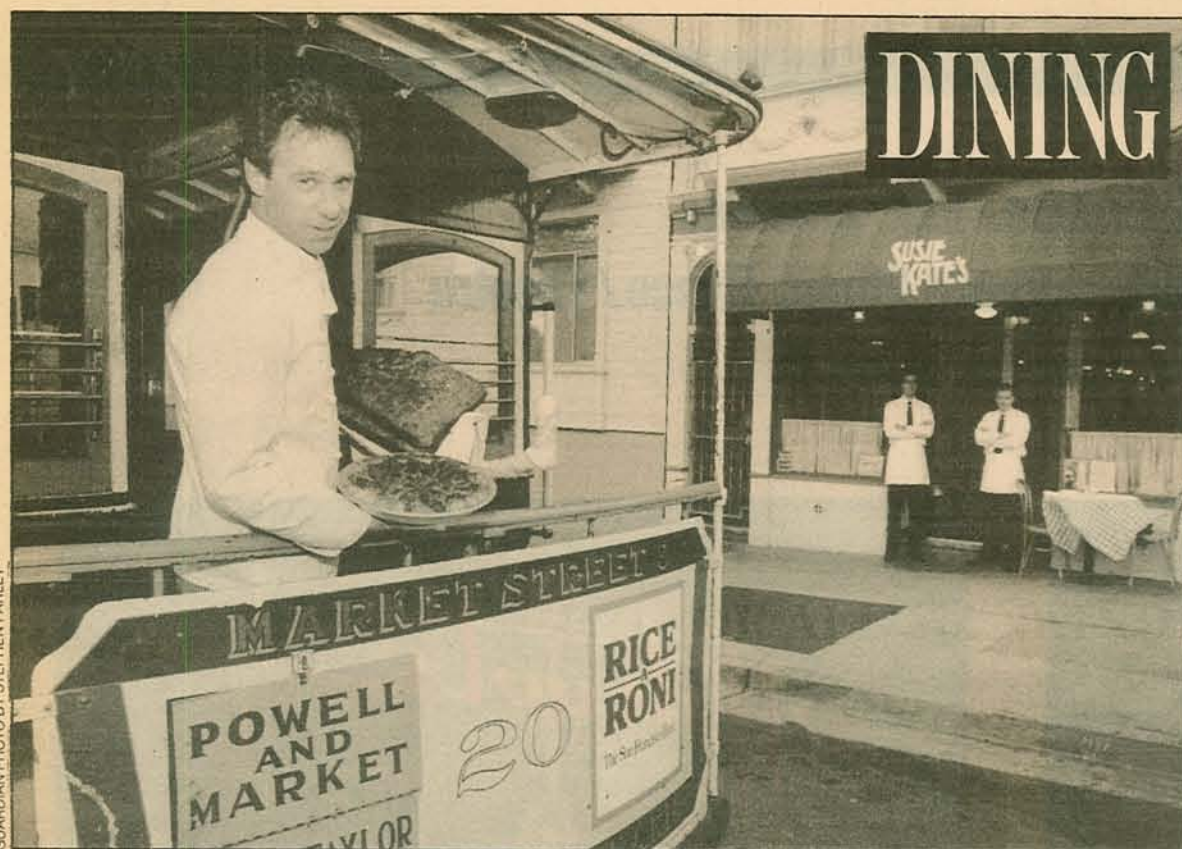
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# SOUTHERN STYLE

*Suzie Kate's combines down-home hospitality with inspired Southern cuisine*

By Janet Hazen

SINCE AMERICAN food, especially regional American, is getting so much hype, where is the hoopla about Southern cooking? I don't hear much about this inventive, unique cuisine, maybe because it has been around longer than the phrase "American regional." Southern-style food isn't new, it isn't trendy and it isn't pretentious — it's just real good, and us San Franciscans have a great opportunity to sample some of the best right here in "lower" North Beach, where Suzie Kate's serves an inspired Southern cuisine in a homey, comfortable atmosphere.

A number of dishes at Suzie Kate's are lightened and dressed up, which makes the food even better and more appropriate for today's standards. Having lived for a while in the South, I can honestly say that there is a wicked tendency there to cook everything in some sort of fat, usually bacon grease or lard. My other complaint is that everything is usually cooked to death. Not so at Suzie Kate's: The food is light, flavorful and creative, but the basic techniques that make this food what it is aren't ignored.

Suzie Kate's full bar, which features such drink specials as Mint Julep, Horse's Neck or Sunburn (\$3.25), also doubles as a place for single diners to sit and enjoy a meal. Glass plates, flowered china and antique kitchenware are attractively displayed on the papered walls. The service is decidedly genteel and friendly in a most Southern way.

Dense, substantial corn bread made from house-milled corn, buttermilk biscuits, sublime honey butter and a wonderful, slightly sweet, fresh corn relish are served shortly after you place your order. This is a great way to begin a meal, especially with a glass of spicy-sweet house-made ginger ale (\$1.50)

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

plain or spiked with gin (Horse's Neck with a kick), or a bottle of '84 Grand Cru Cabernet Sauvignon (\$11). The small but well-chosen wine list is tempting, but then so are the cocktails — the Mint Julep is to die for.

Barbecue chicken wings (\$3.95), six plump, very tender, orange-scented sticky wings, are great with the 5-Green Salad (\$2.95), which is tossed in a creamy buttermilk dressing laced with tarragon. A light appetizer, Washington Waterfront Pickled Shrimp (\$4.95), demonstrates the wizardry of the chef. Smoky, thin slices of grilled eggplant topped with slightly pickled prawns and chopped tomatoes and garnished with long slivers of ruby red beets, carrots and peppers makes a very delicious and whimsical dish. Waldorf salad (\$3.50), apples, ham, walnuts, raisins, grapes and shreds of white cabbage tossed in a light mayonnaise-based dressing, is quite good and represents a traditional salad in its true form.

The menu changes almost daily, but the owners believe devoted customers are entitled to a standard favorite now and then, even if it isn't on the menu, if they call ahead and ask. What a deal! This is what I call Southern hospitality. All entrees come with two accompanying vegetables or potatoes, grits and blackeyed peas, and portions are quite large.

Chef Tim Knowles is very sensitive to combining flavors, textures and sensible ingredients. Carolina sauteed pork medallions (\$11.95), four good-sized rounds of pork loin, are served with a wonderful light mustard and shallot sauce that any French chef could be jealous of. Corn off-the-cob, collard frizzle (chopped collard greens sauteed in pork fat, cooked in duck stock and finished with just enough jack cheese to make it hold together) and house-made applesauce complete the plate. Try to sample some of this warm, slightly spicy and chunky applesauce — it's the best I've ever tasted.

Chicken and dumplings (\$10.95) is a real classic, but is improved upon by the talented chef at Suzie Kate's. Half a baked chicken, juicy and tender and

seasoned with nutmeg and rosemary, is served on a bed of caraway-spiked savory cabbage with dumplings and fresh corn. This is a comforting meal any time of year, but I think it's perfect for this season.

The grilled Maryland duck (\$12.95) was a bit dry and lacked the intensity of flavor found in other dishes on the menu. This is a difficult dish to serve in a restaurant, and I think we just got it on an off night. All the other food was flawless.

A fish special one night, grilled mahi mahi (\$11.95) with a luscious pink creole shrimp sauce, was excellent. The moist fish steak was served with pecan-coated sweet potatoes and perfectly sauteed string beans and yellow squash seasoned with just a hint of nutmeg. This dish was, once again, a successful combination of sweet, spicy and savory.

Of the desserts, the double chocolate bourbon torte (\$3.95) is sinfully rich, and a bit of heaven for chocolate fiends.

Situated seconds away from the mania of North Beach, Suzie Kate's is perfect for a quiet, comfortable, yet stylish dinner. Unique and ample portions of Southern-style American food, reasonable prices and a friendly staff make this intimate spot a real jewel. ■

**SUZIE KATE'S**, 2330 Taylor, SF, 776-5283. Dinner: Daily, 5-10 pm. Brunch: Sun., 10:30 am-2:30 pm. MasterCard and Visa. Reservations accepted. No-smoking section. Not wheelchair accessible.

### Food Notes

A word to the Pacific Heights Bar and Grill: Please serve Sunday brunch items as listed and described on the menu, and if a \$10 salad includes only one ounce of fish and three half baby potatoes, lower the price.

Eddie Jack customers, look for Tom Fox's house-cured and -smoked ham: It's sensational and could be habit-forming, especially when paired with spicy jicama salad and pureed black beans.

— J.H.



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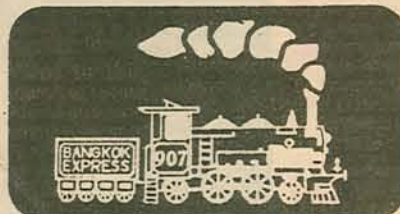
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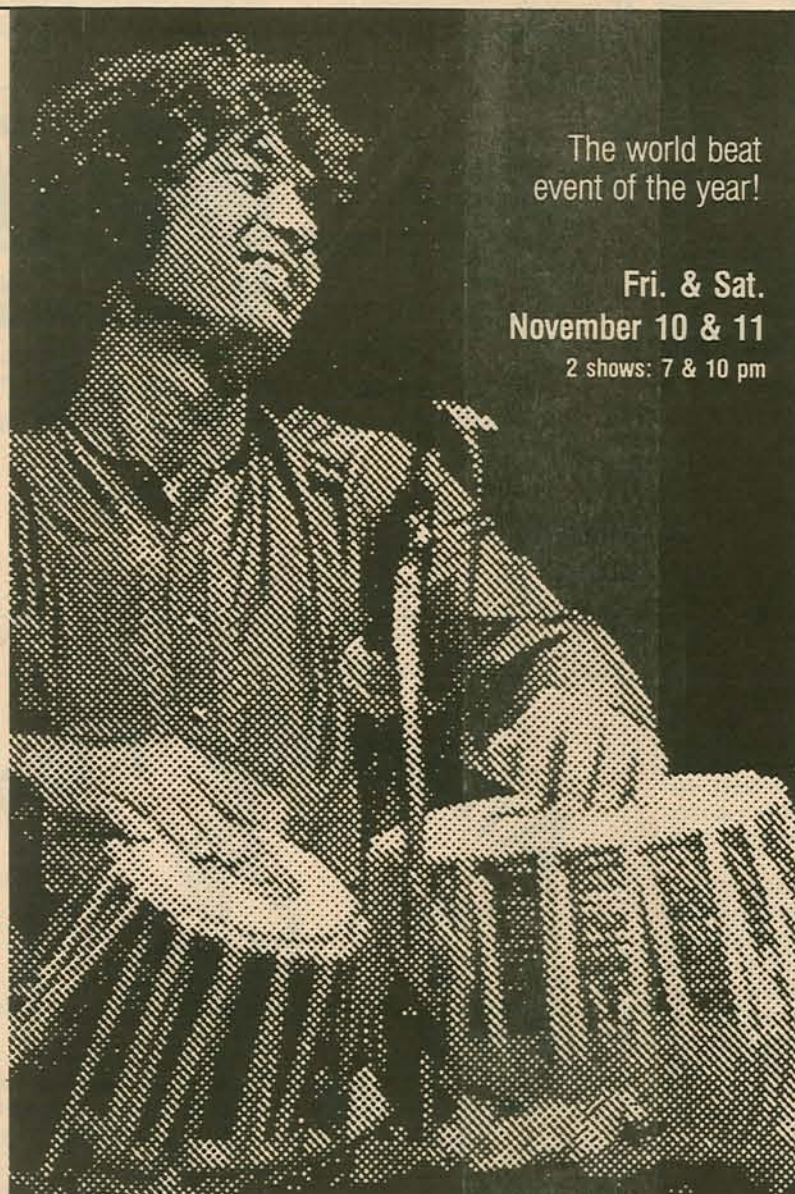
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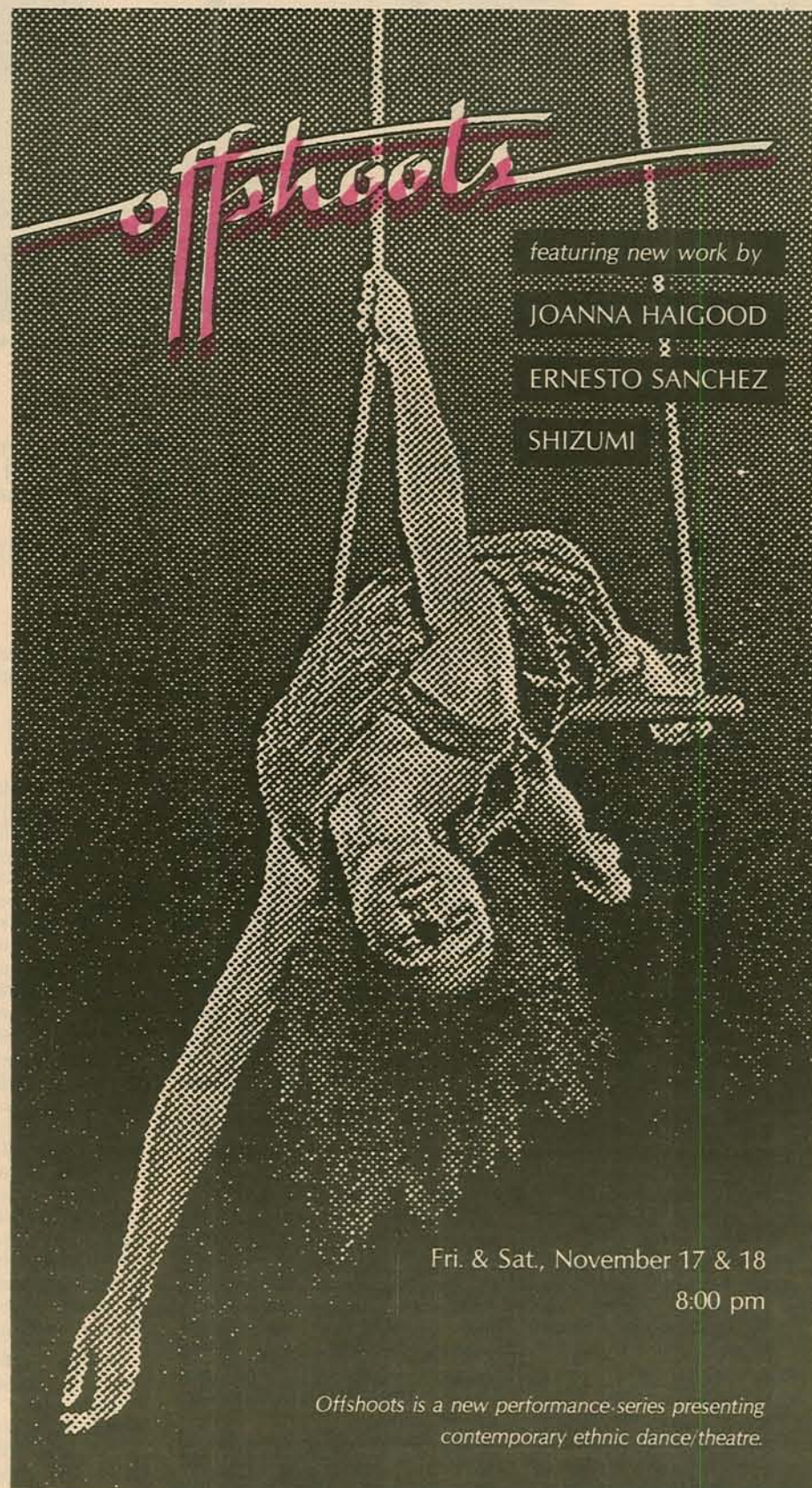
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# MICRO FILMS



By Zena Jones

## Animal Behavior

When cellist/college music teacher Armand Assante rescues college psychologist Karen Allen's chimp from a tree, he doesn't monkey around. But Allen's so absorbed in teaching chimp Michael, the only one who's no chimp, sign language, and trying to get a grant from the psychology department's primate-minded head, Richard Libertini, she at first throws a monkey wrench in the romantic works. Assante, whose Bach is better than his dramatic bite, persists, and Allen weakens. But when the chimp goes ape at its vital review exam and declares gorilla warfare on Libertini, added to which Allen accuses Assante of monkey business where neighbor Holly Hunter's concerned, H. Anne Riley's simian saga turns into a chimp off the old, badly written, acted and motivated block. Oh, yes, the movie's made by Millimeter Films, and you can't get much more minuscule than that, no matter how many monkeyshines you throw in. (Bridge, SF.)

## Drugstore Cowboy

A supine, pre-credit Matt Dillon stares into the camera and says a few words about robbing drug stores before an ambulance takes him away. Flashback to 1971 Portland, Oregon, where the 26-year-old Dillon, addicted since he was 11, robs a drugstore along with wife Kelly Lynch, cohort James Le Gros and his naive girlfriend Heather Graham. The police wreck their apartment looking for drugs, but the group merely relocates as Gus Van Sant Jr.'s movie touches on the mother who locks Dillon out, his lack of sex drive, the reason Graham can't have a dog, and Dillon's obsession with superstition. Staying high is everything, and as the four-some moves around, shipping drugs ahead of them, setting up the police and dealing with death, Dillon's decision to break the habit, not encouraged by cameo-performing William S. Burroughs, is hard to accept. And although there's a wealth of information, the film lacks emotion, rendering it relatively tame by today's standards. (Lumiere, SF.)

continued page 49



AFTER  
DARK

# DEFINING BLACK AMERICAN DANCE

**WHAT IS Black American dance?** Works with specific cultural references? Any piece created by an African American artist? How does the African American who looks back at his roots dance with a foot in both worlds? How are we supposed to look at these works?

These are some of the questions that "Black Choreographers Moving Toward the 21st Century," a series of concerts, lectures and panel discussions from Nov. 1st-12th, will try to answer.

Executive Producer Halifu Osumare organized the festival because she feels that dance by black Americans has not received the attention it deserves and needs. It still is seen as apart from the mainstream and is either ignored or praised for the wrong reasons. "Black dance and black dancers are not synonymous. That is the key issue that everyone has to understand."

The two weekends of performances will throw the spotlight on just how varied are the expressions by black dancers. They range from contemporary ballet, to post-modern, to multimedia and draw on a very broad spectrum of African and American influences. On the first weekend (Nov. 3rd-5th), Lula Washington's nine-year-old Contemporary Dance Theatre and The Spotted Leopard Dance Company from L.A. will join Bay Area companies Dimensions Dance Theater, Zaccho Dance Theatre and Lines Dance Company. New Yorkers Donald Byrd/The Group and the Urban Bush Women will perform with the Cleo Parker Robinson Dance Ensemble from Denver on the second weekend (Nov. 10th-12th).

Scholars, critics and dancers from all over the country will be on hand to discuss the history, aesthetics, social context and future development of dance by black Americans. The issues

and controversies — especially with such incendiary topics as "Will the Black Choreographer Always be Black?" — may well set indicators of how other multicultural artists and audiences will approach dance, or for that matter any other art form, in the century to come.

For tickets and other information on "Black Choreographers Moving Toward the 21st Century," call 621-7797.

— Rita Felciano



# FAMILY ENTERTAINMENT

LAN HARVEY isn't your everyday general director of an opera company. Granted, The Lamplighters aren't competing with the San Francisco Opera — in either scale or style — but it's refreshing to see the guy in charge handing out programs, fiddling with the house lights and worrying about cameras in the audience.

Harvey explains, "It's a very small staff — only five or six full-time — and if something needs to be done, it gets done. Everyone works together."

The Lamplighters Music Theatre has been churning out highly acclaimed productions of Gilbert and Sullivan and other operettas since 1952. Harvey joined in 1977 as a chorus member in the *Mikado*, and took over as General Director/Producer ten years later.

Things have been changing over the years, both with The Lamplighters and their audience. Harvey points out that the biggest improvements have been on the technical side — more elaborate set designs and costumes. The quality of the singers has remained consistently good.

All the singers and actors, as well as most

of the stage crew, are volunteers. That's not so unusual for budding artists, but many of The Lamplighters have been with the company since the mid-'70s or before.

Harvey attributes this to the sense of family engendered by the theater group. "We use the word 'family' for everyone here. That includes our subscribers — they're family, too."

Of his public, Harvey says that "they want to know what they're going to be seeing. They don't want to see unfamiliar things."

Such conditions may not seem ideal for new growth, but Harvey affirms that the company is looking — cautiously — at the possibility of some new things, like musical comedy. Another project he hopes to undertake is an educational program of sorts, where The Lamplighters would travel to schools around the Bay Area informing students of the joys of operetta.

For now, the company is looking to increase its profile through aggressive marketing. But of his product, Harvey is secure, and his basic attitude remains one of "If it ain't broke, don't fix it."

— Stephen Share

Photos, left to right: Matt Dillon in 'Drugstore Cowboy'; Urban Bush Women; Rick Williams and Jane Hammett in the Lamplighters' 'Die Fledermaus.' In background: John Pickett of the Spotted Leopard Dance Company.





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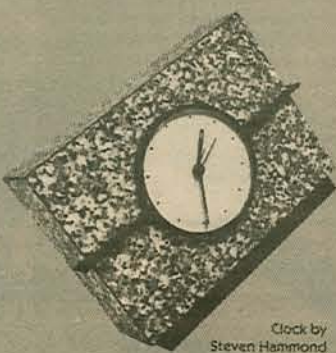
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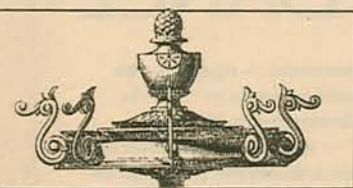
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# THEATER



Lloyd Bophelophti (Charles Dean) and Rachel (Lorri Holt) flee a Christmas party's poisoned champagne in Berkeley Rep's *Reckless*.

## GOOD KARMA

*Reckless takes the audience on a wacky, karmic roller coaster ride*

**RECKLESS.** By Craig Lucas, directed by Richard E.T. White at Berkeley Repertory Theatre, Berk. Through Dec. 2nd.

By Misha Berson

**D**URING THE first hour of the Craig Lucas play *Reckless*, the following things happen: (1) A perky suburban housewife and mother named Rachel discovers that her husband's taken a murder contract out on her life; (2) She runs away from home and into the snowy night wearing only a flannel nightgown and a pair of bunny slippers; (3) She gets picked up at a corner gas station by Lloyd, a friendly traveler; (4) Lloyd brings her home to his deaf-paraplegic girlfriend, Pooty; (5) They live together for the next year as a happy threesome.

Sound implausible? You haven't heard the half of it: there's more than an hour of wacky plot twists and turns yet to come. Most of us know, especially lately, how it feels when the wheel of fortune spins wildly out of your control. *Reckless* details what happens when nice, naive, optimistic Rachel — a Pollyanna who makes Mary Tyler Moore look like a grump — gets strapped onto the karmic roller coaster and taken for a long, harrowing spin. And thanks to Lucas's satirical inventiveness, Lorri Holt's unerring perfor-

mance as Rachel, and the Berkeley Repertory Theatre's pull-out-the-stops, hold-onto-your-hats staging under Richard E.T. White, her trip turns into a hilarious, dizzying ride for the audience.

Lucas keeps proving that he loves to rush in where other playwrights fear to tread. In *Reckless*, as in his two other (later) plays produced at Berkeley Rep, *Blue Window* and *Prelude to a Kiss*, he examines human isolation and the longing for connection in fresh, kinetic ways. His fables play around with theatrical form, but never lack heart; his characters are fallible, but always deeper than cartoons.

There isn't enough room here to synopsise the entire plot of *Reckless* — nor should its quirky secrets be revealed. Let's say that Rachel's luck just keeps reversing on her: One minute she's hit the jackpot on a game show, the next she's fleeing for her life again. Suicide, murders, embezzlement, estranged husbands and missing children turning up again suddenly, good samaritans who turn out to be flawed like the rest of us — who can make sense of it all? Rachel tries: She tells her story to a parade of shrinks (all played, with great nutsy verve, by Sharon Lockwood), but none of them believes her. They prefer to pretend such things only happen in dreams.

Lucas has a way of keeping matters frisky and unpredictable, and director Richard E.T. White is his match. White and scenic designer Kate Edmunds

have literalized the karma motif by setting the action on a turntable stage, backed with a wall of swinging doors. Many ingenious settings, changed by a nimble crew at record speed, twirl our way: Among them, Rachel's absurdly flouncy family bedroom, a bumper car version of a Volkswagen Bug, a tacky TV game show set, and a series of dreary motel rooms and therapists' offices.

The actors keep up with all this changing of venue just fine; more important, they burnish Berkeley Rep's reputation for handling bright, fast-paced contemporary satire with ease. Lorri Holt (who graced last season's *Serious Money*) is note-perfect as Rachel, cheerily struggling to get her bearings after each cataclysm strikes. Charles Dean, James Carpenter, Lucinda Hitchcock Cone and the aforementioned Sharon Lockwood contribute fine work in supporting roles, and Jeffrey King rips it up as a smarmy, pink-suited game show host.

By the time it winds down, *Reckless* just confirms some commonly accepted truisms: Game shows are silly. Therapy can't solve life's essential mysteries. People aren't always what they seem. Murphy's Law holds up: Everything that can happen will. Sometimes we bring on our own bad luck, sometimes we're innocent bystanders.

None of these messages is new, of course. I just can't remember a more stylish, laugh-provoking delivery of them.

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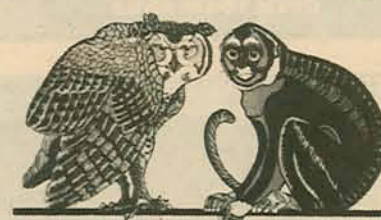
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## JAZZ VOICES

New York Voices are more than just singers —  
they're vocal musicians

By Derk Richardson

THE HUMAN voice may be the original musical instrument, but jazz singers are sometimes regarded as inferior step-children in their musical family. "A lot of jazz musicians look at instrumental music as *real* jazz," says Darmon Mender of the new jazz vocal group New York Voices, "and they think of singers as, 'Yeah, well, they do stuff but they're *stylists*.' With notable exceptions, you've got the singers and you've got the *musicians*." But the members of this fresh quintet, which makes its Bay Area debut next week at Yoshi's, are on their way to joining the notable exceptions. "We're kind of making people turn their heads in terms of vocalists," affirms Kim Nazarian, one of three women in this band that sounds both slickly contemporary and solidly grounded in the jazz tradition.

Mender and Nazarian stopped over in the Bay Area in late September, after shooting a promotional video in Los Angeles. Over lunch at Yoshi's, they discussed the challenges of shaping an original identity in their chosen field. Maintaining jazz credibility was at the top of their list. "There's nothing that scares me more," explains Mender, "than hearing vocalists 'scat,' in that word's worst connotation of 'playing around' — when they understand the energy behind it but not the jazz vocabulary. It's more than just having fun with sounds. If you're going to tackle 'Giant Steps' or 'Caravan,' you have to think about where it came from."

The group started out with firm jazz roots. Four of the members were students at Ithaca College in upstate New York and fell in together in the summer of 1986 when that school's vocal jazz director put together a group of singers for a trip to Europe. Upon returning to New York, Mender and Peter Eldridge wanted to recreate a similar group. By the fall of '87, they had reunited with Nazarian and Caprice Fox from the European gig and were ready to recruit the newest

member, Sara Krieger.

Each singer has a varied background, ranging from classical training and formal jazz schooling to off-Broadway choreography, studio work, cabaret and R&B and Top 40 bands. Mender, who plays saxophone and is probably New York Voices' foremost bebopper, acts as the group's musical director, and the other singers bring in their own diverse influences. On the road, the band grows to eight members with the addition of a jazz rhythm section — keyboardist Jon Werking, bassist Chuck Bergeron and drummer Tommy Igoo.

After gigging around New York for most of 1988, New York Voices landed a record deal with GRP, the successful independent label founded by David Grusin and Larry Rosen. Their debut album was out in June, before the group even had a manager (San Francisco's David Rubinson), and they toured Europe with Grusin and Patti Austin. Only now does the band have a chance to tour the U.S. in support of the record. Side gigs and day jobs have fallen away. "We're just at the point where all five of us are making this our sole endeavor," notes Mender. "The momentum has developed very quickly," adds Nazarian. "It's been a combination of luck and hard work, but a lot of us have done our homework in other areas, so we're ready."

On *New York Voices*, the singers blend together in sleek harmonies, negotiate complex arrangements and soar through individual solos. The material includes pop-oriented tunes with original lyrics, like "National Amnesia" and "Top Secret," replete with electric keyboards and programmed synthesizers and sequencers, and such jazz classics as Thelonious Monk's "Round Midnight" and Duke Ellington and Juan Tizol's "Caravan," based on a hard-swinging Freddie Hubbard-Art Blakey arrangement.

The blend of male and female voices and the heavy dollops of pop and rock fusion sounds have drawn immediate comparisons between New York Voices and the Manhattan Transfer. "It's

almost necessary," explains Nazarian, "but once people get there to see us, they see the similarities and they see the differences. It's like having an older brother or sister — you have to let people know who you are, even though you may be going to the same grade school, following the same path."

"One of the reasons that we get compared so readily to them," Mender adds, "is that there haven't been that many groups who've made a splash in vocal jazz. It's a small little circle of groups. We look at it as a compliment. All five of us were very into the Manhattan Transfer before we got into this group. They're definitely one of the influences, along with Lambert, Hendricks & Ross and Rare Silk."

But while the Manhattan Transfer built its early appeal on novelty and nostalgia, and gradually earned some respect in jazz circles, New York Voices starts out as a jazz unit. The new group's distinguishing characteristics come across most sharply in live performance, according to Mender and Nazarian. The repertoire becomes more acoustic and includes interpretations of such additional instrumental jazz standards as "Stolen Moments," "Bolivia," "Moment's Notice" and "Giant Steps," as well as pieces associated with Lambert, Hendricks & Ross, Bobby McFerrin and Aretha Franklin.

"Live, we may not necessarily be as perfect as we tried to be on the album," says Mender, "but we emphasize more improvisation. Individual personality and energy comes through more. Our material is geared as performance music first. In the attempt to put out a recording that's really solid and tight, the album may not have the edge that we do live. It's hard to capture that spontaneity. But when you walk away from a performance it would be hard for even a jazz purist to deny that it's a jazz gig. It may not be Ornette Coleman but it's definitely a jazz gig."

New York Voices appears Nov. 8th-11th at Yoshi's, 6030 Claremont, Oakl. 652-9200.

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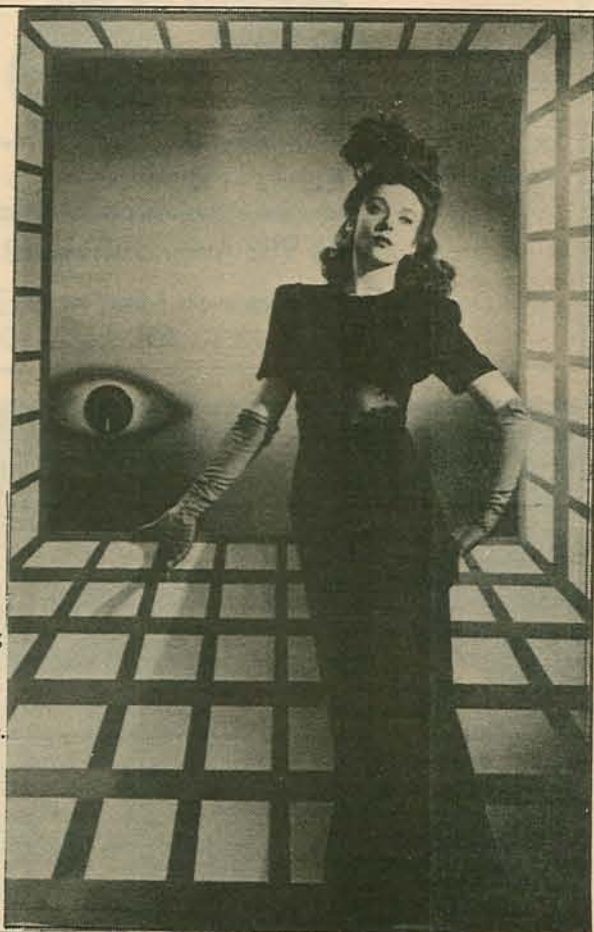
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# THE ZINE SCENE

The alternative music fanzine combines the fanaticism of hard-core music lovers with the desktop publishing revolution — and fills a niche that the mainstream music press ignores

By Gina Arnold

**C**ONFLICT. *FORCED Exposure*. *Chemical Imbalance*. *Breakfast Without Meat*. *Slambook*. *Swellsville*. *Non-Stop Banter*. *Murder Can Be Fun*. *The Mandocruian's Digest*. *Thang! Maximum Rock'n'roll*. *Puncture*. *Bucketfull of Brains*. *Bravear*. *Seconds*. *The Big Takeover*.

Sounds like some poet's vision of a post-industrial nightmare. Or names of punk bands that never quite made it. Or maybe the latest in late-night B-movies.

But it's actually a small representation of one of the most vital new trends in publishing today — the "fanzine."

Roughly described, fanzines are underground publications geared to the alternative music scene. But of course, the medium defies definition, and no quick description does it justice. What can be said is that there are thousands of them out there, and their popularity is booming.

According to a recent study done by Samir Husni, a professor of journalism at the University of Mississippi, the magazine business is in a boom period right now, with 491 new periodicals put on the market in the last year alone. Those publications are, of course, commercial ventures. But add in the fanaticism of the record collector, not to mention the magic of desktop publishing and the old-fashioned photocopy machine, and you'll find a hidden network of alternative music fanzines being published and sold from coast to coast.

These fanzines range in size and circulation from a couple of hundred copies of 8½-by-11-inch photocopied sheets to thousands of copies of offset printed matter, or, more recently, zines distributed via computer modem. *Factsheet Five*, a fanzine that keeps track of other fanzines, currently lists more than 1,000 fanzines per issue, in addition to lists of those that have folded or stopped publishing.

That in itself is a hefty job, as fanzines have an incredibly high attrition rate. A person will do a fanzine devoted to a single group or performer like Soul Asylum or Madonna for a while, then lack of funds or time shuts them down.

Sometimes publishers just run out of the endless words of praise that they'd previously felt necessary to broadcast far and wide.

But no matter how many fanzines go under, there's always another to take its place on the racks of local record and book stores. Fanzines are generally bought on consignment, either through a distributor or by hand, and since stores don't have to pay for them until they're sold (and can return the unsold ones to the distributor), many such outlets are perfectly willing to take on a batch of issues, any issues. "The mark-

ly ends up buying them; I usually end up having to reorder them. In general, people will buy anything related to a band they like, so I look for stuff that covers the records we carry — it's such rampant consumerism. The ones with flexi-disks or records enclosed are especially popular — it's part of the trend in underground that's turning everything into a collectible."

And collecting — and writing about one's collection — is part of the whole fanzine mentality. What else would inspire a fanzine like the San Diego-based *Ugly Things*, which probes the meaning of obscure Swedish and Dutch pop stars of the 50s and '60s? Or *Kicks*, a New York-based zine that's so conservative it thinks that the purity of rock'n'roll was destroyed by the advent of the Beatles? *The Dumb Angels Gazette*, a Beach Boys fanzine that spawned a self-published, 200-page book — the first printing of which sold out immediately — is devoted entirely to analysis of *Smile*, an unreleased, unfinished Beach Boys album that almost no one has ever heard of.

There are fanzines that cover almost every aspect of rock music, from ones that cover individual groups, like *Golden Road*, devoted to the Dead, and *Backstreets*, devoted to Bruce Springsteen, to more intellectualized versions that cover an entire genre or type of music, which often contain lengthy "think pieces" on various aspects of the art. (The best of these by far that I saw while researching this article was a hilarious send-up of Pamela DeBarres' horrid *I'm With The Band* memoir, published in an Ann Arbor-based zine called *Motorbooty*.)

But the majority of fanzines are those devoted to the underground music scene. Whether the publishers are simply interested in getting on guest lists and talking to their favorite bands, or are intent on pontificating about the French structuralist school of thought behind a group such as Einstürzende Neubaten, one thing is certain: Fanzines make a forum for people to say whatever they like.

The appeal of the fanzine is obvious: Communication is practically one on one. If New York Times critic Jon Pareles or SF Chronicle critic Joel Selvin says the new Replacements

album sucks, you could send them a letter and they could acknowledge it. Maybe. But if Byron Coley, publisher and editor of *Forced Exposure*, says that the Replacements suck — which he did in 1983 — you could not only send him a letter, which would no doubt be printed, but you could then be joyfully attacked from all sides by readers across the nation, in a feud that could continue for years. You could become the butt of jokes in nightclubs you never heard of. You could be mentioned in songs ("Robert Christgau Sucks My Dick," by Sonic Youth) or, like Mike McGonigle, editor of *Chemical Imbalance*, become the object of a \$500 dollar reward for a photo of you in the nude. You could even work your feud into the impetus for starting an entire fanzine of your own in which to state your views; at least, unlike the mainstream media, it would be fairly easy to get your views aired. In the microcosmic world of fanzines, there is no such thing as disenfranchisement.

**P**ERHAPS THE rise of the fanzine is just one more sign of the ingenious ways that music lovers are counter-acting the alienating aspects of big-business music. That's the idea behind *Maximum Rock'n'Roll*, the Berkeley-based punk rock fanzine run by editor Tim Yohannon. *Maxi*, as its fans call it, is a 100-page magazine printed smudgily on newsprint, that comes out once a month. It features articles and reviews of local and underground bands written by kids all over the country. What isn't assigned runs in the letters column, which is kind of an airing-out area for the grievances of smart, sincere and fabulously naive 16-year-olds nationwide.

*Maxi*, along with *Flipside*, a somewhat more glossy fanzine from Orange County, is a grassroots organization devoted to the hardest of the hardcore. Like the now-defunct *Slash* magazine, one of the original punk-oriented zines, which was eventually taken over by its phenomenally successful record label, both zines have affiliated record labels that mostly release hardcore compilation albums.

For older music fans with more varied taste in rock, there are a number of fanzines that cater either to the fans of various cult acts, or to the reader interested in avant-garde, alternative or just plain experimental music acts in general. The largest of these is — or at least, was — the bi-monthly *Option*, which, with its glossy cover, plethora of fancy record company ads and a secure circulation of 17,000, has, in actuality, graduated from fanzine to magazine in recent years.

*Option* editor Richie Unterberger is something of an expert on fanzines. In addition to his day job editing *Option*, he moonlights as a feature writer for *Swellsville*, a fanzine out of Seattle, Washington that allows him to write at length on his pet subjects, early '60s bubblegum pop artists, one-hit wonders and art flicks. *Option* also has a section on fanzines which Unterberger edits, and he's in close contact with the organizers of many of them.

"Some fanzines," explains Unterberger, flipping through an array of them, "are as uncompromising as they come, and some are collegiate weenies who will talk to anybody. *Jetlag*, out of St. Louis, aren't weenies, they've been around ten years and they don't take ads. *The Bob* is like your garden variety fanzine that'll run anything about anybody; Fred Mills, who runs it, is a good example of somebody who's just crazy about music. *What Goes On* is a fanzine devoted to the Velvet Underground that comes out once every three years. It's run by the Velvet Underground Appreciation Society and 50 Skidillion Watts, Half Japanese's record label. They've also published a book about the Velvet Underground, plus a Spanish translation of it. *Slambook* is a notebook on the counter of See Hear (a fanzine specialty store in the East Village) and the customers are allowed to write at length on different topics. Then Ted [Goddard], the store's owner publishes it."

Unterberger says that the people who run these fanzines aren't in it for money. "These people are not in-

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## FANZINE DIGEST

IN ALMOST every fanzine, there are lengthy lists of other fanzines I've never heard of, all of which are no doubt interesting and informative — or at least unusual. A recent issue of *Factsheet Five* reviewed more than 1,000 zines, specializing in topics from anarchy and alternative music to the philosophy of young conservatives. Here is a list of only a few of the more interesting ones, recommended by the people interviewed in this story. Fanzines with a specialty are noted; addresses subject to change.

**ASYMPTOTE** Literary fiction and art by rock artists. PO Box 11627, Memphis, TN 38111-0627.

**THE BIG TAKEOVER** 249 Eldridge, #14, New York, NY 10002.

**BITCH** Women in rock. C/O San Jose Face, 478 W. Hamilton, #164, Campbell, CA 95008.

**THE BOB** PO Box 7223, Wilmington, DE 19803.

**CONFLICT** PO Box 264, New York, NY 10009.

**CONTRAST** PO Box 10832, Beverly Hills, CA 90213.

**CHEMICAL IMBALANCE** PO Box 1656, Cooper Station, New York, NY 10276.

**DUMB ANGELS GAZETTE** Beach Boys. C/O Domenic Priore, PO Box 4131, Carlsbad, CA 92008.

**FACTSHEET FIVE** Fanzines. 6 Arizona, Rensselaer, NY 12144.

**FLIPSIDE** Hardcore. PO Box 363, Whittier, CA 90608.

**FORCED EXPOSURE** Box 1611, Waltham, MA 02254.

**INCITE** PO Box 649, Cambridge, MA 02238.

**JERSEY BEAT** 418 Gregory, Weehawken NJ 07087.

**KICKS** Pre-Beatles rock. PO Box 646, Cooper Station, NY 10003.

**MAXIMUM ROCK'N'ROLL** Hardcore. PO Box 288, Berkeley, CA 94701.

**MOTORBOOTS** Comics and commentary. PO Box 7944, Ann Arbor, MI 48107.

**ON SITE** 230 W. 105th St. #5C, New York, NY 10025.

**OPTION** 2345 Westwood, suite 2, Los Angeles, CA 90064.

**PUNCTURE** 1674 Filbert #3, SF, CA 94123.

**SWELLVILLE** PO Box 85334, Seattle, WA 98145.

**UGLY THINGS** Dutch and German rockers of the '50s. 405 W Washington, suite 237, San Diego, CA 92103.

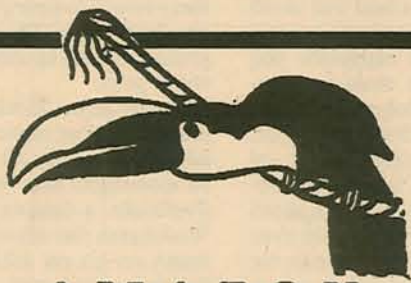
**WRITER'S BLOCK** PO Box 271, Spotswood, NJ 08884.

**YOUR FLESH** Comics. PO Box 2683, Loop Station, Minneapolis, MN 55402.

— G.A.



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## FANZINES

continued from page 39

terested in being professional editors or writers at all," he explains. "Mostly the editors of them just want to make their opinions known and are too uncompromising and too bad of writers to get published anywhere else even if they wanted to. But I think it's fair to say they don't. Most *Option* readers weren't popular in high school and are just interested in finding people who like the same music as they do; and maybe in putting together a network of fans around the country. Some are borderline psychopaths. If you call 'em up and get them to talk they can't string two words together, but if they're allowed to write it and hash it all over in their minds, they come up with some pretty good stuff."

Unterberger notes that, despite their flaws, fanzines like *Forced Exposure* play an important role in the record industry: "If you showed a copy of *Forced Exposure* to most people involved in the magazine business," he says, "they'd recoil in horror. But bands that can't be written about anywhere else get a lot of mileage out of good reviews in those zines, and record companies have begun to pay a good deal of attention to fanzines. They certainly pay attention to *Option* now."

**L**ISA FANCHER, the owner of the Frontier record label, an independent that's just signed a distribution deal with RCA, and a former fanzine writer herself, agrees. "Fanzines," she says, "are incredibly important to



us. Generally they are run by really rabid music fans who actually *do* convert their friends. Obviously, the people who even bother to put out a fanzine at all are really plugged into music."

Fancher should know. In the mid-'70s, she ran several fanzines of her own, including, she laughs, "one called *Street Light* that I did at the height of my glitter damage days. Sometimes people unearth a copy and it's totally embarrassing." She also did one called *Biff Bang Pow* as well as the fanzines for the Dickies, the Quick and the Three O'Clock, before starting her own record label in 1980. "I guess it was just that my own taste was so segregated from what other fanzines were writing about at the time: *Slash* didn't cover the parts of the L.A. scene that I liked, so I did it to hype my own taste to the max and also just to entertain myself. I felt so far away from the people and the things that were hip, it seemed better just to create my own scene."

Nowadays Fancher's label will send free records to fanzines if they are legitimate; Fancher estimates that from 15 to 20 percent of names on Frontier's mailing list are those of fanzines. They will also set up interviews with their artists and fanzine writers and, most importantly, often take out ads in them. "The difference in cost is considerable," explains Fancher. "An ad in *Contrast* is under a hundred bucks; even *Option* is like \$400. Whereas a quarter-page in *Spin* is about \$2,000."

Fancher adds that there are problems with dealing with fanzines, however. Because the fanzines often come out months later than they originally intend — or, in some cases, not at all — Fancher won't pay advertising bills until after publication. Additionally, stories about her rock bands often ap-



pear months or even years after the records were released. But, she adds, "we'll never get big enough or too much attitude to drop them from our mailing lists."

Fancher managed, by dint of her knowledge of bands and managements and labels, to turn her fanzine experience to good use. But, she says, "what with the problems even real magazines have in publishing, anyone with any ambitions toward turning their fanzine into a magazine is a pretty ambitious person indeed."

**T**HE PEOPLE who run *Puncture*, a San Francisco-based quarterly fanzine with a readership of about 4,000, have such ambitions. Co-editor Steve Connell, a former record company employee, takes issue with the word fanzine to describe *Puncture*. He describes a "real" fanzine as "a vehicle for one or two people's ideas. It should reflect what the name suggests: one person's outlook. *Option* and [the now-defunct] *Matter*, on the other hand, genuinely want to be magazines, they want to fill the gap left by *Rolling Stone* and *Creem* when they moved into the mainstream."

So, too, does *Puncture*, which runs reviews and interviews with various local and nationally unknown rock bands, as well as essays on side-issues in rock music. At the moment, *Puncture* stands squarely in between the reliable *Option* and much smaller and more opinionated, one-person fanzines like *Conflict*. Recent issues of *Puncture* featured interviews with bands like Scrawl, Soundgarden and Beat Happening (a band that puts out its own tiny fanzine, *Bad Seed*) and each issue has, according to Connell, eventually broken even. In the six years since it was begun by Katherine Speilman and Patty Stirling, it's grown from a few hundred photocopied issues given away in stores to a 64-page, offset magazine with a glossy cover. The organization presses almost 4,000 copies of each "nearly quarterly" issue, which costs about \$3,300. It is then distributed by more than 20 record and magazine distributors.

Connell says that *Puncture* would like to be able to pay its writers and editors for their time, but that, at the same time, it is constrained by the original ideology behind starting a fanzine. "Ideally, *Puncture* would like to have the widest circulation we could have without changing the character of the magazine," he explains. "I don't think anybody who writes for us is interested in writing about established bands, because those bands are covered elsewhere by people who have a different agenda. What motivates us to write is what's happening now that people don't know about already. One of our goals is just bringing things to people's attention before people know who a band is. We'd like to create some

kind of forum to reach enough people to eventually make an impact."

But to do that, *Puncture* will have to increase its advertising rates and its distribution level, and that would be a difficult jump to make, a jump that would involve a certain amount of compromise. This is the crucial decision that fanzine editors and publishers have to make, and it's what separates the mere music fanatics and pontificators from the secretly serious journalists.

Rory Cox, who describes himself as "a burnt-out old ex-fanzine editor" reached that crux a couple of years ago, when the fanzine he edited, *Bravear*, suddenly faced a financial crisis.

"It was actually a pretty pivotal time for fanzines," explains Cox, "because major labels had just begun to get interested in advertising in fanzines. We initially thought of all these shenanigans — of soaking majors for four times the rate of independents and so on, but then, within the ranks there were some people saying that we shouldn't take any major label advertising, because it was sacrificing all our integrity — such was the thinking at the time."

*Bravear* decided to quit publishing instead. "My morale was really low because all my time was being eaten up," Cox says. "It was a full-time job and I needed a full-time job to support it as well. Guess when we started out," he adds, "we had stars in our eyes that maybe someday it could be profitable and that we could still cover what we wanted to cover."

These philosophical decisions are not generally a problem with smaller fanzines, where the standards are, if not always as high as they could be, at least always pure, uninfluenced by the vagaries of advertising or record company nudging. Gerard Cosloy, head of Homestead Records, has a fanzine called *Conflict* that is a good example of this type of integrity: He accepts no advertising and doesn't use a distributor, selling it by mail-order only.

Connell describes the motive behind writing or publishing in a fanzine, for free, as "a burning desire to communicate what you feel about music to more than the number of people you can talk to."

There is also a certain thrill to writing things that could not be published anywhere else. For instance, Ted Anstatt, who publishes *Jetlag*, was, according to Unterberger, the first person to write about 4AD releases in America, as far back as the early '80s. Now 4AD is a subsidiary of Elektra and a couple of its acts — the Throwing Muses and the Pixies — are major acts here.



There's obviously some pleasure in having been literally the first person to bring those acts to the attention of the mainstream. And, as Cox points out, publishing a fanzine has numerous other perks as well.

"I don't regret any of it," he says. "I met really all kinds of neat people and bands. More importantly, I got to take part in the whole network of independent music around the country in a positive way. And there are two issues of *Bravear* that I'm as proud of as anything I've ever done."

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## MICRO GROOVES

GUARDIAN PHOTO BY STEPHEN FARLEY



The better half of X: Exene Cervenka returns to folk-rock roots.

By Derk Richardson

**Bob Dylan, *Oh Mercy*** (Columbia)  
After the earthquake reorganized parts of my record collection into indiscriminate piles of vinyl, cardboard, shattered cassette boxes and un-sheathed CDs, I realized that there were precious few new releases that I really cared to recover. The first was *Oh Mercy*, and not just because "Everything is Broken" seemed to reestablish the curmudgeonly singer-songwriter's prophet credentials. Maybe the unflagging curiosity about each new Dylan album, the preoccupation with the convoluted path of one man's consciousness, the unquenchable hope that he will "return to form" (or rather assume a form that will again radiate wisdom, insight or whatever), are generational concerns. But they pay off just often enough, once or twice a decade now, to warrant the flickering faith. The emotional tenor and musical texture of *Oh Mercy* is light years removed from the manic aura of Dylan's summer Greek Theater performance. It's unclear whether Dylan sought an uncharacteristically thoughtful and spacious musicality and thus hired producer Daniel Lanois, or whether Lanois' Eno-influenced attention to evocative ambience inspired Dylan to lay back and stretch out. Regardless, these ten songs are easily the most carefully crafted, elegantly executed, and sensitively sung in Dylan's post-*Blood on the Tracks* catalog. The subtle, haunting production and the slow tempos will garner plenty of attention, but it is Dylan's relaxed temper that is the breath of fresh air. He is still full of moral outrage — "Political World," "Everything is Broken," "Disease of Conceit" — but he is not rushing to judgment day. Many images are apocalyptic and religious — "Ring Them Bells," "Shooting Star" — but many expose veins of vulnerability and doubt — "Most of the Time," "What Was It You Wanted," "What Good Am I?" And something about his uncertainty rings especially true these days.

**Exene Cervenka, *Old Wives' Tales*** (Rhino)

Start from X and take away John Doe's throbbing bass lines and mournful baritone, D.J. Bonebrake's slamming drums and nearly all the amphetamine-punkabilly lead guitars and you get close to the sound of this first solo outing by the better half of that great band's creative force. *Old Wives' Tales* is not a

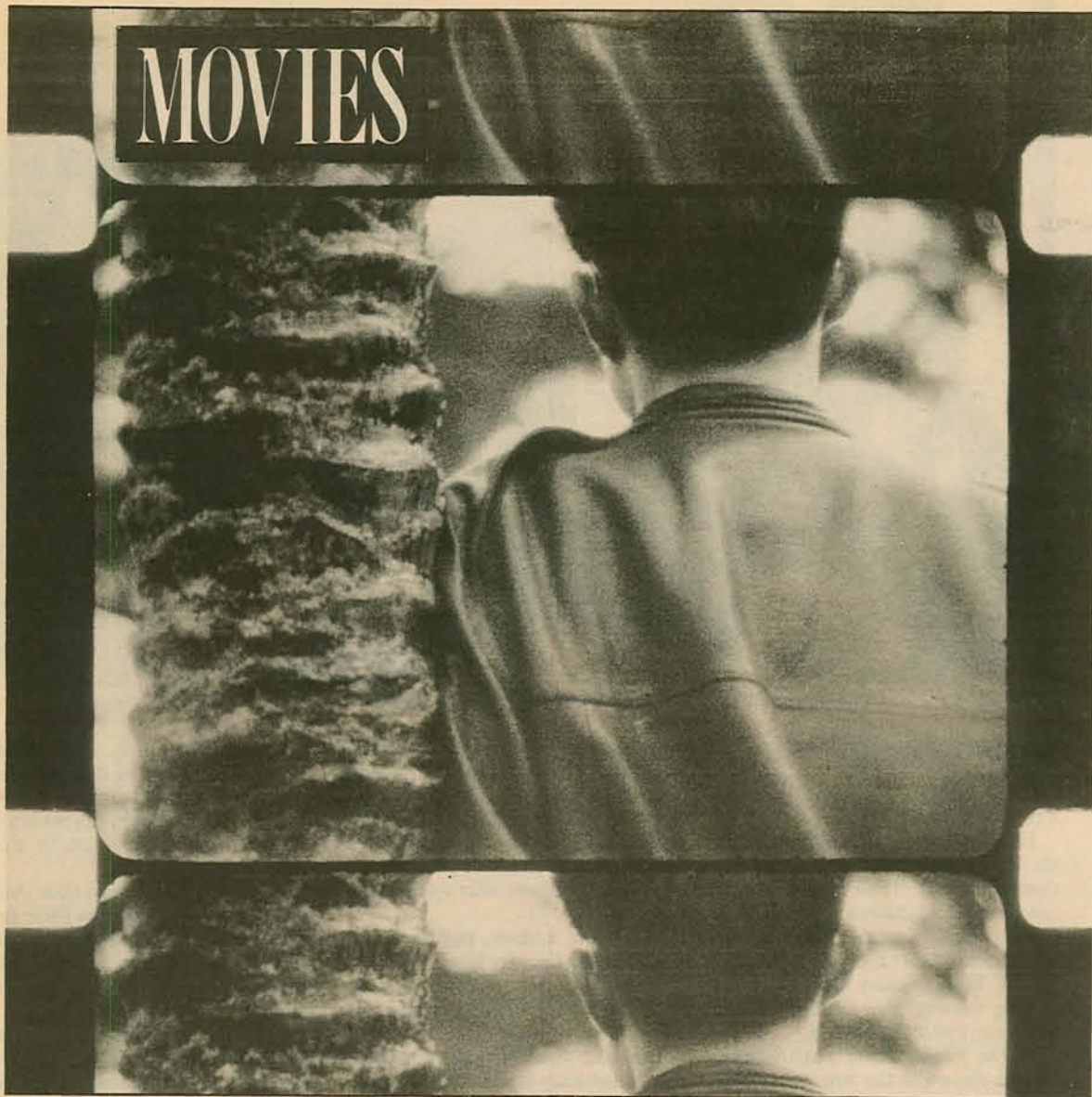
matter of subtraction, however, for Cervenka has started from the semi-acoustic folk-rock in which she, Doe and other L.A. cohorts have long dabbled, and has fleshed it out with a solid band (Tony Gilkyson, guitars, Ken Stange, keyboards, Steve Nelson, bass, Jim Christie, drums, plus occasional strings) and topped it off with her provocative song poetry. Her voice is not pretty but it is commanding, too soft-edged to scream, too forceful and twisting to simply sigh. She offers observations on women's desires, visions and predicaments, on weaponry and the environment, on witch hunts and censorship, and almost always comes up with original and memorable imagery: "he carved his initials in her uterus," "here come the crucifiers," "you can make a living dying." The sound is relatively simple, only glancing toward X's thunder. The tone is more folk lamentation than rock exultation. And Exene's slyly phrased vocals turn and push the words until they poke through the music like wood screws, scattering emotional splinters in their wake.

**Eric & Suzy Thompson, Adam & Eve Had the Blues** (Arhoolie CD or cassette)

The album-release party for this superb local release was held months ago, but a distribution snafu has kept it unavailable in the stores until recently. Fortunately, the Thompsons' way with acoustic American roots music is timeless. Known for their work in the Blue Flame String Band, the California Cajun Orchestra and other Bay Area aggregations, Eric (lead and rhythm guitars) and Suzy (vocals, fiddle and second guitar), devote themselves to a variety of genres — country, blues, Cajun, bluegrass, hillbilly, stringband — that meld into a singular down-home style. Eric is a dazzling flatpicker without unleashing unnecessary flash. Suzy learned her fiddle lessons well from the great Dewey Balfa and sings as if she grew up in the era of Memphis Minnie, Hociel Thomas or Bessie Smith. Laurie Lewis, David Grisman, George Winston, Danny Poullard and others make guest appearances, but it is the Thompsons' own personal chemistry — on their tender version of "Corrina, Corrina," the swinging "Basile Waltz," the alternately languorous and jaunty "Stop and Listen," or the almost raunchy "Mean Old Bedbug Blues" — that makes this collection such a delight. (Available from Arhoolie, 10341 San Pablo Ave., El Cerrito, CA 94530)



# MOVIES



An image from Lidia Szajko's *A Constant State of Departure*, one of the "personal portraits" showing Sunday, Nov. 5th, 1:45 pm.

## NOT ONLY IN SF

The Film Arts Festival showcases local films that deal with global as well as regional issues

By Steve Warren

SOME BAY Area film- and videomakers want to tell stories — real and fictional — that are indigenous to the local scene. From psychological drama (*Shuttlecock*) to romantic comedy (*Coming Attractions*) to historical documentary (*Watsonville on Strike*), they have an "only in San Francisco . . . or Wherever" quality about them.

Other local film- and videomakers, however, roam the earth to record their concern for other causes and cultures that may not directly affect us here. They've gone to Cambodia (*Samsara*), China (*No More Disguises*), Honduras (*Teatro!*), Venezuela (*Marcucho, el Modelo*), Mexico (*La Ofrenda*) and the Old South (*Sermons and Sacred Pictures*) to document present and past realities, often in support of a particular point of view.

The Fifth Annual Film Arts Festival brings together some 74 films and videos made by people with some claim to Bay Area-ness. It will be held this weekend, Nov. 2nd-5th, at the Roxie Cinema, 3117 16th St. at Valencia.

There are 11 programs of new works, a curated retrospective and an "open screen" where pieces turned in last week are presented on a first-come, first-shown basis. Apart from the open screen, only about one out of three works submitted was accepted for the festival, and they've been grouped thematically as much as possible to appeal to audiences concerned with politics, people, gay matters, cutting-edge

cinema and so on. Some have been previously shown at Mill Valley and other festivals.

From what we've previewed, there are pleasant surprises and mild disappointments, but nothing that doesn't deserve an audience. From our staff reports, see if you can match yourself to the programs that will appeal to you, then go on out and cheer for the home team.

### THURSDAY, NOV. 2nd, 7:30 pm Teatro! Noche de Estreno

A late addition to the opening night program is *No More Disguises*, produced by Pamela Yates and directed by Tom Sigel and Boryana Varbanov. It's the first music video made in China, to a Western-influenced song by Cui Jian. "Your freedom comes from heaven and earth, your courage from you alone," he sings over peaceful scenes of Tiananmen Square, followed by clips of the massacre there. Scattered throughout are pictures of ordinary Chinese people. It's a moving video and a good song to boot. I'll give it a 98.

*Teatro!* is simply one of the year's best documentaries, but there's nothing simple about it. The subject is Teatro la Fragua (Theater of the Forge), a ten-year-old Honduran theater group founded by American Jesuit Fr. Jack Warner.

Its work and politics are somewhat like those of the San Francisco Mime Troupe, except that La Fragua runs more risk. It's under frequent surveil-

lance by its government, but generally gets away with things because irony tends to go over the heads of those it's directed at; and works based on the gospels, as some of its is, can't be suppressed in a "Christian" country, no matter how radical and subversive they are.

The group's plays put the people in touch with their past while inspiring them to have a voice in their future. In schools, they encourage children to develop their natural storytelling abilities. To increase understanding between urban and rural people, La Fragua records oral histories and fashions them into plays.

*Teatro!* was co-directed by Pamela Yates and co-producers Ed Burke and Ruth Shapiro. They have a strong filmic sense of what to include and how to make it interesting, with a rousing salsa/mariachi score laid on for further spice. Scenes from a Luis Valdez play, *The Two Faces of the Boss*, about an oppressed worker and a landowner changing roles, are intercut with scenes of real farmworkers on the job.

This is an illuminating look at the country where the contras hide, as well as a stunning example of the potential of theater and the many ways one small company is working to realize that potential.

Rounding out the program is *Marcucho, el Modelo*, directed by Venezuelan Harel Calderon, who co-produced with San Francisco's Karen Schwartzman. It's based on a short story by Leoncio Martinez, about a young farmworker who goes to the city and gets a job posing nude for an art class. Who Marcucho (played by Pedro

Bastidas) is and what he wants are hidden behind his narrow range of vacant expressions, and the ironic ending is a total non sequitur; but Calderon obviously enjoys exploring Bastidas' body with the camera, and the actor moves with a model's self-consciousness, every muscle in place while the camera's rolling. A quirky but intriguing film, *Marcucho, el Modelo* is the least impressive work on the opening night program, but no reason to stay away. (Steve Warren)

### FRIDAY, NOV. 3rd, 7 pm

#### Telling Stories

These seven offerings expand the definition of the "narrative" film in many directions.

Carol Monpere's *Coming Attractions* is the most nearly traditional, a pre-love story about a man (Steve LeGrand) and a woman (Maureen McVerry) no computer would match, but after watching them individually for half an hour, we're rooting for them to get together. When she picks up a *Bay Guardian* on her way into a Noe Valley coffee shop, you know her luck's about to change.

*Flight* is complex and confusing. Marian Berges combines film and video, dance and narrative, to suggest Amelia Earhart's last flight. A dancer (Sarah Berges) time-trips and becomes Amelia, but there's no rhyme or reason to any of the filmmaker's choices.

In Jenny Gueguen's *But the Word Always Comes . . .*, you have to know that two different stories are being told simultaneously, one in English and one in French, or you'll go crazy trying to make connections. The photography is exceptional but the narrative unclear.

We haven't previewed the other four works in the program. (Steve Warren)

### FRIDAY, NOV. 3rd, 9:30 pm

#### Gay Lives '89

Four of these five films and videos about gay men and lesbians are experimental in nature. The fifth, Pam Walton's *Out in Suburbia*, is slick enough to have been televised on KQED already. It also won the audience award for best documentary at this year's SF International Lesbian and Gay Film Festival. It's intended to show nongay audiences how "normal" suburban lesbians can be, and presents 11 of them engaged in the same kinds of tasks their neighbors do. Gradually the discussion gets around to the areas that make them different, but it's all very inoffensive.

Also aired on KQED was Tim Boxell's *29 Effeminate Gestures*, a dance piece that requires program notes to explain that Joe Goode, playing a garage mechanic, is fantasizing, and runs through the same repertoire of gestures three times in different styles after doing the one masculine gesture of chainsawing a chair in half.

A simpler dance piece for two women, *Dreams of Passion*, was made by Aarin Burch. Again you need notes to understand that Matima Hadi is drifting in and out of a daydream involving Debra Floyd, and that her dream comes true in the end. At least the images are generally more attractive than those of Boxell's video.

Arl Spencer Nadel's *Golden Gate Bridge Blockade* was also in this year's Lesbian/Gay Festival. It's an instant documentary made up of coverage of last January's controversial incident staged during rush hour to call attention to concerns around AIDS.

In *Tongues Untied*, Marlon Riggs strives to call attention to the fact that black gays exist, despite racism, sexism and combinations of the two that would deny their validity. Autobiographical threads are woven through a collage of poetry, dance, skits and abstract elements. There are powerful

dramatic moments and equally powerful humorous ones, but the video as a whole lacks organization. The elements of something better are here, and there's certainly a gap for it to fill; but it should be reedited and cut by about ten minutes. As it stands, it compares unfavorably to *Looking for Langston*, which was almost almost shown in the Lesbian/Gay Festival this year. (Steve Warren)

### FRIDAY, NOV. 3rd, 11:30 pm

#### Open Screen

A two-hour grab bag that's never been seen before and may never be seen again.

### SATURDAY, NOV. 4th, 1:30 pm

#### Ten Ways of Looking:

#### Bay Area Video 1978-1982

Local videologist Steve Seid curates the second part of a three-part retrospective of Bay Area video.

### SATURDAY, NOV. 4th, 4 pm

#### Justice Is a Constant Struggle

Today the Latinos of Watsonville, California, are battling to recover from the earthquake that destroyed at least 150 houses and much of the downtown business district. Some of people made homeless by the quake started organizing their own relief efforts when city officials failed to provide basic necessities.

I was reminded of that spirit of self-reliance when watching the documentary video *Watsonville on Strike*. Director Jon Silver made the film during the 1985-87 Watsonville frozen food strike when 3,000 mostly Latina women struck the city's two major factories.

At times, the film allows workers to tell their own stories and effectively intercuts interviews, strike picket lines and long shots of the huge broccoli assembly lines.

Unfortunately, rather than straightforwardly telling the workers' story, the filmmakers produced their own inaccurate interpretation of the strike. The film promotes local radicals as strike leaders, while castigating the democratically elected Strikers Committee that really led the 19-month-long battle.

The radicals had lost any semblance of mass support with unrealistic calls for a general strike of cannery and farm workers. The Strikers Committee led the extremely difficult strike to victory at a time when major strikes were being lost throughout the country — but you don't understand that from the film.

Cinematically, the film also drags in the middle, as Silver bogs down in retelling too many details of the strike. Silver also manages to egotistically insert himself into the film on numerous occasions, lessening the focus on the mainly Latina women workers.

*Watsonville on Strike* should have been a testimony to workers' courage; instead it's a monument to the filmmakers' ego and inaccurate interpretation of the strike.

*Justice is a Constant Struggle*, also on the bill, documents the tumultuous history of the National Lawyers Guild, one of the country's largest progressive attorney's associations. The film effectively uses historical footage, still photos and contemporary interviews. The new generation of political activists can learn a lot from this excellent documentary. (Reese Erlich)

### SATURDAY, NOV. 4th, 7 pm

#### Americana Pie

I've seen more than half of these nine shorts and liked more than half the ones I saw.

continued next page



## FILM FEST

continued from previous page

Stuart Perkin's *Something Old, Something New* does for wedding chapels what Errol Morris did for pet cemeteries in *Gates of Heaven* — makes them look hilarious to most of us without mocking their clientele, just letting them make fools of themselves. This film could be longer, but as it is, every moment is priceless.

*Welcome to the Club*, on the other hand, could stand some trimming; but it's devilishly clever and I'm sure some people could watch it 'til the cows come home (in-joke). Tom Brozovich offers an in-depth look at shallow people that should delight simple folk who long to know what the yuppies do in private. The only other thing I'll give away is that it lends new meaning to the term "cattle drive."

Jan Krawitz' *Drive-In Blues* is a film only Joe Bob Briggs and his readers could love. It shows communists tearing down the last bastion of Americana, the drive-in movie, whose history is traced back to 1933. Theater owners and old trailers tout the advantages of drive-ins and debate whether they were "passion pits" or meant for family audiences. No blood. No breasts. Concession stand fu. Four stars. Check it out.

*In Order: An American Adventure Story* is Jacalyn (Jac) White's self-indulgent sentimental journey to her various past homes in the Midwest. There are images virtually everyone can relate to, but they're all quite specific to White's life; and the soundtrack strains for puerile humor.

Troy Takaki's *Lookout* is also self-indulgent, basically an editing exercise; but its two minutes pass quickly. (Steve Warren)

**SATURDAY, NOV. 4th,**

**9:15 pm**

### Of Men and Angels

*Of Men and Angels* is a small, personal work by William Farley. It's not quite the *Moonstruck* of Irish-Americans, but it takes advantage of its ethnicity to produce some of the same qualities. It also plays into stereotyping by setting much of its action in a bar.

Mike O'Donahue (Jack Byrne) is a San Francisco cab driver whose heart is too big for his own good. He's a soft touch and winds up giving away most of the money he takes in, so he's not ready for marriage when Maria (Theresa Saldana), the Salvadoran refugee he lives with, starts applying pressure because she's pregnant.

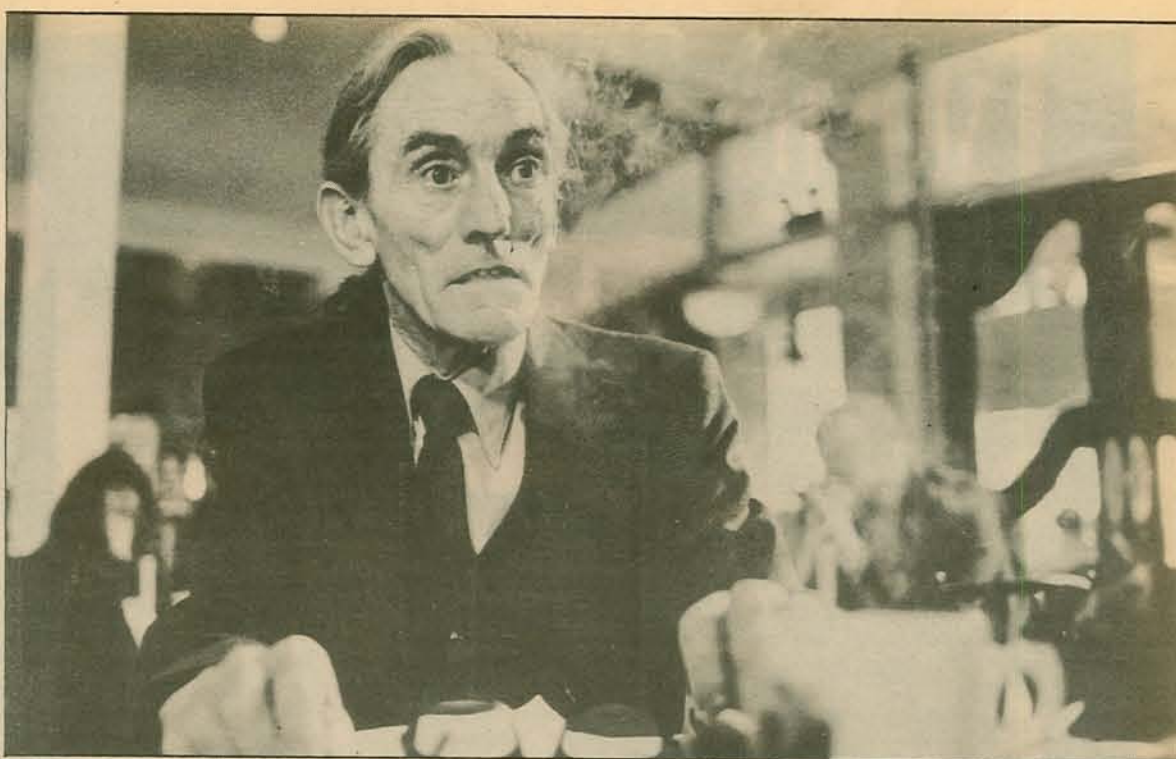
Mike dreams of being a writer, but his short stories bring him nothing but rejection slips. One night a man passes out in his cab. It turns out to be Patrick Riley (John Molloy), a Brendan Behanesque Irish writer whom Mike idolizes.

Being temporarily down on his luck, Patrick lets Mike and Maria have the pleasure of his company for an indefinite period, spending his nights at the local bar where his engaging line of blarney is rewarded with all he can drink.

The story ambles along until random political factors coalesce in an off-the-wall, forced and preachy climax. The changes in Mike's character along the way are not always consistent, nor is the tone of the film.

Still, most of the elements are enjoyable, and they're never really at war with each other, just uneasily blended. *Of Men and Angels* is technically well made. Byrne becomes harder to take as things progress, but Saldana is quite moving and Molloy could get an Oscar nomination if the film were widely seen.

Everyone in San Francisco has a story to tell, and I'm glad Farley — with co-screenwriters Deborah Rogin and Marjorie Berger — got his chance to tell this one. (Steve Warren)



John Molloy could get an Oscar nomination if more people saw William Farley's *Of Men and Angels*.

### SATURDAY, NOV. 4th, 11:30 pm Far Out! II

Here's the show to lure people off the streets who might be a danger to themselves and others if they stayed out. It also introduces an exciting new videomaker who needs little or no introduction: Carol Leigh, a.k.a. Scarlot Harlot. With so many filmmakers becoming whores, it's refreshing to see someone reverse the process.

In *Die Yuppie Scum* Leigh/Harlot takes a camera to the Anarchist Convention held in San Francisco last July, recording everything from graffiti ("Smash the state and have a nice day") to punk music ("A blow job is

better than no job") to a TV newscaster trying to cover the aftermath of a demonstration in Berkeley to the surprisingly cogent comments of a pre-law student from Kansas who sounds like a second-generation hippie philosopher.

Among the dozen other shorts on the program:

*The Hole*, a short, punchy bit of animation by Georges Foss;

*Break on Thru*, neo-psychedelia by John Harden to a new recording of the Doors' song by Steve Fisk;

*Dumbass from Dundas*, a not-for-the-linguistically-squeamish confrontation between two guys who have been ditched by their friends in the middle of nowhere, which shows why we'll never have world peace;

*Is That All There Is . . . ?* The full title gives away one of the three punch lines as Connie Champagne sings new verses to the old Peggy Lee hit in a simple but entertaining video by Esther Koochan Paik;

*An Incident in Golden Gate Park*, a somewhat bland video by Peter Reich that shows you should never get into a relationship without knowing where the other person stands on important issues . . . like guacamole;

*Walk the Dog*, Tom Dailey's clever film that combines great visuals and humorously mismatched sound effects with music by Laurie Anderson;

and *Big Fat Juicy Ones*, Tracy Thompson's blessedly brief short which should end the evening on just



# Stoli. For the purist.



the right note. (Steve Warren)

## SUNDAY, NOV. 5th, 1:45 pm

### Personal Portraits

Capturing a whole person in a short film or video is impossible. The best that can be hoped for is to capture some unique glimpse into or moment of a person's character. That's exactly what the "Personal Portraits" program is after — films that illuminate moments of a person's unseen self, the side that takes a little digging to reveal. There are nine short works, all but one of them 11 minutes or less — Lynn Hershman's video "diary" *First Person Plural* is 27 minutes. That each can capture an insightful moment into a person's existence in such a short amount of time is amazing, especially considering that many of the artists are relatively new at it.

Sue Marcoux's *At Home in the Real World*, for example, is only four minutes long, a short time, but long enough to illuminate a critical moment. A daughter has just come home from the big city to live with her parents, a situation that she at first thought of as temporary. During the at-home "interview," however, she admits that she rather likes it. It's something about the unprepared nature of the conversation (her brother recently died), the select comments from her parents ("I'm putting water on for coffee — do you want some?") and the black-and-white footage that makes the film — Marcoux's first — at once so regular and so real.

Some of the films deal with issues that at first glance seem rather dark. One is Richard Morasci's *One Day at a Time*, a straight-ahead profile of terminally-ill Paul Carey. But Carey is actually a shining example of a person "living with AIDS." Having come to terms personally with his illness, his concern now is with helping others do

the same. Because of Carey's positive attitude, the film's tone loses its darkness and becomes rather uplifting.

Perhaps a more troubling character is 70-year-old George Benet, profiled in Berry Minott's *One Day with George is Enough*. On one side he's a lovable romantic — a writer and former seaman who admits the "most romantic thing" in his life was not women or cities, but being on the U.S.S. *Helena* during WWII. He also smokes cigars, likes his drink and has hard luck romantically with women. Not the most politically-correct picture of health, he's still got an appeal that some will certainly not agree with.

The general emphasis of the films in the program seems more on the people than on the form, though there are a few exceptions. The strength of Greta Snider's *Futility*, for example, is in the juxtapositioning of the enjoyable found footage with a couple of disturbing narratives; and Madeleine Altmann's *I Love You Mom* is concerned with communication, in her very direct video techniques and her German characters' awkward English.

Nearly all of it fascinating, the program is rounded out with Lidia Szajko's *A Constant State of Departure*, Robert Martin's *Seeing Staccato* and Michael Costanza's *Flasher*. (Kurt Wolff)

## SUNDAY, NOV. 5th, 4 pm

### Film: Endangered?

I've only seen three of these seven "experimental" shorts, and responded quite well to two of them, considering my general lack of appreciation for the genre.

The exception was the least experimental, *Sermons and Sacred Pictures*, in which Lynne Sachs has preserved footage shot in the 1930s and '40s by Rev. L.O. Taylor, a Memphis

minister who recorded his black congregation's activities on film. It's fascinating stuff, but Sachs' new material — interviews with Taylor's old congregants and such — fails to illuminate the old material or add much interest. She would have done better to compile Taylor's work and let it speak for itself.

Michael Wallin's *Decodings* and Jerry Tartaglia's *Ecce Homo* are more abstract. The latter features multiple images of hardcore gay male pornography, linked to a scene from Jean Genet's *Un Chant d'Amour*, involving a voyeuristic prison guard. A rambling narration calls for gay men to reclaim the power the medical community has taken away during the AIDS crisis. I don't quite follow his reasoning, but Tartaglia's a hell of an editor.

*Decodings*, a quasi-autobiographical collage of found footage, has been recommended in these pages before and has won a number of awards. It will say something different to everyone who sees it. (Steve Warren)

## SUNDAY, NOV. 5th, 6:30 pm

### Matters of Life and Death

This program takes you from real skulls in Cambodia to painted ones in Mexico.

In *La Ofrenda: The Days of the Dead*, Lourdes Portillo and Susana Munoz (*Las Madres: The Mothers of Plaza de Mayo*) examine the Mexican attitude toward death as reflected in the November First and Second holiday. If they're trying to demystify it for us gringos, they would do better to run the film backwards, starting with the final quote from Octavio Paz, showing the San Francisco celebration of *El Dia de los Muertos* and then tracing it back to its roots, instead of the other way around. There's a lot of visually interesting material, but when it's over

we still don't understand why people who can't afford to feed themselves will put out a lavish spread for the departed once a year.

(*La Ofrenda* also shows tonight, Nov. 1st, at 7:30 pm at the York Theatre, 2789 24th Street, with live music by Koncertanz.)

Ellen Bruno's *Samsara: Death and Rebirth in Cambodia* shows what has happened in that country in the ten years since the Khmer Rouge and Pol Pot wiped out one-fourth of the population between 1975 and 1979. The concise 28 minutes combines teachings of Buddha with comments of Cambodians and refugees from there. "We are caught between the tiger and the crocodile," one says, as the Vietnamese take their rice and the Khmer Rouge take their men while the fighting goes on. It's a sobering but uplifting look at people enduring, surviving and going on. (Steve Warren)

## SUNDAY, NOV. 5th, 8:45 pm

### Shuttlecock

Local actress Ann Block bares body and soul in Jerry R. Barrish's *Shuttlecock*, a locally-made film that's unlikely to travel far but could lead to better things for all involved.

Aside from some psychiatric segments I found unintentionally humorous, *Shuttlecock* often rings too true to be dramatically effective. Because three characters are performers, samples of their work are inserted periodically as what appear to be comments on the story. This works better for Jack (Will Durst), the stand-up comic, and Lena (Liane Hielscher), the cabaret singer, than it does for Kristie (Maria Isaacs), the stripper — but not much.

Block plays Mona Marshall, an artist and art instructor who's lonely and repressed following the breakup of a

six-year marriage she was never very enthusiastic about. Jack and Kristie, who are lovers, move in next door to her seaside house in Pacifica. Because Kristie works days and Jack nights, Mona becomes friendlier with them as individuals than as a couple. When her friendship with Jack ripens into love, she feels more guilt than he does, but they manage to keep it from Kristie, even with Jack slipping out of bed in the middle of the night and going next door.

Block, who could hardly ask for a better acting showcase (a better-written one would be helpful), maintains our sympathy while effectively conveying Mona's emotional conflict. Durst translates the passion he normally reserves for political commentary into the outline of a persuasive dramatic performance.

What sabotages him is the oblique style of Barrish's screenplay. Instead of dramatic interaction, he has his characters telling other people about what's happening to them, or in Durst's case, cracking jokes in his act about such general topics as sex, smoking (of which there's too much in this film) and psychiatry. Barrish is a much better director than a screenwriter or lyricist, and would be well advised to focus his efforts instead of spreading himself too thin.

There's an audience for films like *Shuttlecock*, but it's a small one that doesn't include me. (*Shuttlecock* will have a regular engagement at the Roxie, November 8th-14th.)

On the same program are two amusing shorts, Nadine Graham's *Kiss'n' Tell*, an animated production number set to a 1929 recording; and Tom Brozovich's *No Pain, No Gain*, which carries the masochism of health club "mirror athletes" to logical(?) extremes. (Steve Warren)

For more information about, or tickets for the Film Arts Festival, call 552-8760. ■

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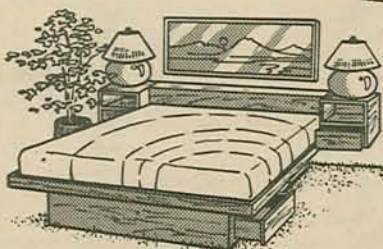
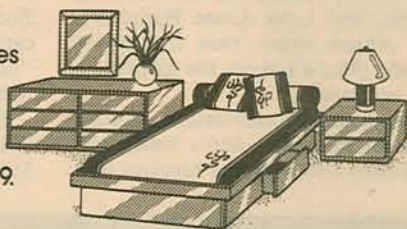
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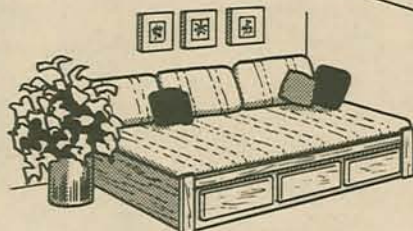
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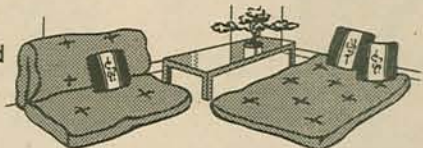
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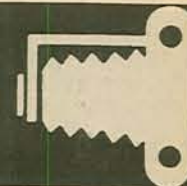
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A scene from *Free Zone: Celebrating nuclear-free Oakland.*

# NUKE-FREE FILMS

Three activist-filmmakers document the nuclear-free-zone movement

By Saul Bloom

ED LITTLE CROW's face flickered across the monitor: a guardian of the natural, weathered, incredulous at the rape of the land for uranium.

"They have taken all of my precious sacredness and made it deadly," he said.

Jim Heddle, Mary Beth Braun and David L. Brown stared at the screen. Weary, bathed in the monitor's blue light, they glowed like the possessed. "The film's not even out yet and it's already being used by organizers to win elections," said Jim, grinning. A local cable-TV company in Alaska, he explained, broadcast a rough cut of the video every day for two weeks before the day the voters decided to make the town of Homer a nuclear-free zone. "We feel your video was instrumental in providing high-quality public education that led to the creation of the northern-most nuclear-free-zone in the United States" wrote Rose and Dennis Specht, chairpersons of Nuclear Free Homer, in a letter to the trio.

Heddle, Braun and Brown form a team of award-winning documentary filmmakers whose current mission is to make the vitality, scope and importance of the international nuclear-free-zone movement come alive through video. After four months of editing and prescreening with focus groups of nuclear-free-zone activists, *Free Zone: Democracy Meets the Nuclear Threat* premiered in San Francisco last week and will be showing in Berkeley on Wednesday, Nov. 8th, at 7:30 pm at La Pena, and in Marin on Saturday, Nov. 18th at 8 pm at the College of Marin's Olney Hall in Kentfield.

The trio says in addition to the time it took to film the 53-minute documentary, they each spent about ten years in personal preparation as activists and filmmakers.

Brown's passions for film and politics paralleled each other most of his life. David grew up in the shadow of the nuclear-arms race, downwind from the Department of Energy's Rocky Flats nuclear-trigger-manufacturing facility near Denver. After participating in the anti-Vietnam war movement, David pursued an MA in film at San Francisco State University.

Three days before the partial nuclear meltdown at Three Mile Island, he happened to see the movie *China Syndrome*. That coincidence set him on a course that would combine filmmaking with activism. "It was a natural evolution for me," said David.

While working as a producer, production manager and editor in the commercial film industry to pay the rent, David took his camera and followed protesters to the Diablo Canyon nuclear-power plant, producing *Blockade at Diablo*. Later, he organ-

ized the marathon Nuclear Film Forum and Peace Image Festival. In 1986 David and his co-producer/partner, Jane Kinzler, completed the award-winning *A "Question of Power."*

*Free Zone* is a point-of-view documentary," said Heddle, "accurate in its information and frank about its position on the issues. When you're dealing with the future of life on the planet, a pretense of 'objectivity' becomes absurd and hypocritical — we're calling it as we see it."

It was Jim's experience as an activist that led him to filmmaking. "I started out as a civil rights worker in Detroit. I used these absolutely horribly made films and wanted to improve the quality, so I guess that's how I first became interested in the medium." After studying at the London School of Film, he worked as a film-studies professor and an psychotherapist. Then his interests came to focus on the tiny Pacific island of Palau, the first nation in history to adopt a nuclear-free constitution.

On a shooting trip to Washington, while working on a documentary about Palau, Jim met newly radicalized Mary Beth, who was getting back to normal after fleeing "the middle of the marsh-mallow," where she lived as the classic suburban housewife. "For me *Strategic Trust*, our video about Palau, was an empowering experience because I saw firsthand that my filmmaking could have an impact on the process" said Mary Beth.

"Palau is a small U.S. Strategic Trustee island nation in Micronesia that is struggling with our government to keep its nuclear-free-zone. The voters there have fought off a change of the constitution six times, but the U.S. keeps pressuring them. There's corruption, there's intimidation and murder. The investigation we mounted during the filming of *Strategic Trust* led directly to congressional hearings and a General Accounting Office investigation that corroborated concerns raised in our video. When I was a housewife working at Dow in Michigan, I never dreamed I'd be having this kind of impact on foreign policy. We want the people that see *Free Zone* to feel they can make a difference too."

The trio came together when the Eugene International Nuclear Free Zone Conference asked David to make a film documenting the international nuclear-free-zone movement. "*Strategic Trust* was one of the features at the Peace Image Festival," David recalled. "We met and soon became good friends. I contacted Jim and Mary Beth for *Free Zone* because of their experience in the free-zone movement and skill as filmmakers."

The first half of the video presents a concise, well-constructed review of the nuclear-weapons and fuel cycle. Peppered with informative interviews and high-quality graphics, the film demon-

strates that one does not have to wait for a nuke to explode overhead to become a victim of the arms race at home. In one of the interviews, June Casey, a survivor of secret government radiation experiments in the '40s and '50s, asks "What kind of twisted logic is it that says we must poison you to protect you?"

The second half is a look at the faces and history of the international nuclear-free-zone movement, and presents nuclear-free-zones as an example of a local democracy movement. "We have to make a choice" Tom DeLuca, a New York NFZ and anti-homeport activist says in *Free Zone*. "Which do we want more, democracy or the nuclear arms race?"

Since 1980, millions of people have answered that question by creating nuclear-free zones — some 4,200 in 23 countries worldwide, home to 15 percent of the world's population. There are 162 nuclear-free-zones in the United States alone, and that number is growing. In Northern California next June, Alameda, Marin, Nevada, San Francisco and Sierra Counties will have nuclear-free-zone measures on the ballot.

The Bay Area, due largely to the efforts of Nuclear Free California, is on the cutting edge of the American nuclear-free-zone movement and has attracted the attention of the Bush Administration: The Department of Justice is suing the City of Oakland (Bay Guardian, 9/26/89) to prevent it from implementing its legally approved Nuclear Free Zone Ordinance (approved in 1988 by 57 percent of the voters). The irony is that Oakland very much needs the protection of that ordinance.

Take the earthquake. According to Department of Transportation documents, Interstate 880 — including the earthquake-crushed Cypress section — is certified for transporting the highly radioactive spent fuel rods of nuclear reactors. According to Oakland Fire Marshall and Port records, radioactive materials are hauled through this corridor routinely and frequently.

The Department of Justice also says the Navy admits to shipping low-level waste (possibly including radioactive waste) from Oakland to San Francisco's Hunters Point Navy Yard — some presumably via the Bay Bridge.

Nuclear Free Zone measures regulate the handling, use and transportation of nuclear materials to the maximum extent allowable by federal law. In the Bay Area, the proposed measures would place outright bans on the building, disposal and testing of nuclear-weapons-related technology, nuclear reactors and food irradiation plants. They would also greatly restrict the counties' ability to purchase goods from nuclear-weapons manufacturers or invest in their stocks and bonds. They do not, however, ban nuclear medicine or radiopharmaceuticals.

The filmmakers believe there has been a virtual national news-media blackout on the nuclear-free-zone movement. "The only time you see anything about the issue is when a board of supervisors decides to ignore the voters or the federal government sues," said Brown. "They never report the successes. We've documented the successes — we want the video to leave people filled with hope and empowered to act."

The tone of the documentary reflects that purpose, emphasizing the creativity, vitality and tenacity of the NFZ movement — for example, in scenes of the dramatic dawn of the Soviet Union's first grass-roots, independent antinuclear movement.

Ultimately the main point of *Free Zone* is the right of democratic choice: the right of a particular people or community to say no, to protect themselves from the inevitable compromise of democracy that results from military buildup, to protect themselves from the suicidal madness that poisons the environment in order to fashion weapons of armageddon.

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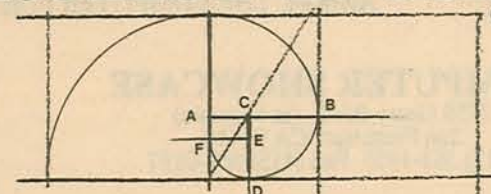
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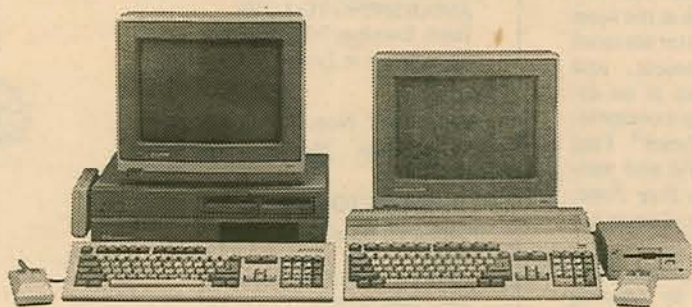
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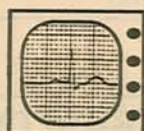
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# MOVIES

PHOTO BY PETER SOREL



Like reading a history of The Bomb: Paul Newman as General Leslie R. Groves in *Fat Man and Little Boy*.

## MORAL APERITIFS

Midsized films explore big questions

### FAT MAN AND LITTLE BOY.

Directed by Roland Joffe. At the Regency II, SF; Century, Piedmont, Oakl.; California, Berk.

### CRIMES AND MISDEMEANORS.

Directed by Woody Allen. At the Vogue, SF; Grand Lake, Oakl.; Shattuck, Berk.

**SPICES.** Directed by Ketan Mehta. Opens Fri/3 at the Kabuki, SF.

By Steve Warren

**Y**OU THINK you've got problems? How would you like to have to deal with the moral dilemmas facing people in current movies? Would you sacrifice one life to save a marriage? A village to save a woman's virtue? Untold thousands of lives to win a war?

Let's start with the easy one first. Er, which is it?

Okay, let's start with *Fat Man and Little Boy*, the story of the development of the atomic bomb. Director Roland Joffe (*The Killing Fields*, *The Mission*) and his co-screenwriter Bruce Robinson have tried to turn an inherently dramatic story into a drama about people, because that's what other people go to the movies to see. But they've gotten stuck somewhere between, diluting the power of the true story yet still coming away with a film that made me feel like I was reading a history book while someone turned the pages for me.

Paul Newman, doing his best George C. Scott imitation, plays General Leslie R. ("My friends call me Dick") Groves, assigned in 1942 to head the Manhattan Project. He assembles a brain trust,

"the best theoreticians and engineers in the world," at a remote site in New Mexico, and puts Berkeley professor J. Robert Oppenheimer (Dwight Schultz) in charge — a controversial choice because the man has communist connections, but Groves rightly guesses that his intellectual curiosity will overcome political conviction.

It's not always smooth going, but Groves keeps things on track, eliminating Oppenheimer's communist mistress, Jean Tatlock (Natasha Richardson), when she becomes a problem. ("If the wife's his ambition, Tatlock's his conscience.") Bonnie Bedelia plays the wife, a totally different person in her scenes with the general ("We're trained to seduce the same man") from those with her husband.

For the young crowd, John Cusack plays an engineer whose exact function isn't clear, except to provide narration through a journal he keeps for his father and love interest in a romance with nurse Laura Dern. It's obvious early on who the first victim of the bomb will be.

Expenses mount faster than the tension, and Groves picks up a second star somewhere along the way. The moral question of whether the bomb should be used doesn't arise until a few weeks before it is, partly because its development was such a well-guarded secret. Groves is of the military persuasion that sees no reason for having a weapon if you don't use it: "We can't spend nearly \$2 billion on a show that never opens." The only time he gets nervous is when he hears the Japanese may be planning to surrender before the bomb can be dropped on them.

Many of the scientists agree the bomb shouldn't be used, but Groves

manipulates Oppenheimer into keeping enough of them in line to finish the job. The testing of the bomb at the film's climax is structured in such a way that audiences in some areas will doubtless cheer because it works.

*Fat Man and Little Boy* is an effective cautionary tale, although I doubt it will impact next year's defense budget. It's not a bad movie, but neither is it up to the level you'd expect from the talents involved. It's a relief to know, with that title, that it's not *Uncle Buck II*.

**W**HAT DO critics know anyway? They're flipping out over this new Woody Allen movie, *Crimes and Misdemeanors*. It's OK, but it's far from the best thing Woody's ever done. It mixes the serious and the comic even more than *Hannah and Her Sisters*, and I happened to sit across the aisle from an asshole who laughed at all the serious parts until I was totally confused. This one will play better on video than in a theater with assholes.

Siskel and Ebert think Woody sums up the '80s in *Crimes and Misdemeanors*. Sure, that's why it's got such an original '80s message as "Nice guys finish last," and why it's punctuated with scenes from old movies that resonate with the action in the present.

The Woodman does show some maturity here, especially in his acting, which includes more serious scenes than he's written for himself before; but he also gives himself all the best comic lines ("Life's worse than dog-eat-dog. It's dog-doesn't-return-other-dog's-phone-calls").

If the title is based on the old joke

continued next page

## MICROFILMS

continued from page 35

### Emma's Shadow

At first you could cheerfully strangle obnoxious, upper-class 11-year-old brat Line Kruse. Then you meet her cold, self-absorbed parents, and it's obvious she's simply screaming for attention. The year's 1932, and the Lindbergh baby kidnapping inspires her to stage her own, leaving the obligatory note. In a poor section of the city, Swedish immigrant sewer

worker Borje Ahlstedt, who's been in prison, stumbles over her. He's a much-mocked outcast, and the bossy, lying little Kruse has no difficulty making him share his hovel with her. But, as time passes, Kruse teaches Ahlstedt to stand up for himself, while she learns to be caring and gentle. Director Soeren Kragh-Jacobson's most unusual, beautifully photographed and flawlessly acted film takes on a darker tone as the police become involved, hilariously relieved by Ahlstedt's reaction to the luxury hotel where Kruse takes him with the ransom money she receives, and overall will cast its sensitive shadow over

you for a long time, (Opera Plaza, SF.)

### Story Of Women

Mon Dieu! Isabelle Huppert can act! There's not a false note in her performance as a poor, uneducated mother of two children in German-occupied 1941 France. Immorality abounds on all levels, so when she successfully performs an amateur abortion on a friend, and women whose husbands have long been away at war come flocking to her door, she has no qualms. The money means luxuries like a bigger, better apartment, and she rents out the unused

rooms to prostitutes, beginning with new friend Marie Trintignant. Husband Francois Cluzet's no problem. He's returned from the war impotent in many ways, obviously there's no love lost between them, and Huppert treats him with contempt, openly bringing collaborator lover Nils Tavernier into her bed. That's the breaking point for Cluzet, and his revenge is lethal, but it's Huppert's performance that brings the controversial subject matter powerfully to life, and makes Claude Chabrol's story of women memorable. (Opens Fri/3 at the Bridge, SF.)



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## **MOVIES**

continued from previous page

about sex — "The more I miss, the meaner I get" — it applies to Woody's character, a small-time documentary filmmaker who makes "little pictures about toxic waste and starving children." His wife (Joanna Gleason) hasn't slept with him in a year — he remembers the date, April 20th, because it's Hitler's birthday. "The last time I was inside a woman," he kvetches, "was when I visited the Statue of Liberty."

Lured into making a film about his successful-but-obnoxious brother-in-law Alan Alda, a TV sitcom producer, Woody meets and develops a crush on Mia Farrow, an ambitious production assistant. Meanwhile Alda pontificates for his camera ("Comedy is tragedy plus time") and puts the make on Mia.

That part of the movie, with the usual score of jazz standards, is fine — familiar but fine; but that's not the main plot. Watch out when you hear chamber music, because that means we're going back to the serious story, in which Martin Landau plays a man whose father taught him, "The eyes of God are upon us always," so he grew up to be an ophthalmologist so he could adjust God's vision.

He gets his chance when Anjelica Huston, his mistress of two years, threatens to tell Claire Bloom, his wife of 25 years, about their affair. Landau's gangster brother (Jerry O'Connell) offers to have the problem taken care of — permanently — and Landau goes through hell. For the first half of the movie he says, "Oh my God, what should I do?" and for the second half he says, "Oh my God, what have I done?" You'll get your minimum daily requirement of angst through next April from his performance, which is good but very tiresome.

Landau's story drags the film's mood way down, and could leave you depressed at the end — which I won't reveal except to say it's no more a part of the '80s than Nixon's "big lie" technique.

*Crimes and Misdemeanors* has some good laughs, but not enough to make it worth seeing just for them. Some of the dramatic moments are worthwhile, but too many are redundant from this or other films. If you have to see everything Woody Allen does, see this one too. It's better than *September*, but not as good as *Another Woman*.

**A**S LONG, slow and colorful as most Indian films, *Spices* is about a village playing a real-life game of Scruples. The plot was used in the 1956 Western *The Fastest Gun Alive*, in which Broderick Crawford threatened to destroy a town if they wouldn't force their fastest draw, pacifist Glenn Ford, to do battle with him.

In *Spices*, a woman's virtue is the principle most of the villagers are willing to sacrifice to save their town. The tyrannical subedar (tax collector), backed by soldiers, demands Sonbai (the late Smita Patil), a beautiful, spunky woman whose husband is out of town. When she takes refuge in the fortress-like spice factory, the subedar issues his ultimatum. The village leader, the Mukhi, is willing to meet his terms, having enough trouble with his own rebellious wife who wants to send their daughter to school.

The Magnificent Seven are never around when you need them, but a feminist brigade assembles to try to save the day, only getting beaten by their husbands for their efforts.

*Spices* posits an interesting moral question, but few Western viewers will have the patience to tolerate the agonizingly slow buildup. Director Ketan Mehta makes frequent use of slow motion which, considering the pace of the rest of the film, seems redundant. ■

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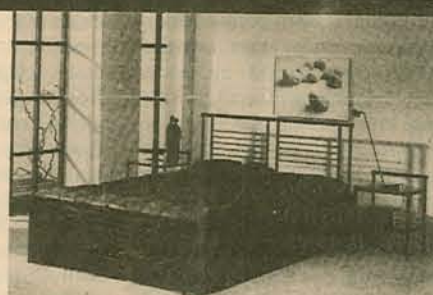
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# DAYS A WEEK

3  
FRIDAY

**THE WATERBOYS** The band's most recent record, *Fisherman's Blues*, is one of my favorites this year (so far). Heck, friends of friends of mine from Idaho are even driving all the way down to see them play this weekend — it must be worth it, right? 8 pm, Warfield Theatre, 982 Market, SF. \$19-\$20. 762-BASS. (Also Sat/4.)

**'SAVE ME'** A discussion on the timber industry and on the efforts to save Northern California's rainforests. Filmmaker Frank Green screens his documentary-in-progress *Battle of the Redwoods*; other speakers include Mendocino Supervisor Norman de Vail and forest activists Howard Seidell and Sarah Flowers. (What's interesting on the timber issue lately is that since a couple big lumber companies have expressed intent to open mills in Mexico, American mill workers are starting to wonder whose side the industry really is on. Perhaps the tide will turn yet.) 7:30 pm, Dance Palace, Third St. and Hwy. One, Point Reyes Station. 663-1075.

**SONS OF NORWAY** The regular monthly business meeting of the Sons of Norway Olav Lodge #82 is followed by the group's annual "Talent Night," organized by Lodge member Clay Hauge. The group is serving Pulse (sausages) on a bun, so save your appetites. 8 pm, call for more info. 1-800-346-7311.

**SPALDING ON THE TUBE** Spalding Gray is featured in two television productions tonight: A performance of Thornton Wilder's *Our Town* at 9 pm and his own *Spalding Gray's Terrors of Pleasure* at 11 pm. KQED-TV, channel 9. 864-2000.

**ANIMAL LOGIC** A new group featuring percussionist Stewart Copeland (of the Police), bassist Stanley Clarke and vocalist Deborah Holland. Holland, a newcomer, wrote the songs for the group's I.R.S. debut recording, and Copeland and Clarke did the production and arrangements. 9 pm, Slim's, 333 11th St., SF. \$15. 621-3330.

**JAZZ IN THE CITY** Tonight's concert in the seventh annual Jazz in the City Festival is "The Songs of George Gershwin," and it features Mary Stallings, Denise Perrier, Buddy Connor, Laurie Antonoli, Gail Dobson, Ann Dyer and the Smith Dobson Trio. 8 pm, Bimbo's 365 Club, 1025 Columbus, SF. The Sat/4 concert, also at Bimbo's but at 9 pm, features Salsa Caliente and Benny Velarde and his Super Combo. The final

Reed Kirk Rahmann and Stephanie Hunt of Pulp Playhouse: Tales of offbeat terror. See Fri/3.

concert of the festival is also a second anniversary celebration for the Jazz in Flight series, and it features the Grand Masters of Bay Area Jazz and the Rudi Salvini Big Band. 8 pm, Great American Music Hall, 859 O'Farrell, SF. Prices vary. 864-5449.

**'BLUE AND WHITE QUILT CHALLENGE'** An exhibit sponsored by New Pieces and organized by the Berkeley group the Monkey Wrench Gang. It is said (by whom I don't know — in the bible?) that every quiltmaker must do a blue and white quilt, so the Gang offered this as a challenge to Bay Area quiltmakers. The show runs through Nov. 29th, after which a viewer's choice award will be tabulated and given to one of the artists. Opening reception tonight at 7:30 pm, New Pieces Fabric & Chamber Music, 1597 Solano, Berk. 527-6779.

**CRYSTAL SKULLS AND UFOS** Those of us who "know" are already gearing up for the coming alien invasion, predicted to happen before 1993. Ex-President Reagan reportedly even con-

sidered changing the intent of his Star Wars program to guard against alien invaders instead of the Soviets (I'm not joking!). Tonight, we may get some more insight into all this as Joshua

Shapiro, who is the author of *Mysteries of the Crystal Skulls Revealed* and *UFOS, Space Brothers and the Aquarian Age*, gives a talk on "What Are Crystal Skulls and UFOS?" I don't know what the significance of crystal skulls is, but I guess that's what the lecture's all about, eh? 8 pm, Heartsong Center, 1412 Solano, Albany. \$10. 527-1245.

**GABRIEL GARCIA MARQUEZ ON FILM** Over the next two weeks, the York Theater is presenting five films based on stories by Nobel Prize-winning Latin American author Marquez. The film titles are *Fable of the Beautiful Pigeon Fancier* (this one played at the 1989 SF Film Festival), *Miracle in Rome*, *The Summer of Miss Forbes*, *I'm the One You're Looking For* and *A Very Old Man With Enormous Wings*. Check the rep film listings for dates and times. York Theatre, 2789 24th St., SF. \$5 special admission. 282-0316.

**PULP PLAYHOUSE** The Pulp Players present *Wierd Fear!*, an evening of stories about strange terror. The cast includes regulars

your costumes anyway. 11 pm, Eureka Theatre, 2730 16th St., SF. \$8. 922-9375. (Also Sat/4.)

**JOHN CASSAVETES** The PFA's John Cassavetes retrospective continues tonight and tomorrow with two of his better-known films. The Academy Award-nominated *A Woman Under the Influence*, starring Gena Rowlands and Peter Falk, plays Fri. at 7 pm and Sat. at 9:05 pm; *The Killing of a Chinese Bookie*, starring Ben Gazzara, plays Fri. at 9:40 pm and Sat. at 7 pm. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

**TRIBAL ART SHOW** The "San Francisco Tribal Art Event '89" features more than 100 dealers in antique and contemporary tribal art from around the world. It's the only one of its kind in the country. Preview tonight, 7-9:30 pm, Gift Center Pavilion, 888 Brannan, SF. \$30 admission. 889-5187. (Regular hours are Sat/4, 11 am-7 pm, and Sun/5, noon-5 pm. Admission is \$4 per day.)

looks at the exploitation of women workers in Mexico and the Philippines. *Broken Rainbow* is about the forced relocation of the Navajo people in Arizona; it won an Academy Award in 1986. 7 pm, Valencia Hall, 523 A Valencia, SF. \$3 donation. 864-1278.

**'THROWING OUR WEIGHT AROUND'** Producer/director Sandy Dwyer is on hand tonight to screen and talk about her film, *Throwing Our Weight Around*, a "fat-positive" video documentary about the lives of fat women. Women only. 8 pm, Mama Bears Bookstore, 6536 Telegraph, Oakl. \$5-\$7. 428-9864.

**BIG GARAGE SALE** City of Hope this weekend holds its Fifth Annual World's Greatest Garage Sale and Flea Market, with proceeds benefiting the City of Hope's Bone Marrow Transplant Center. 9 am-6 pm, Pier 3, Fort Mason Center, Buchanan at Marina, SF. \$1-\$2. 756-3594. (Also Sun/5, 10:30 am-4 pm.)

**WAR ON DRUGS FORUM** The community newspaper Unity is sponsoring this forum today, entitled "President Bush's War on Drugs: Relief or Repression." Featured speakers are Reggie Lyles from the Oakland Crack Task Force, Jackie Keys, the National Crack Conference Coordinator, and Mike Spight of the Parents and Community for Educational Rights. 7-10 pm, Lakeshore Avenue Baptist Church, Barnett Hall, 3534 Lakeshore, Oakl. \$3 donation. 524-1837.

**'STRIP AIDS' EXHIBIT** The Cartoon Art Museum is currently showing selections from the recently-published *Strip AIDS U.S.A.*, a cartoon collection illustrating AIDS awareness. Featured artists include Jules Feiffer, Garry Trudeau, Trina Robbins, Bill Griffith and Phil Frank. The museum's also showing some of its most recent acquisitions. Museum hours are Thurs.-Fri., noon-6 pm, and Sat., 10 am-5 pm, and the show is on view through



Claudia Ohana in Marquez's *Fable of the Beautiful Pigeon Fancier*. See Fri/3.

sidered changing the intent of his Star Wars program to guard against alien invaders instead of the Soviets (I'm not joking!). Tonight, we may get some more insight into all this as Joshua

Rafe Chase, Stephanie Hunt, Brian Lohmann, Regina Saisi, Barbara Scott and Reed Kirk Rahmann, as well as newcomers Diane Barry and Paul Killam. Even though Halloween is over, wear

4  
SATURDAY

**HARVEST DINNER** The Dance Palace's annual "Home of the Range" harvest dinner; the public is invited to come and taste the recipes from its community cookbook. Proceeds benefit the Dance Palace and the Point Reyes Clinic. 7 pm, Dance Palace, Third St. and Hwy. One, Point Reyes Station. \$7.50 for five portions; \$1 additional portions. 663-1075.

**RADICAL WOMEN** As part of its "Saturday Night at the Movies" series, the group Radical Women tonight screens two documentaries. *The Global Assembly Line*



Frank Orrall of Poi Dog Pondering.

## echo CHAMBER

By Kurt Wolff

**T**HE CURRENT darling band of Austin has got to be **Poi Dog Pondering**, a pleasant-sounding, mainly seven-piece band who've just released their debut LP on CBS. The songs on the self-titled record are culled from the band's two Texas Hotel EPs, *Poi Dog Pondering* and *Circle Around the Sun*. Though diverse, what the songs share is an uplifting pop sensibility that's mostly light, cheery and happy. The press kit calls it "folk-nouveau" — a scary description that sounds pretty new age for a Texas band.

What's interesting about this record, and truthfully kind of weird, is how much each of the songs remind me of other groups. One sounds just like Hugo Largo, with flighty female vocals and plucking acoustic guitar; another has an instrumental intro with pipes and guitar that could be straight off a Pogues LP; still others remind me of a number of British pop bands from years past, such as the **Pale Fountains**, the Bluebells and Aztec Camera. That's quite a diverse lot for just one record. A few of the songs are too happy-go-lucky for me; I also feel that, if I want to listen to Hugo Largo, I'll put on one of their records. But other songs do show a good grasp of catchy acoustic pop music, and deserve the attention they're surely going to get. The band plays Wed/8 at Slim's along with Tish Hinojosa, another Texas country-pop starlet.

Rock concerts featuring local bands are starting up at the old **Victoria Theater** in the Mission District — the place where Buck Owens played earlier this year. On Nov/9 the music won't be country but it will be true: The youthfully loud n' raucous Mr. T. Experience headlines, supported by the invigorating sounds of **Victims Family** and **A Subtle Plague**. This is a great old theater that deserves to be used — let's hope this show marks some kind of beginning. It's an 18-and-over show, doors open at 7:30 pm and portions of the proceeds go to SF Children's Theater.

continued next page





Miracle Legion: Connecticut's finest

# echo CHAMBER

continued from previous page

If its latest record, *Me and Mr. Ray* (on Rough Trade), is any indication, the Connecticut band **Miracle Legion** should be a great act to catch. The group's core is guitarist Raymond Neal and singer/lyricist Mark Mulcahy, and while they've been known to do a lot of duet concerts, for the current tour they've added a bass player and drummer. While the group's three previous records have been interesting soundwise but kind of up and down songwise, this new one sounds the best since their rendition of John Cooper Clarke's "Heart Disease Called Love" on their previous EP *Glad*. The vocals reminded my roommate of **Loudon Wainwright III**. The songs fluctuate between a spoken word (poetic, I suppose) coolness and a hearty run through the backyard. And their low-key attitude, in interviews as well as on record, is refreshing. The band plays Mon/6 at the I Beam, with The Wesleys and **Russ Tolman** supporting, and, like the autumn wind, it's free.

The **Chuck Prophet Band** is a hot item these days. Their Oct. 25th performance at the I Beam, with the Muskrats and Steve Yerkey Band, was a-fucking-mazing — hot and sharp country/blues-ish guitar rock, with Stephanie Finch singing more up-front than before and sounding better than ever. Your next chance to see 'em is with Big Love Reunion (which is Sinful Doin's standing up) at the Paradise Lounge on Fri/3.

This just in: San Francisco rock quartet **X-Tal** is currently negotiating a deal with Alias Records, a fairly new SF label that's released LPs by The Sneetches and Too Much Joy. X-Tal is heading out on a mini Northwest tour real soon, right after their Thurs/9 gig at the Albion. They're looking forward to a Jan. 1st release. On the same day, "new folk" singer/songwriter **Sonya Hunter** was signed to Kaleidoscope Records, the El Cerrito-based folk music label whose catalog includes **Kate Wolf**, Dave Grisman and the Good Ol' Persons. Hunter and musical partner Pat Thomas go into the studio next month and are hoping for an early February release. The record will be both a Kaleidoscope and a Heyday release, and that is a good move towards finally establishing a crossover between the older established Berkeley folk music scene and SF's varied collection of new acoustic musicians.

Dec. 31. Cartoon Art Museum, 665 Third St. at Townsend, SF. \$2.50 adult admission. 546-3922.

**JOHN CASSAVETES** See Fri/3.

**TRIBAL ART SHOW** See Fri/3.

**PULP PLAYHOUSE** See Fri/3.

**JAZZ IN THE CITY** See Fri/3.

**THE WATERBOYS** See Fri/3.

offices of Terence Hallinan, 819 Eddy, SF. \$10-\$100 contributions. RSVP at 863-5050.

**YIDDISH FILM** The PFA today begins a four-evening series on Yiddish cinema, beginning with a restored version of the 1937 film *The Dybbuk*, a romance filmed in Poland. Village Voice film critic J.



Robert Giard's portrait of James Purdy. See Sun/5.



**DEL FUEGOS AND JAMES MCMURTRY** Let's hope the Del Fuegos' newest record is more like *Boston, Mass.* and less like their last one. They used to put on great straightforward bar-rock shows several years ago; I haven't seen them in a while, so I can only hope they've still got it in them. Larry McMurtry's son James has a new CBS record out that's perhaps a might bit too clever, but is chock full of good songwriting nonetheless. I saw him play last summer in Austin and really enjoyed it. 9 pm, Slim's, 333 11th St., SF. \$10. 621-3330.

**NORTH BEACH'S 'OTHER TOWER'** Pasquale's Tower, that is, near the top of the Kearny Street steps, is open today for the first time. The open house celebration benefits the Tenderloin theater company EX!Theatre, and there's food, historical tours and the premiere of *Santa Fe*, an environmental one-act by Jack Halton. 4-8 pm, call for tickets. \$25. 956-4530.

**NO ON Q AND R** A champagne reception is being held today to help defeat these deceptive propositions on the upcoming week's election ballot. 5:30-7:30 pm, law

Noon, KALW, 91.7 FM.

**BIG GARAGE SALE** See Sat/4.

**TRIBAL ART SHOW** See Fri/3.

**JAZZ IN THE CITY** See Fri/3.



**STEVE YERKEY & PATRICK WINNINGHAM** These guys are two of the Bay Area's strongest singer/songwriters, and each is now sporting his own four-piece band. This is a fine chance to catch some great local music in a club that's usually reserved for out-of-town acts, and happens to have some of the best acoustics (and wildest interiors) in town. Guitarist Chuck Prophet will no doubt perform as well. And with a \$2 admission, you can't really go wrong. 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

**ALASKA CLEANUP** Ranger Tim Stone spent three weeks last summer in Alaska's Katmai National Park, and tonight gives a slide-talk on his observations of Exxon's oil spill cleanup efforts. It's part of the Oceanic Society's "Man and the Sea" lecture series. Reception at 6:30 pm, program at 7 pm, Firehouse, Fort Mason Center, Buchanan at Marina, SF. \$2. 441-5970.

**GAVIN FRIDAY** Irish musician Gavin Friday was the main man of the now-defunct art-punk band The Virgin Prunes. He's now playing with pianist/cellist The Man Seazer, and the two have a record out on Island, entitled *Each Man Kills the Thing He Loves*, described in the press kit as "a series of film noir love songs." The two of them play tonight at the Paradise Lounge, with Laughter in the Rafters and Capture the Flag. 10 pm, 11th St. and Folsom, SF. Free. 861-6906.

**ROB NILLSON** Two works by Bay Area filmmaker Nillson: his recent *Heat and Sunlight* at 8 pm, and his earlier *Signal* 7 at 6:15 and 9:45 pm. Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.



**JERRY JEFF WALKER** Veteran Texas singer-songwriter Jerry Jeff makes an appearance tonight with a full band. Chris Wall opens. 8 pm, Great American Music Hall, 859 O'Farrell, SF. \$16. 885-0750.

**SAVING THE OTTER** In a talk called "Back from the Brink," a panel of "experts" discuss what's involved in saving sea otters, birds and other endangered animals, including captive breeding programs, genetic preservation and reintroduction of animals back into the wild. 7:30 pm, Coyote Point Museum,

Coyote Point, San Mateo. \$3. 342-7755.

**RAUL RUIZ FILMS** The PFA presents this series of films by Chilean filmmaker Ruiz each Tues. and one Thurs. through Nov. 21st. He's said to link Borges with Bunuel, his films being intellectually challenging but not without humor, camp and irony. He remains one of the great unrecognized film masters of our time. Tonight features *Of Great Events and Ordinary People* with the short *Dog's Dialogue* at 7:30 pm, and *The Penal Colony*, loosely based on a Kafka story, at 9:10 pm. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

**NICE STRONG ARM** The Arm is an Austin-turned-New York band with roots in Joy Division and early Cure, according to the press material, but not without a dose of hardcore and heavy bass thrown in, too. 10 pm, Kennel Club, 628 Divisadero, SF. \$2. 931-1914.



**FREDERICK SOMMER** The Mills College Art Gallery opened a show Nov. 5th of never-before-seen photographs and drawings by Italian-born artist Sommer. Tonight, Sommer gives a talk on his work. Sommer moved the U.S. in 1935, when he became interested in the large-format work of Steiglitz and Weston. In the '50s he also got interested in "camera-less" photography. 7:30 pm, Lucie Stern Hall, room 100, Mills College, 5000 MacArthur, Oakl. Free. 430-2164. (The exhibition continues through Dec. 17th. Gallery hours are Tues.-Sun., 10 am-4 pm.)

**LUBITSCH, OPHULS AND SIRK** At 5 pm, the PFA screens Ernst Lubitsch's romantic comedy *Cluny Brown*, about a plumber's niece who aspires to the same profession. At 7:30 pm is Max Ophuls' *Letter from an Unknown Woman*, about a young woman obsessed with a concert pianist who doesn't recognize her at all, that's full of Ophuls' masterful tracking camera shots. At 9:20 pm is Douglas Sirk's 1945 film *A Scandal in Paris*, about a thief during the Napoleonic era who gets himself appointed as chief of police. Author John Halliday calls it "one of Sirk's most delicate works." Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

**BAD MUTHA GOOSE** From Austin, this hard funk band attracted a lot of attention last time they were through our way. They headline tonight, with Doublehead opening. 10:30 pm, I Beam, 1748 Haight, SF. Free. 668-6023.

**GAME THEORY** Game Theory's back in the game with a new an-

thology LP in the works, I think, and a couple of gigs out our way. The lineup now features Scott Miller, Gil Ray, Three O'Clock pop legend Michael Querico and Thin White Rope pop legend Jozef Becker. 10 pm, Kennel Club, 628 Divisadero, SF. \$5-\$6. 931-1914. (Also Fri/10 at 10:15 pm, Berkeley Square, 1333 University, Berk. \$5. 849-3374.)



**DAILY ECOLOGY** Ernest Callenbach, author of *Ecotopia* and *Ecotopia Emerging*, gives a talk on minimizing the environmental impact of our daily consumptive activities, entitled "The Ecology of an Ordinary Day." It's sponsored by the East Bay Green Alliance. Come and get some tips because, face it, garbage is one of the most pressing issues we're now facing, both locally and internationally. 7:30 pm, Unitas House, 2700 Bancroft at College, Berk. \$5-\$10 sliding scale. 549-1011.

**ROBERT BREER** The SF Cinematheque tonight shows a selection of films both old and new by influential film animator Breer. Along with several films on the program made over the past 40 years is the premiere of his latest work, *A Frog on the Swing*, and the three other films he's made in the '80s. 8 pm, SF Art Institute, 800 Chestnut, SF. \$4. 558-8129.

**MITCH SNYDER** Homeless activist Snyder, an organizer of a recent march in Washington D.C., speaks tonight at the Tenderloin Times' fundraising "Tender Champs" event. Art Agnos also gives opening remarks, and tribute is paid tonight to Michael Blecker, Keith Grier, Jane Gross and Nguyen T. Nguyen. 5:30-9 pm, Warfield Theatre, 982 Market, SF. \$35. Call Liz Price for reservations at 776-0700.

**AMERICAN INDIAN FILM FESTIVAL** A three-day festival of three recent films by and about North American Indians. Tonight features *Thunder & Lightning* and *Sun, Moon & Feather* at 7:30 pm, Palace of Fine Arts, Lyon at Bay, SF. 554-0525. (Other screenings at the Palace and the Kabuki Theatre continue Fri/10-Sat/11. Call for more info.)



**INDOOR WORLD DRUM FESTIVAL** The outdoor version of this annual festival was scheduled and then called off twice due to the forces of nature. But this weekend is the indoor pay event. Fri/10 the headliner is Zakir Hussain & the Rhythm Experience, and Sat/11 it's O.J. Ekemode. Both nights also feature the Ladzekpo Brothers Percussion Ensemble, Conjunto Cespedes, Bahia Y Tambor and a Brazilian Collaboration. 7 and 10 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$10. 474-3914.

**AMERICAN INDIAN FILM FESTIVAL** See Thurs/9.

**GAME THEORY** See Wed/8.

— Kurt Wolff

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110.



Nice Strong Arm: Leavin' Texas behind. See Tues/7.



# Art

A complete listing of local gallery and museum openings.

**Sayed Alavi** Glass, mirror, sand and water installations. Nov. 7-Dec. 1. Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. Kala Institute Gallery, 1060 Heinz, Berk.

**Lucy Arai-Abramson** The artist presents "Sashiko Transformed," an exhibition of Japanese running stitch embroidery in sculpture and collage. Through Dec. 4. Mon.-Fri., 8:30 am-noon and 1-4:30 pm. Institute of Buddhist Studies, 300 Addison, Berk. 849-2383.

**Annual Membership Exhibition** Each member of the Berkeley Art Center Association displays a work, in any medium. Through Nov. 26. Thurs.-Sun., noon-5 pm. 1275 Walnut, Berk. 644-6893.

**Box Art** "Cajas, Nicholas y Una Maleta." Nov. 3-27. Fri.-Mon., 11 am-5 pm. Gallery Route One, at the Creamery in Point Reyes Station, Point Reyes. 663-1347.

**Bill Chayes** "The Bill Chayes Telethon and Other Works." Nov. 5-Dec. 14. Sun.-Thurs., 11 am-5 pm. Kennedy Fine and Performing Arts Center, Holy Names College, 3500 Mountain, Oakl. 947-5829.

**"The Dome Show"** The National Institute of Art and Disabilities presents works by 11 artists. Nov. 3-30. Daily, 9 am-4 pm. NIAD Art Gallery, 551 23rd St., Richmond. 620-0290.

**"Figures, Forms and Gestures"** The exhibition includes ceramics by Jim Gremel, figure drawings by Donna Davis and enameled jewelry by Esther Davies. Nov. 8-Dec. 2. 10:30 am-5 pm. ACCI Gallery, 1652 Shattuck, Berk. 843-2527.

**John Fraser** Works on paper and assemblages. Through Nov. 18. Call for hours. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

**Four Photographic Installations** Robin Lasser, Charlie Milgrim, Mark Music and Todd Pickering use photographic imagery to display scenes of violence against women, man's ambiguous relationship to nature and the use of advertising imagery as propaganda. Nov. 5-28. Daily, 24 hours. 2020 Addison, Berk. 652-5557.

**Gallery Show** Paintings, drawing and sculpture by 21 Mesa Gallery artists. Nov. 3-Dec. 31. Tues.-Sat., 11:30 am-6 pm; Sun., noon-5 pm. Mesa Gallery, 2178 Bush, SF. 921-3592.

**Roman Gates** Paintings and drawings. Nov. 3-30. Call for hours. Canessa Park, 708 Montgomery, SF. 392-1768.

**The Gregory Collection** "Dolls As Mirrors of Culture," more than 150 dolls from 40 countries. Nov. 4-Dec. 31. Tues.-Sun., 11 am-5 pm. The San Francisco Craft and Folk Art Museum, Landmark Building A, Fort Mason Center, Buchanan and Marina, SF. 775-0990.

**Joanne Gross** "Spacial Delivery." Nov. 3-Nov. 25. Mon.-Fri., 9 am-5 pm; Sat., noon-5:30 pm. Arcade Gallery of London, 323 Geary, SF. 989-7742.

**Beatrice Haglig** "Veils," a mixed-media installation. Nov. 9-Dec. 16. Wed.-Sat., 1-5 pm. Meridian Gallery, 545 Sutter, SF. 398-7229.

**Susan Headley Van Campen** Recent oils and watercolors. Through Dec. 2. Tues.-Sat., 10:30 am-5:30 pm. The Allport Gallery, 210 Post, SF. 398-2787.

**Michael Hossner** Paintings. Call for hours. Think Tank, 149 Gough, SF. 255-9313.

**Italian American Exhibit** An exhibit documenting Italian American presence in Northern California. Nov. 7-Dec. 31. Mon.-Sat., 10 am-4 pm. Casa Fugazi, 678 Green, SF. 631-4222.

**Christine Marie Lando** New paintings on paper and canvas. Nov. 3-30. Mon.-Sat., 10:30 am-6 pm; Sun., 11 am-5:50 pm. Convergence Gallery, 1738-A Union, SF. 775-9833.

**Mixed-Media Painting** Paul Gillis, J. Oravec, Jennifer Taylor and Judith Hoch display their works. Nov. 6-Nov. 30. Mon.-Fri., 10 am-6 pm. SFSU Student Union Art Gallery, 1650 Holloway, SF.

**James Morris** The artist displays his small-scale topographical sculpture. Through Dec. 2. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. 397-3611.

**Norine Nishimura** Mixed media prints. Through Nov. 24. Call for hours. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

**Augustin Pozo** Sculpture and paintings. Through Dec. 2. Wed.-Sat., noon-5 pm. The LAB Gallery, 1807 Divisadero, SF. 346-4063.

**Quilt Contest** "The Blue and White Quilt Challenge" offers area quilters a chance to compete. Nov. 4-29. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. New Pieces Fabric and Chamber Music, 1597 Solano, Berk. 527-6779.

**Raymond Saunders** An exhibition of drawings in mixed media. Nov. 2-Dec. 16. Mon.-Sat., 10 am-5 pm. San Marco Gallery, Dominican College, Acacia off Grand, San Rafael. 485-3269.

**Nell Sinton** "Mostly Landscapes." Nov. 7-Dec. 9. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

**"Small Treasures"** Twenty-five Association of California Ceramic Artists members display their works. Through December. Call for hours. Collectors Gallery, Oakland

Museum, 1000 Oak, Oakl. 834-2296.

**Frederick Sommer** The artist displays 50 years' worth of photographs, drawings and musical score designs never before seen by the public. Nov. 5-Dec. 4. 10 am-4 pm. Mills College Art Gallery, 5000 MacArthur, Oakl. 430-2164.

**Frank Stella** New mixed-media prints. Nov. 3-Jan. 6. Mon.-Fri., 9 am-6:30 pm. Erika Meyerovich Gallery, 231 Grant, SF. 421-9997.

**Pia Stern** Recent expressionistic oil paintings. Nov. 7-Dec. 15. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

**Ted Wunderlich** "Joy: Communication of Divine Beingness," in mixed watercolor, colored pencil and Goache. Through Jan. 6. Tues.-Sat., noon-7:30 pm. The HeartSong Center, 1412 Solano, Albany. 527-1245.

**Marie Youngblood** "Paintings from the Time Table." Nov. 3-30. Call for hours. The Soft Touch Gallery, 1580 Haight, SF. 863-3279.

## Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

**An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 9 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

**Beach Blanket Babylon** Beach Blanket Babylon, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 8 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

**Cable Car Theater** SF Mark Hopkins cabaret contest winner Douglas Wright performs *Here's to my Ladies*, a tribute to women singers. Shows are Sun. at 7 pm, through Nov. 26. 430 Mason, SF. 777-6900.

**DNA Cocktail Cabaret** Fri/3-Sat/4: Pussycat Theater performs. Show at 10 pm. DNA Lounge, 375 11th St., SF. 626-2532.

**The Dolph Rempp Restaurant Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

**The Galleon** Regular weekly entertainment includes Mark "Trixie" Luko on Mon. and Tues., sing-along piano with Dennis Crow from Wed. to Sat. and Andy Pesce on Sun. Shows at 9 pm. Luko also sings at a "Silly Saturday" brunch each Sat., 10 am-3 pm. 718 14th St. at Church, SF. 431-0253.

**Golden Gate Theater** Tues/31-Sun/5: *The Music of Andrew Lloyd Webber in Concert*, a theatrical presentation starring Sarah Brightman. Shows are Tues.-Sat. at 8 pm and Sun. at 2 pm. Golden Gate and Taylor at Market, SF. 243-9001.

**JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9 pm. Sat. features Roger Couger at 9 pm. Sun. features Bob Parke at 10 pm. Mon. features Al St. Claire at 9 pm. Tues. features Bob Parke at

10 pm. Wed. features Oscar Preston at 7 pm and Roger Couger at 9 pm. Thurs. features Oscar Preston at 7 pm and Frank Banks at 9 pm. 2225 Fillmore, SF. 563-2219.

**Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

**Plush Room Cabaret** Sat/4: Vocalist Cynthia Bythell and her trio perform original songs and music by great musical theater composers. Show at 8 pm. Wed/8-Thurs/9: *Perfectly Nuts*, the Friends of the Zoo's musical parody of songs by Gershwin, Porter and Berlin, country music and James Bond film scores. Shows are Wed.-Thurs. at 8:30 pm. York Hotel, 940 Sutter, SF. 885-6800.

**Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for information and reservations. 775-SHOW.

## Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

**Cobb's Comedy Club** Fri/3-Sun/5: Robert Schimmel. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

**509 Cultural Center** Tues/7: Open mike for comedy, music, performance and readings. Signups at 6:45 pm, show at 7 pm. 509 Ellis, SF. 346-1308.

**Fourth Street Tavern** Sun/5: Comedy showcase. Show at 9:30 pm. 711 Fourth St., SF. 454-4044.

**Holy City Zoo** Fri/3-Sat/4: David Feldman, Jeff Garlin and Laura Kightlinger. Sun/5: Ken King hosts an open mike night. Mon/6: Ed Levine hosts an open mike night. Tues/7: Frank Kidder hosts an open mike night. Wed/8: Ron Lynch hosts a comedy showcase. Thurs/9: Jovanka Steel hosts a comedy showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

**Hotel Utah** Wed/8: A comedy showcase. Show at 8 pm. 500 Fourth St., SF. 421-8308.

**Improv** Fri/3-Sun/5: Tom Kenny, Dan Spencer and emcee Ed Marcus. Mon/6: National Theatre of the Deaf. Tues/7-Thurs/9: Sue Murphy and Rob Schneider with emcee Ed Crasnick. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

**New George's** Tues/7: Tom "Tom Cat" Kenny and Andrew Dorfman. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

**New Performance Gallery** Mon/6: Bay Area Theatersports presents a "varsity night." Show at 8 pm. 3153 17th St., SF. 824-8220.

**Old Molloy's** Sat/4: Stephen B., Michael Brooker and Shyama. Show at 9 pm. 1655 Old Mission, Colma. 755-1580.

**Paul's Saloon** Thurs/9: "The Phony Talk Show," an improv show featuring members from local theater/comedy groups. Show at 9 pm. 3251 Scott, SF. 922-2456.

**The Punchline** Fri/3-Sat/4: Paula

Poundstone, Larry Brown and Phillip Lance. Sun/5: Phillip Lance hosts a San Francisco Comedy Showcase. Tues/7-Thurs/9: Bob Rubin, Willie Randolph and Mitch Mullany. Shows are at 9 pm, with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7977.

**Zellerbach Auditorium** Tues/7: Steven Wright. Show at 9 pm. UC Berkeley, near Telegraph and Bancroft, Berk. 642-7477.

## Dance

A complete listing of dance performers at local studios and performance spaces.

**Black Choreographers Festival** "Black Choreographers Moving Toward the 21st Century," a festival of dance in two programs. Program One features Joanna Haigood, Zaccho Dance Theatre, Lines: A

Dance Company, Spotted Leopard Dance Company, Dimensions Dance Theater, Lula Washington and the Los Angeles Contemporary Dance Theater. Fri/3-Sun/5 at 8 pm, Theatre Artaud, 450 Florida, SF. 621-7797. (Program Two takes place Fri/10-Sun/12.)

**Gail Chodera** "Cowboy Love and other dances," a program of solos and duets. Fri/3-Sat/4 at 8:30 pm, Footwork Studio, 3221 22nd St., SF. 824-5044.

**College of Marin Dance Company** A performance entitled "Jazz Sketches," featuring the SF Jazz Dance Company, members of the College of Marin Vocal Jazz Ensemble and others. Fri/3-Sat/4 at 8 pm, Fine Arts Theatre, College of Marin, Kentfield. 485-9385. (Also Fri/10-Sat/11.)

**Della Davidson Company** A premiere of a new work, a video screening and a discussion with Davidson about the Dance/Film Workshop at the Sundance In-

continued next page

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## CRITIC'S CHOICE/Dance

### Cowboy Love

Gail Chodera knows about love. This young choreographer, who until recently danced with Della Davidson and the Moving Company, used to live in Arizona, where she became enamored of the American West. It's also where she got the inspiration for her "Last One for Cowboy Love," the premiere work in a recital of solos and duos, in the Bread and Butter Series at Footwork.

Other works on the program include a look at love's more painful aspects, its "sharp edges," as she puts it, in "A Madrigal" and "Dog Day Afternoon," a serio-comic look for a lost love.

— Rita Felciano

■ Cowboy Love and other dances.  
Fri/3-Sat/4 at 8:30 pm, Footwork  
Studio, 3221 22nd St., SF. 842-5044.

CHODERA AND TIONA GUNDY IN "TRAVEL LOG #99"



PHOTO BY ALAN FLICHS

continued from previous page

stitute. Thurs/9-Sat/11 at 8:30 pm, Footwork  
Studio, 3221 22nd St., SF. 824-5044.

■ **Folk and Ethnic Dance Concert**  
Produced by the SFSU Department of Dance.  
Fri/3-Sat/4 at 8 pm, McKenna Theatre, School  
of Creative Arts, SF State University, 1600  
Holloway, SF. 338-2467.

■ **Los Flamencos de la Bodega** This  
troupe performs traditional music and dance  
from Spain. Every Fri.-Sat. at 8:30 and 10 pm,  
El Norteno, 3161 24th St., SF. 647-2207.

■ **Rosa Montoya Bailes Flamen-**  
**cos** Flamenco music, song and dance from  
Southern Spain. Sun/5 at 6 and 9 pm, El Oso,  
1153 Valencia, SF. 550-0601.

■ **David Parsons Company** The  
program includes *Elysian Fields*, *Scrutiny*, *Sleep*  
*Study* and *Caught*. Fri/3 at 8 pm, Zellerbach  
Hall, UC Berkeley, near Telegraph and Ban-  
croft, Berk. 642-9988.

## Movies

### First Runs

A selective listing of first-run movies and complete  
listings of repertory-house films in the central Bay  
Area. Since programs are subject to last-minute revisions,  
call theaters to verify times and titles. Capsule  
reviews by Zena Jones, unless otherwise noted.

■ **The Abyss** If you enjoy being pulverized  
by almost nonstop action as underwater oil-  
drilling facility foreman Ed Harris and almost  
ex-wife/engineer Mary Elizabeth Mastrantonio  
try to rescue a damaged nuclear submarine  
2,000 feet down a four-mile abyss, you'll be pre-  
pared for the emotional equivalent of five  
rounds with Mike Tyson (but not much story  
line. *San Francisco: Parkside* (19th Ave. and  
Taraval. 661-1940); call for times.

■ **Alien Nation** *San Francisco: Parkside*  
(19th Ave. and Taraval. 661-1940); call for times.

■ **Batman** Jack Nicholson's Joker's really  
wild in a way that much more than makes up  
for Batman Michael Keaton and photojournal-  
ist Kim Basinger's short-shrifted dialogue, in a  
movie whose stunning sets, sonorous score  
and clever comic-book quality are tops. *San Francisco: Alexandria* (5400 Geary at 18th Ave.  
752-5100); daily at 1:30, 4, 6:30 and 9.

■ **The Bear** Orphaned bear cub Douce is  
so irresistible, the British Columbia scenery so  
sensational and some moments so magical,  
that the idea you might miss this movie just  
doesn't bear thinking about. *San Francisco: Metro* (Union and Webster. 931-1685); daily at  
1:30, 3:40, 5:50, 8 and 10:10. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107); daily  
at 12:45, 3, 5:15, 7:30 and 9:45. *UA* (2274 Shat-  
tuck, Berk. 843-1487); daily at 1:10, 3:10, 5:10,  
7:10 and 9:10. *Rockridge Showcase West* (293  
Whitmore, near 45th St. and Broadway, Oakl.  
658-2285); daily at 5:10, 7:10 and 9:10 with  
matinees Sat.-Sun. at 1:10 and 3:10. *Century*  
(8201 Oakport, Oakl. 562-9990); call for times.

■ **Black Rain** "The Streets of Osaka"  
meets "Yakuza Vice," as outlaw detective  
Michael Douglas takes maniacal mobster  
Yusaku Matsuda from N.Y. to Osaka on a  
murder charge and loses him, in a movie that's  
mostly visual as action loses out and MTV  
takes over. *San Francisco: Regency I* (1320 Van  
Ness at Sutter. 885-6773); daily at noon, 2:30, 5,  
7:50 and 10:30. *East Bay: Century* (8201 Oak-  
port, Oakl. 562-9990); call for times. *Berkeley*  
(2425 Shattuck at Haste, Berk. 848-4300); call  
for times. *Piedmont* (4186 Piedmont at 41st St.,

Oakl. 654-2727); daily at 7 and 9:35 with  
matinees Sat.-Sun. at 1:40 and 4:25.

■ **Casualties of War** *San Francisco: Cannery* (2801 Leavenworth at Beach.  
441-5560); call for times.

■ **A Chorus of Disapproval** Michael  
Winner got a wrong number when he phoned in  
his direction of what must have been Alan  
Ayckbourn's least inventive play. Jeremy  
Irons joins Anthony Hopkins' community  
theater and his star rises as he beds various  
wives. If it's supposed to be a sex farce, why  
isn't it funny? (Steve Warren) *San Francisco: Lumiere* (1572 California at Polk. 885-3200);  
call for times.

■ **Crimes and Misdemeanors** In  
many ways Woody Allen's best movie in  
years, this is a fascinating tapestry of in-  
tricately interwoven relationships, and  
hilarious and profound dialogue, marred only  
by a disconcerting dark streak and an oddly  
abrupt ending. *San Francisco: Vogue*  
(Sacramento and Presidio. 221-8183); call for  
times. *Stonestown* (19th Ave. and Winston.  
221-8182); daily at 1, 3:10, 5:15, 7:15 and 9:30.  
*East Bay: Grand Lake* (3200 Grand, Oakl.  
452-3556); daily at 7 and 9:30 with matinees  
Sat.-Sun. at 1:30 and 4:15. *Shattuck Cinemas*  
(2230 Shattuck, Berk. 644-3370); call for times.

■ **Dad** Jack Lemmon is sensational,  
Olympia Dukakis wonderful and Ted Danson  
well-groomed in Gary David Goldberg's un-  
abashedly sentimental tale of family unity.  
It's fine if you like weepers, until it goes on for  
20 minutes past the perfect ending. (Steve  
Warren) *San Francisco: Kabuki 8* (Post at Fill-  
more. 931-9800); call for times. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556);  
daily at 6:45 and 9:15 with matinees Sat.-Sun.  
at 1:40 and 4.

■ **Dead Poets Society** English  
teacher Robin Williams is less star than witty,  
dynamic catalyst, as he exhorts his students  
to love literature and changes their lives in  
the process, in this superbly scripted, A-1  
ensemble effort that will affect audiences in  
many ways. *San Francisco: Lumiere* (1572  
California at Polk. 885-3200); call for times.  
*East Bay: Parkway Membership Theatre*  
(1834 Park at E. 18th Ave., Oakl. 835-3535);  
daily at 7:25 with matinees Sat.-Sun. at 3.  
*Orinda* (4 Orinda Theater Square, Orinda.  
254-9060); daily at 6 and 10:40 with matinees  
Sat.-Sun. at 1:10.

■ **Dealers** *San Francisco: Galaxy* (1285  
Sutter at Van Ness. 474-8700); daily at 11:45  
am, 1:50, 4, 6:15, 8:30 and 10:40. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk.  
644-3370); daily at 1:30, 3:30, 5:30, 7:40 and  
9:45.

■ **Disorganized Crime** *San Francisco: Balboa* (38th Ave. and Balboa. 221-8184); daily  
at 2:50, 6:40 and 10:30.

■ **Drugstore Cowboy** Matt Dillon's a  
26-year-old junkie who robs drugstores, and  
staying high is his only ambition, but al-  
though there's a wealth of information, the  
set-in-'71 Portland movie lacks emotion, and  
today seems relatively tame. *San Francisco: Lumiere* (1572 California at Polk. 885-3200);  
daily at 1:50, 3:50, 5:50, 7:50 and 9:50. *East Bay: Piedmont* (4186 Piedmont at 41st St.,  
Oakl. 654-2727); call for times.

■ **A Dry White Season** Story of 1976  
apartheid seen mostly through history  
teacher Donald Sutherland's hitherto  
unquestioning eyes as it destroys his own life  
and makes the subject shockingly black and  
white for us all, along with Marlon Brando in a  
scene-stealing part. *San Francisco: Presidio*  
(Chestnut near Sc... 922-1318); daily at 5:10.

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7:40 and 10:15 with matinees Sat.-Sun. at 12:30 and 2:50. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:25 and 9:50.

■ **Erik the Viking** Terry Jones has made a gentle, midsize epic about a warrior (Tim Robbins) who thinks there should be more to life than looting, pillaging, raping and killing. It's nicely mounted and well scored, but not the least bit funny. (Steve Warren) **San Francisco: Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at 7:40 and 9:55 with matinees Sat.-Sun. and Wed. at 1, 3:15 and 5:25. (Wed/8 at 1, 3:15, 5:25 and 9:55.) **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:20, 2:30, 4:40, 7 and 9:20.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. **San Francisco: Coronet** (3575

Geary at Arguello. 752-4400): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:30, 2:45, 5, 7:30 and 10. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:10, 8:35 and 10:45 with matinees Sat.-Sun. at 1:30 and 3:45. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Fat Man and Little Boy** The moral questions arise too late and the attempts at character drama are too weak in Roland Joffe's lavishly-illustrated history-book version of the development of the atomic bomb. Paul Newman does a good George C. Scott as the general in charge, but Dwight Schultz is a bland Oppenheimer. (Steve Warren) **San Francisco: Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 2, 4:45, 7:40 and 10:20. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:10 and 9:45 with matinees Sat.-Sun. at 1:45 and 4:30. (No 7:10 show on Sat/4.)

■ **For All Mankind** **San Francisco: Alhambra** (Polk and Green. 979-8899): daily at 2, 4, 6, 8 and 10.

■ **Gross Anatomy** The *Paper Chase* formula doesn't work as well in med school as

professor Christine Lahti tries to dissuade student Matthew Modine from settling for being average. She should have done the same for director Thom Eberhardt. (Steve Warren) **San Francisco: Royal** (1529 Polk at California. 474-0353): daily at 2:50 and 7:30. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 2, 6 and 10.

■ **Immediate Family** Infertile Glenn Close and James Woods plan to adopt the coming baby of Mary Stuart Masterson and Kevin Dillon in a superbly-acted film that's light on drama because everyone's so gosh-darned nice. (Steve Warren) **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): daily at 12:30, 2:45, 5:05, 7:35 and 10:10. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3:15, 5:45, 8 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:45, 6, 8:10 and 10:10. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **An Innocent Man** Very violent film about innocent nice guy Tom Selleck who's framed by corrupt cops and sentenced to six years in a maximum security jail, whose emphasis upsets its balance so that veteran con F. Murray Abraham grabs the acting honors, and although Selleck tries very hard, he's too often his likable self. **San Francisco: Royal** (1529 Polk at California. 474-0353): daily at 12:30, 5:10 and 9:40. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 6 and 9:55 with matinees Sat.-Sun. at 2:10.

■ **J'Ai Ete au Bal (I Went to the Dance)** Les Blank and company get to the roots of Cajun and Zydeco music in a toe-tapping documentary that's for everyone who liked the *Big Easy* soundtrack and wants to know where the music came from. (Steve Warren) **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 6:45, 8:30 and 10:15.

■ **Johnny Handsome** Violent story of how Mickey Rourke's been driven to a life of crime by his hideously deformed face, and what happens after corrective surgery and his involvement with twisted criminal couple Ellen Barkin and Lance Henriksen that's much more concerned with brutal action than emotion. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 12:30, 2:30, 4:30, 6:30, 8:30 and 10:30. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:20 and 10 with matinees Sat.-Sun. at 2:40. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 8:10 with matinees Sat.-Sun. at 12:20 and 4:15.

■ **Kickboxer** **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8:10 with matinees Sat.-Sun. at 12:50 and 4:30.

■ **The Little Thief** Supposed to be the distaff side of *The 400 Blows*, Francois Truffaut's one-time assistant director Claude Miller doesn't have his master's touch, so that even Charlotte Gainsbourg's excellent acting as a 16-year-old compulsive kleptomaniac and liar cannot fully steal our sympathies. **San Francisco: Clay** (2261 Fillmore at Clay. 346-1123): daily at 1, 3, 5, 7 and 9:10. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:35, 2:45, 5, 7:35 and 9:10.

■ **Look Who's Talking** Often clever and charming little movie in which Kirstie

Alley's baby makes comments via Bruce Willis' voice both before and after birth, John Travolta's delightful, and can you guess who talks who into marriage? **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at 5:30, 7:35 and 9:40 with matinees Sat.-Sun. at 1:20 and 3:25. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:10, 7:10 and 9:10 with matinees Sat.-Sun. at 1:10 and 3:10. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:25, 3:30, 5:35, 7:40 and 9:45. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:20, 3:40, 5:50, 8 and 10:05. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Murmur of the Heart** Probably the most tasteful film that will ever be made about incest, Louis Malle's 1970 comedy-drama remains intelligent while becoming doubly nostalgic as Lea Massari oversees the coming of age of her 14-year-old son, Benoit Ferreux. (Steve Warren) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **The Navigator** Vincent Ward's New Zealand novelty, a new-age *It's a Wonderful Life*, transports you to a different world to deal with today's greatest problems, as 14th-century types dig a time tunnel to the present to protect their village from the plague. (Steve Warren) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7:15 and 9:30.

■ **Next of Kin** **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 3:10 and 7:45. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 3:40 and 7:50.

■ **Old Gringo** Gregory Peck's the perfect old gringo as embittered journalist Ambrose Bierce who romances spinster school-teacher Jane Fonda in 1913 Chihuahua when she's not being doted by Pancho Villa compadre Jimmy Smits, but although the film's mostly composed of memorable moments, Peck alone is perfection. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:50, 4:35 and 8:30. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **The Package** **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:55, 6:45 and 10:35.

■ **Parenthood** Well-acted film of three families with all the problems families are heir to, in which Steve Martin and Dianne Wiest excel, but director Ron Howard tries to balance humor with heartache, and it just doesn't work. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 8:25 with matinees Sat.-Sun. at 3:40.

■ **Phantom of the Opera** **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1, 3:15, 5:30, 7:45 and 10. **East Bay: Rockridge Showcase** (5144 Broad-

way at 51st St., Oakl. 658-2285): daily at 5:05, 7:05 and 9:05 with matinees Sat.-Sun. at 1:05 and 3:05. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:45, 4, 6, 8:15 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:05, 3:15, 5:20, 7:20 and 9:20.

■ **Queen of Hearts** Seen through the eyes of 10-year-old Ian Hawkes, this story of his parents' emigration from Italy to London spans 20 years and has many magical and imaginative moments, is almost epic, a one-of-a-kind Italian dish that will appeal to many, if not all, palates. **San Francisco: Gateway** (Jackson at Battery. 421-3353): daily at 7:30 and 9:55 with matinees Sat.-Sun. and Wed. at 12:15, 2:40 and 5:05. **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:40.

■ **Romero** Uneasy lies the head that wears a mitre as Raul Julia becomes archbishop of El Salvador and pays the ultimate price for opposing the right-wing government. The story unfolds as dispassionately as if Walter Cronkite were reading it. (Steve Warren) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

■ **Sea of Love** Scary movie of murder among the unmarrieds who answer personals ads in which both veteran cop Al Pacino and is-she-or-isn't-she-the-killer Ellen Barkin seem too soulless for the erotic scenes to be plausible, and only Pacino's sidekick John Goodman brings it to life. **San Francisco: Northpoint** (Powell at Bay. 989-6060): daily at 7:30 and 9:45 with matinees Sat.-Sun. at 2:45 and 5. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1, 4:50 and 8:40. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:15 and 3:40.

■ **Second Sight** **San Francisco: Empire** (85 West Portal at Vicente. 661-2539): daily at 6, 8 and 10 with matinees Sat.-Sun. at noon, 2 and 4. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:15, 7:15 and 9:15 with matinees Sat.-Sun. at 1:15 and 3:15. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:05, 3:10, 5:05, 7 and 9.

■ **sex, lies, and videotape** The story's simple enough, with sexually naive Andie MacDowell and arrogant lawyer Peter Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's unique treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3:15, 5:30, 7:45 and 10:15. **UA** (2274 Shat-

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■ **Shirley Valentine** As Shirley Valentine, peerless Pauline Collins will steal your heart (and the movie) as a middle-aged housewife who feels life's passed her by but, via a trip to Greece and Tom Conti, finds it hasn't, aided by the pithiest script in many a moon. *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:45, 2:55 and 5:05.

■ **Shocker** Wes Craven steals from himself and *The Hidden* as he tries to give horror audiences a new anti-villain to love in mass murderer Horace Pinker. Craven loses control and the second half is all over the place. A video-tripping sequence is wonderful but the rest is more sizzle than steak. (Steve Warren) *San Francisco: Empire* (85 West Portal at Vicente. 661-2539): daily at 5:15, 7:50 and 10:20 with matinees Sat.-Sun. at 12:30 and 2:50. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at 1:15, 3:30, 5:45, 8 and 10:30. *UA* (2274 Shattuck, Berk. 843-1487): daily at 1, 3:15, 5:30, 7:45 and 10. *Century* (8201 Oakport, Oakl. 562-9990): call for times.

■ **Spices** The spice is right but the action is slow in Ketan Mehta's absorbing moral puzzle in which an Indian village has to decide whether to sacrifice one woman's virtue for the survival of the community. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times.

■ **Story of Women** Isabelle Huppert's

extraordinary as a poor, uneducated mother of two children in German-occupied 1941 France, who discovers she can perform abortions and consequently the joys that money can bring before paying an exorbitant price. *San Francisco: Bridge* (3010 Geary at Blake. 751-3212): daily at 12:30, 2:45, 5, 7:20 and 9:40.

■ **Thelonious Monk: Straight, No Chaser** Documentarian Charlotte Zwerin includes just enough detail about the erratic genius to provide a context for a super sampling of his music. His wife, son, personal manager and others sketch in the facts about the man behind the piano. (Steve Warren) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700): daily at 6:15, 8:15 and 10:15 with matinees Sat.-Sun. at 2:15 and 4:15.

■ **Uncle Buck** *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): daily at 4 and 8.

■ **Welcome Home** *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at 1:45, 3:45, 5:45, 7:45 and 10.

■ **When Harry Met Sally** At movie's beginning Billy Crystal spends an 18-hour drive telling Meg Ryan why men and women can't be friends, and the rest is a very well-written and -acted, often very funny movie that drags only occasionally because the ending's Crystal clear from the beginning. *San Francisco: Cannery* (2801 Leavenworth at Beach. 441-5560): call for times. *Alexandria* (5400 Geary at 18th Ave. 752-5100): daily at 1:15, 5 and 9:20. *East Bay: Emery Bay* (6330

Christie, Emeryville. 420-0107): daily at 1:30, 3:30, 5:30, 7:30 and 9:45.

■ **Women on the Verge of a Nervous Breakdown** Mary Hartman goes espanol as Carmen Maura gets dumped on by a man and survives, in Pedro Almodovar's often excruciatingly funny farcical soap opera. (Steve Warren) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): call for times.

■ **Worth Winning** *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at 1, 3:15, 5:30, 7:45 and 10:15. *UA* (2274 Shattuck, Berk. 843-1487): daily at 12:40, 2:50, 5:05, 7:20 and 9:40. *Rockridge Showcase* (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. *Century* (8201 Oakport, Oakl. 562-9990): daily at 1:40, 5:50 and 10.

## Repertory Theaters

■ **Artists Television Access** Sat/4: Other Cinema presents Germaine Dulac's *The Smiling Madame Beudet* plus Martha Rosler's *Born to Be Sold: The Strange Case of Baby SM*, Aline Mare's new slide/tape piece, Marian Berge's *Flight*, Ellen Doskey's *America: Not Her Real Name*, Greta Snider's *Futility* and Jennifer Tait's *Flow* at 8:30.

Thurs/9: Valerie Soe's *Hysteria: Things to Worry About* at 8:30. 992 Valencia, SF. 824-3890.

■ **California Academy of Sciences** Tues/7: A preview of films and videos by or about Native Americans, including *Thunder and Lightning*, *The Indian Act (1876)*, *A Strand in the Web* and others at 7:30. Eighth Ave. near Kennedy, Golden Gate Park, SF. 750-7217.

■ **Castro** Fri/3-Thurs/9: Closed until further notice. Castro at Market, SF. 621-6120.

■ **Cinematheque** Thurs/9: Robert Breer

shorts including *Recreation*, *A Man and His Dog Out for Air*, *Breathing*, *Flat Fight*, 69 and several others at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Cole Hall Cinema** Fri/3: *Do the Right Thing* at 6:30 and 9. Thurs/9: *Field of Dreams* at 5:45 and 8:15. UCSF, 513 Parnassus, SF. 476-2571.

■ **Diablo Valley College** Fri/3: Terry Gilliam's *Baron Munchausen* at 1 and 7; also Mon/6 at 7:30 pm. Tues/7: *Vietnam: A Television History*, Part 6 at 2. Wed/8: *Metropolis* at

continued next page

# 5th Annual Film Arts Festival Thurs. Nov. 2-Sun. Nov. 5

## 5th Annual FILM ARTS FESTIVAL of Bay Area Independent Film and Video

A festival of Bay Area work presented by the Film Arts Foundation, including many local and world premieres. Many films and videos from previous years have gone on to national and international showings. Look for full descriptions of individual works in the festival brochure, available in early October. For more information, advance tickets, or Festival Passes, please call FAF at 552-8760 after October 1st. Each program in the festival is a separate admission. Films and videos for the Open Screen must be submitted to FAF (346 Ninth Street, 2nd Floor; info 522-0602) at 9:00 am, Friday, October 27th.

### Thur • Nov 2

#### TEATRO! Noche de Estreno

*Teatro!* by Ruth Shapiro, Ed Burke & Pamela Yates. Color. 16mm. 58 mins. 1989. *Marcucho, El Modelo* by Harel Calderon. Color. 35mm. 27 mins. 1988.

□ THUR • 7:30

### Fri • Nov 3

#### TELLING STORIES

*Coming Attractions* by Carol Monpere. Color. 16mm 33 mins. 1989. *Box Man* by Varda Hardy. Color. 16mm. 26 mins. 1989. *Fear of God* by Richard Sabatte. Color. 35mm. 15 ins. 1988. *Flight* by Marian Berges. Color. 16mm. 12 mins. 1989. *(de)Rallery* by Jakub Kalousek. Color. 16mm. 11 mins. 1989. *But the Word Always Comes...* by Jennifer Gueguen. Color. 16mm. 10 mins. 1989. *The Christmas Film* by Mark Kohr. B&W. Video. 4 mins. 1988.

□ FRI • 7:00

#### GAY LIVES '89

*Tongues Untied* by Marlon T. Riggs. Color. Video. 45 mins. 1989. *Out in Suburbia* by Pam Walton. Color. Video. 29 mins. 1988. *29 Effeminate Gestures* by Tim Boxell. Color. Video. 8 mins. 1989. *Golden Gate Bridge Blockade* by Ari Nadel. Color. Video. 6 mins. 1989. *Dreams of Passion* by Aarin Burch. Color. 16mm. 5 mins. 1989.

□ FRI • 9:30

#### OPEN SCREEN AT THE ROXIE

Anything might happen — or appear — at this two-hour screening of short works submitted by film and videomakers on a first-come basis the previous week.

□ FRI • 11:30

### Sat • Nov 4

#### TEN WAYS OF LOOKING: Bay Area Video 1978-1982.

coming and going: *San Francisco* by Peter D'Agostino. 15 mins. 1978. *Babalu* by Tony Labat. 10 mins. 1979. *Amarillo News Tapes* by Doug Hall, Chip Lord & Jody Proctor. 28 mins. 1980. *Facture* by Richard Alpert. 8 mins. 1980. *Deadline* by Max Almy. 4 mins. 1981. *Abscam (Framed)* by Chip Lord. 10 mins. 1981. *Your World Dies Screaming* by Dale Hoyt. 6 mins. 1981. *New Baby* by Marshall Weber. 5 mins. 1981. *The Speech* by Doug Hall. 5 mins. 1982. *I Saw Jesus in a Tortilla* by Jeanne Finley. 4 mins. 1982.

□ SAT • 1:30

#### JUSTICE IS A CONSTANT STRUGGLE

*Watsonville on Strike* by Jon Silver. Color. Video. 65 mins. 1989. *Justice is a Constant Struggle* by Abby Ginzberg. Color. Video. 30 mins. 1987. *Chains* by Albert Pappalardo. B&W. 16mm. 8 mins. 1987. *Film 1271/B* by John Voltz & Adam Chin. Color. Video. 5 mins. 1988.

□ SAT • 4:00

#### AMERICANA PIE

*Drive-In Blues* by Jan Krawitz. Color. 16mm. 28 mins. 1986. *Welcome to the Club* by Tom Brozovich. Color. 16mm. 15 mins. 1985. *Blue Christmas* by David White. Color. 16mm. 12 mins. 1989. *Fantastic* by Bob Sarles. Color/B&W. 16mm. 10 mins. 1979. *In Order: An American Adventure Story* by Jac White. Color. 16mm. 8 mins. 1988. *Semi-Sentimental Journey* by Wendy McLaughlin. Color. 16mm. 7 mins. 1989. *Something Old, Something New* by Stuart Perkin. Color. 16mm. 5 mins. 1989. *A Monumental Landscape* by Marina McDougall. Color. 16mm. 5 mins. 1989. *Lookout* by Troy Takaki. Color. 16mm. 2 mins. 1989.

□ SAT • 7:00

#### OF MEN AND ANGELS

*Of Men and Angels* by William Farley. Color. 35mm. 88 mins. 1939. *Manic Denial* by Hal Rucker. Color. 16mm. 10 mins. 1989.

□ SAT • 9:15

#### FAR OUT! II

*Die Yuppie Scum* by Carol Leigh. Color. Video. 30 mins. 1989. *But How Are They Going to Make Me Pay?* by Ed Jones. Color. Video. 13 mins. 1989. *At the Airport* by Joe Wright. Color. Video. 12 mins. 1989. *She Begins* by Hrafnhildur Gunnarsdottir. Color. Video. 11 mins. 1989. *Incident in Golden Gate Park* by Peter Reich. Color. Video. 7 mins. 1989. *Dumbass from Dundas* by Daniel Plotnick. Color. Video. (from Super-8). 7 mins. 1988. *Is That All There Is...To the Greenhouse Effect?* by Esther Koochan Paik. Color. Video. 6 mins. 1989. *Walk the Dog* by Tom Dalley. Color. 16mm. 5 mins. 1989. *Break on Thru* by John Harden. Color. Video. 5 mins. 1989. *Spokes Warren Scherffus*. B&W. 16mm. 2 mins. 1989. *Fisherman* by Kurt Keppeler. Color. 16mm. 2 mins. 1989. *The Hole* by Georges Foss. Color. 16mm. 2 mins. 1989. *Big Fat Juicy Ones* by Tracy Thompson. B&W. 16mm. 1 min. 1988.

□ SAT • 11:30

### Sun • Nov 5

#### PERSONAL PORTRAITS

*First Person Plural* by Lynn Hershman. Color/B&W. Video. 27 mins. 1989. *A Constant State of Departure* by Lidia Szajko. B&W. 16mm. 11 mins. 1989. *One Day at a Time* by Richard Morasci. Color. 16mm. 11 mins. 1989. *Futility* by Greta Snider. B&W. 16mm. 8 mins. 1989. *One Day With George Is Enough* by Berry Minott. Color. 16mm. 8 mins. 1989. *Seeing Staccato* by Robert Martin. B&W. 16mm. 8 mins. 1989. *I Love You Mom* by Madeleine Altmann. Color. Video. 6 mins. 1988. *At Home in the Real World* by Sue Marcoux. Color. 16mm. 5 mins. 1988. *Flasher* by Michael Costanza. B&W. 16mm. 3 mins. 1988.

□ SUN • 1:45

#### FILM: ENDANGERED?

*Sermons and Sacred Pictures* by Lynne Sachs. Color. 16mm. 29 mins. 1989. *Endangered* by Barbara Hammer. Color. 16mm. 18 mins. 1988. *Decodings* by Michael Wallin. B&W. 16mm. 15 mins. 1988. *Satrapy* by Scott Stark. Color. 16mm. 13 mins. 1988. *Winterwheat* by Mark Street. Color. 16mm. 8 mins. 1989. *Ecce Homo* by Jerry Tartaglia. Color. 16mm. 7 mins. 1989. *Two Shots* by James Pasque. Color. 16mm. 1 min. 1986.

□ SUN • 4:00

#### MATTERS OF LIFE AND DEATH

*La Ofrenda: The Days of the Dead* by Lourdes Portillo & Susana Munoz. Color. 16mm. 50 mins. 1989. *Samsara* by Ellen Bruno. Color. 16mm. 28 mins. 1989.

□ SUN • 6:30

#### SHUTTLECOCK

*Shuttlecock* by Jerry Barrish. Color. 16mm. 85 mins. 1989. *No Pain, No Gain* by Tom Brozovich. Color. 16mm. 7 mins. 1989. *Kiss 'n' Tell* by Nadine Graham. Color. 16mm. 3 mins. 1989.

□ SUN • 8:45



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continued from previous page

1 and **Citizen Kane** at 7. Thurs/9: **Vietnam: A Television History, Part 7** at 2. 321 Golf Club, Pleasant Hill. 685-1230.

■ **Goethe-Institut** Tues/7: **Wirtschaftswunder (The Economic Miracle)**, a program featuring four short films, at 6:30. 530 Bush, SF. 391-0370.

■ **Japan Information Center** Wed/8: **Japan Children Throughout the Year** plus **Human Face of Japan: Lifetime Employment** at noon. 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

■ **La Pena Cultural Center** Wed/8: The video documentary **Free Zone** by David Brown, Jim Heddle and Mary Beth Braun at 7:30. 3105 Shattuck, Berk. 849-2568.

■ **Pacific Film Archive** Fri/3-Sat/4: John Cassavetes' **A Woman Under the Influence** plus **The Killing of a Chinese Bookie** at 7. Sun/5: J. Hoberman introduces **The Dybbuk** plus a series of Yiddish film shorts at 3 and 7:30. Mon/6: The Brazilian avant-garde film **Limite** at 7 plus the Soviet film **Goodbye, Boys** at 8:50. Tues/7: Raul Ruiz's **Of Great Events and Ordinary People** and **Dog's**

**Dialogue** at 7:30 plus **The Penal Colony** at 9:10. Wed/8: Lubitsch's **Cluny Brown** at 5 plus Max Ophüls' **Letter From an Unknown Woman** at 7:30 plus Douglas Sirk's **A Scandal in Paris** at 9:20. Thurs/9: The "Pioneers Preserved" series continues with videos from the early 1970s at 7:30 plus the Soviet film **A Familiar Face** at 9:15. 2621 Durant, Berk. 642-1124.

■ **Palace of Fine Arts Theater** Thurs/9: The 14th Annual American Indian Film Festival begins with **Sun, Moon and Feathers** and **Thunder and Lightning**. 3301 Lyon at Bay, SF; some festival screenings also at the Kabuki Theatre, 1881 Post, SF. Call for times and location. 554-0525.

■ **Red Victorian** Fri/3: **Harold and Maude** at 3:15, 7:30 and 9:15. Sat/4-Sun/5: Ross McElwee's **Sherman's March** at 2:15, 7 and 9:45. Mon/6: **Head** at 2:15, 7:30 and 9:10. Tues/7-Wed/8: Truffaut's **The 400 Blows** at 7:20 and 9:15 with a matinee Wednesday at 2:15. Thurs/9: **Surreal animated shorts** by Tex Avery, Max Fleischer and Chuck Jones at 2:15, 7:15 and 9:20. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/3-Sun/5: **The Film Arts Festival** continues with 13 programs of

made-in-the-Bay Area independent films and videos. Fri/3: **Telling Stories** at 7 plus **Gay Lives** at 9:30 plus an **Open Screen** at 11:30. Sat/4: **Ten Ways of Looking: Bay Area Video** at 1:30 plus **Justice is a Constant Struggle** at 4 plus **American Pie** at 7 plus **Of Men and Angels** at 9:15 plus **Far Out II** at 11:30. Sun/5: **Personal Portraits** at 1:45 plus **Film: Endangered?** at 4 plus **Matters of Life and Death** at 6:30 plus **Shuttlecock** at 8:45. Mon/6: Rob Nilsson's **Heat and Sunlight** at 8 plus **Signal 7** at 6:15 and 9:45. Tues/7: Jerry Barrish's **Dan's Motel** at 8 plus **Recent Sorrows** at 6:20 and 9:30. Wed/8-Thurs/9: Barrish's **Shuttlecock** at 6, 8 and 10. 3117 16th St. at Valencia, SF. 863-1087.

■ **San Francisco Jewish Community Center** Wed/8: Kishon's **Sallah** at 7:30. 3200 California, SF. 346-6040.

■ **Sonoma Film Institute** Fri/3-Sat/4: Carl Theodore Dreyer's **Day of Wrath** plus **Ordet** at 7. Darwin Theater, Darwin Hall, Sonoma State University, Rohnert Park. (707) 664-2606.

■ **Strand** Fri/3-Thurs/9: Call for program. 1127 Market between Seventh and Eighth Streets, SF. 621-2227.

■ **UC Theatre** Fri/3: **Dr. Strangelove** at 7:40 plus **2001: A Space Odyssey** at 5 and 9:30. Sat/4: **Do the Right Thing** at 2:30 and 7 plus **The Brother From Another Planet** at 4:45 and 9:15. Sun/5-Thurs/9: Call for program. 2036 University at Shattuck, Berk. 843-6267.

■ **Valencia Center** Sat/4: Radical Women presents **The Global Assembly Line** and **Broken Rainbow**. Call for times. 523 A Valencia, SF. 864-1278.

■ **York** A series on "Gabriel Garcia Marquez on Film" runs Nov. 3-16. Fri/3: **Fables of the Beautiful Pigeon Fancier** at 7:15 plus **A Very Old Man with Enormous Wings** at 9:15. Sat/4: **Pigeon Fancier** at 2 and 7:15 plus **I'm the One You're Looking For** at 3:30 and 9:15 plus **A Very Old Man** at 5:15. Sun/5: **Pigeon** at 2 and 7:15 plus **I'm the One** at 5:15 plus **A Very Old Man** at 3:30 and 9:15. Mon/6: **Pigeon** at 7:15 plus **I'm the One** at 9:15. Tues/7: **Pigeon** at 7:15 plus **Old Man** at 9:15. Wed/8-Thurs/9: **Pigeon** at 7:15 plus **The Summer of Miss Forbes** at 9:15. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DVS** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun., acid, funk and house; Mon., roots reggae; Tues., "Two Timed Sound"; Wed., international mix; Thurs., post modern and funk; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Tues., "Funky Moon," no cover charge. 1725 Haight, SF. 668-6190.

■ **The Hall** A smoke- and alcohol-free "nightclub ballroom" dedicated to partner dancing. Fri., ballroom dancing; Sat., swing dancing. 827 Hyde near Bush, SF. 771-5600.

■ **Heartbeat** Every first and third Sat. of the month, 8 pm-midnight. African, reggae and contemporary; smoke-free. Alive & Well, Institute of Conscious Bodywork, 100 Shaw, San Anselmo. 258-0402.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., modern dance hits plus rock classics. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Fri., ethnic roots music; Thurs. and Sat., The Box: gay funk and soul; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Wed.-Sun., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Mart Bar and Grill** Fri.-Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop, no cover; Mon., "Rockin' a Hard Place"; '70s rock. Tues., "Motherland"; funk and Hip House music. 1821 Haight, SF. 221-9008.

■ **Oasis** Mon., "Beauty and the Beat": modern music and free haircuts, no cover; Tues., "Caribbean Tropical": Reggae, soca and salsa; Wed., "Midweek Mix" with Page Hodel; Thurs., "Modern Classics" with Mark Hamilton; Fri., high energy dance mix with Page Hodel; Sat., "New Dawn": new modern music; Sun., rock and roll night. Fri.-Sat., dancing until 4 am. Tues.-Thurs., students free with ID. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

## Music

### Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Mon. and Wed., progressive rock and beat dance music; Tues., Thurs., Fri.-Sun., top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., "Dreamland": gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., "the Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.-Wed., hip-hop and funk; Fri., "Family Function: Loose Grooves of the '70s"; Sun., "Modern Mink Mix." 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. Dancing until dawn. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs. and Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat.,

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■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa for gay women and men; Sun., "Asian Persuasion." 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Mon.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Sugar Shack** Thurs., hip hop and house, with drag and fashion shows. 1015 Folsom near Sixth St., SF.

■ **That's Ritch** Thurs.-Sat., dance mix. 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix. Thurs., "Townhouse": house music and special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., "Zig Zag," alternative rock and reggae; Fri., "Musik Zone," dance mix; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

## Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

### 3/Friday

■ **The Apes of Wrath** Featuring Bill Wilson, Steven Strauss, Joe Sosensky and others. 8 pm, Humanist Hall, 411 28th St., Oakl.

■ **Celtic Elvis** 8 pm, Musician's Coffeehouse, 55 Eckley Lane, Walnut Creek. 229-2710.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Lost Weekend** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Tommy Madden** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Sean O'Driscoll** With Martin Hayes and Mike Sullivan. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Sat/4 and Tues/7-Sat/11.)

■ **Homero Oyace** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Singer/Songwriter Showcase** Featuring Andrew Sano, Kellum Grey, the Bunji Jumpers, Liza Benford, Parabond and others. 9 pm, Pickwick Hotel, Fifth St. and Mission, SF. 421-7500.

■ **Slavonic Traveling Band** 8 pm, Slavonic Cultural Center, 60 Onondaga near Alemany, SF. 584-8859.

### 4/Saturday

■ **Celtic Elvis** With Christine Lavin. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Bob Glynn** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Inti-Ilumani** 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **Oak, Ash & Thorn** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Sean O'Driscoll** See Fri/3.

■ **Shenai Concert** A performance by Bismillah Kalin and Party. 8 pm, Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

### 5/Sunday

■ **Karen Akin & her Broken Hearts** 8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Banana Slug String Band** 11 am and 12:15 pm, Julia Morgan Theatre, 2640 College, Berk. 527-4977.

■ **Teresa Chandler's Album Benefit** With Nina Gerber, Crystal Reeves, Over Our Heads, Alternative Measures and others. 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Pat Hamilton** 7 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **High Noon** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Open Mike** Hosted by Del Rivers. Signups at 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Pat Smith** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Lisa Torres & Carlos Berrios** 10:30 am-1:30 pm, The Cantina, 4239 Park, Oakl. 482-3663.

### 6/Monday

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Indian Music Concert** 8 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Irish Music Session** Dance lessons at 7 pm; traditional music session, hosted by Liff Sorbye, at 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

### 7/Tuesday

■ **Best of the Hoots** Featuring Summer Raven, The Renovations and Steve Farber. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **City Folk** With Lee Gretchfield and Patty McGill. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Earl Thomas Conley** With the Forester Sisters. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Cedro Matyola** With dancers Gina Pastora and Iris Molina. 8:30 pm, Cafe Mar-mara, 1730 Shattuck, Berk. 644-1985.

■ **Sean O'Driscoll** See Fri/3.

■ **Jerry Jeff Walker & Band** With Chris Wall. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

### 8/Wednesday

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Alison Krauss & Union Station** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Sean O'Driscoll** See Fri/3.

■ **Dimitri Valkanis** 8:30 pm, Cafe Mar-mara, 1730 Shattuck, Berk. 644-1985.

### 9/Thursday

■ **Carivan** 6:30 pm, Rocky Sullivan's Bar &

continued next page

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# GUARDIAN



continued from previous page

Grill, 4737 Geary, SF. 386-0909.

■ **Common Threads** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **The Country Gentlemen** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Sean O'Driscoll** See Fri/3.

■ **Open Mike** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Sinful Doins** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Sweethearts of the Bancroft Lounge** 9:30 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

## Jazz

A guide to live jazz at local clubs and theaters.

### 3/Friday

■ **Tom Andersen** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Stacey Burke** Mon.-Sat. at 5:30 and 9:30 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.

■ **Leomie Gray** 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006. (Also Sat/4 and Wed/8-Thurs/9.)

■ **Jackie Hairston** 6 pm, Maltese Grill, 20 Annie, SF. 777-1955. (Also Sat/4.)

■ **Judy Hall** Tues.-Sat., 5:30-11:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Columbus, SF. 771-9000.

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/4.)

■ **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sat/4-Sun/5.)

■ **Greg Johnson** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 282-2317.

■ **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/4 at 9 pm, and Sun/5 and Thurs/9 at 8 pm.)

■ **Sonny Lewis & Jazz Business** With Micki Lynn. 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Max & Mona** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/4.)

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Fred Rotherberg** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Ricardo Scales Ensemble** 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997. Also Fri.-Sat., 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156.

■ **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oakl. (Also Sun/5, 6-10 pm.)

■ **E.C. Scott & Smoke** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Tommy Smith** 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000.

■ **'The Songs of George Gershwin'** Featuring Mary Stallings, Denise Perrier, Buddy Connor, Laurie Antonelli, Gail Dobson, Ann Dyer and the Smith Dobson Trio, presented by Jazz in the City. 8 pm, Bimbo's 365 Club, 1025 Columbus, SF. 864-5449.

■ **Sarah Vaughan** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/4 at 9 and 11 pm and Sun/5 at 8 and 10 pm.)

■ **Larry Vuckovich Trio** 9 pm, One Up Lounge, 36th floor, Hyatt on Union Square, 345 Stockton at Sutter, SF. 398-1234. (Also Sat/4.)

■ **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/4.)

■ **Jessica Williams** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Mini & Bishop Norman Williams Quintet** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Nancy Wilson** Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through Nov. 12.)

■ **Steve Wynn** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

### 4/Saturday

■ **Lamar Chase Band** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and

Taylor, SF. 885-1661.

■ **Mike Guzman** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Dick Hadlock** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Jackie Hairston** See Fri/3.

■ **Dick Hindman** See Fri/3.

■ **Jackie Ivory Quartet** See Fri/3.

■ **The Jesters** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Latin All-Stars** See Fri/3.

■ **The Machete Ensemble** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Max & Mona** See Fri/3.

■ **Paul Mousavi** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Salsa Caliente** With the Benny Velarde Super Combo, presented by Jazz in the City. 9 pm, Bimbo's 365 Club, 1025 Columbus, SF. 864-5449.

■ **Ricardo Scales Ensemble** See Fri/3.

■ **Synthesis** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Sarah Vaughan** See Fri/4.

■ **Larry Vuckovich Trio** See Fri/3.

■ **Don Washington** See Fri/3.

■ **Dick Whittington/Joe Askev Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Rosco Williams Ensemble** 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

### 5/Sunday

■ **Donald Bailey Octet** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Bay Area Jazz Composers Orchestra** 7:30 pm, Marin Community Playhouse, 27 Kensington, San Anselmo. 540-8593.

■ **Eric Berman Quartet** 3-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Jules Broussard** 4:30 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Mon/6 at 9 pm.)

■ **Ray Fisher Sextet** With Roscoe Williams. 5 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Jackie Ivory Quartet** See Fri/3.

■ **Jon Jang's C-Jam** 4 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

■ **Jazz in Flight Anniversary**

Presented by Jazz in the City, featuring the Grand Masters of Bay Area Jazz and the Rudy Salvini Big Band. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Jazz Jam** With Herb Gibson and Bishop Norman Williams. 8 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Latin All-Stars** See Fri/3.

■ **Mike Lipskin & Ben Miller** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Denise Perrier** 4:30 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Dred Scott Trio** See Fri/3.

■ **Michael Smolen's Trio** 7 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **The South Frisco Jazz Band** 3-7 pm, Bimbo's 365 Club, 1025 Columbus, SF. 864-5449.

■ **Lisa Torres Quartet** With Eddie Duran. 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakl. 465-0150.

■ **Sarah Vaughan** See Fri/4.

■ **Larry Vuckovich** 8 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Tues/7-Thurs/9.)

■ **Jessica Williams** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/8-Thurs/9.)

■ **Fredric Zimmerman Duo** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

### 6/Monday

■ **Bill Beatty's Workshop** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Jules Broussard** See Sun/5.

■ **Joyce Cooling** With the Rio Connection. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/7.)

■ **Ann Dyer** 9:30 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Pacific Jazz and Electric Co.** 5-8 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Jim Putman & Don Bennett** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Faith Winthrop** Mon.-Tues. at 8 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

### 7/Tuesday

■ **Bill Bell** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Joyce Cooling** See Mon/6.

■ **Adam Domash** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Madeline Edstrom** Tues.-Thurs. at 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000; also, Tues. at 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006.

■ **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Leslie Harlib** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Terrance Kelly** With the Oakland Interfaith Gospel Ensemble. 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Kitty Margolis & Trio** 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **John Nadeau** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/8-Thurs/9.)

■ **Larry Vuckovich** See Sun/5.

■ **Dick Whittington Quintet** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

### 8/Wednesday

■ **Faye Carol & Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Cinnamon** 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Daria & Jazzmin** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **John Nadeau** See Tues/7.

■ **New York Voices** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/9.)

■ **Open Mike** With Barbara Gainer and the Larry Chin Trio. 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Norma Teagarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Larry Vuckovich** See Sun/5.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

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## CRITIC'S CHOICE/Movies



### Drugstore Cowboy

If you think William S. Burroughs wrote *Tarzan*, this movie is not for you. If you won't be surprised to find the aged author playing a forcibly retired junkie priest, read on, because you're likely to find a number of pleasant surprises in Gus Van Sant's first semi-mainstream feature. High on the list is Matt Dillon's performance as Bob Hughes, a guy who's high on anything he can get — and an erection is something he can't get, to the dismay of his wife (Kelly Lynch, another revelation).

This is a story of four junkies in the early '70s. The Summer of Love was over and it took more than spare change to feed their heads and habits, so they went to the source and stole drugs from drugstores. There's a bit of a redemption theme in this darkly comic delight, but it won't fool you. Nancy Reagan, maybe, but not you. Just say yes to *Drugstore Cowboy*.

— Steve Warren

■ **Drugstore Cowboy**. Daily at 1:50, 3:50, 5:50, 7:50 and 9:50 pm. Lumiere Theatre, California near Polk, SF. 885-3200.

■ **Faith Winthrop** With Gus Gustavson. See Sun/5.

## 9/Thursday

■ **Jules Broussard** With Margie Baker. 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Cinnamon** 6-8 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **El Salsa Express** 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Maynard Ferguson & 'Big Bop Nouveau'** 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Dick Fregulia & Ken Plourde** 8:30

pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Latin All-Stars** See Fri/3.

■ **Mark Levine** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **John Nadeau** See Tues/7.

■ **New York Voices** See Wed/8.

■ **Joan Shaff & Ray Scott** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Larry Vuckovich** See Sun/5.

■ **Faith Winthrop** With Gus Gustavson. See Sun/5.

## Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

## 3/Friday

■ **Animal Logic** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Pato Banton** 9 pm, Pauley Ballroom, UC Berkeley, near Telegraph and Bancroft, Berk. 642-7477.

■ **Big Love Reunion** With the Chuck Prophet Band. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Brazen Hussy Live Jam** 2 am-5 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/4.)

■ **Consolidated** With UAF. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Death Angel** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **The Fundamentals** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Fungo Mungo** With Amadafiar and Hobo. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Ghostown** With X-Men and Midnight Lightning. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Mike Hyman Trio** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906. (Also Sat/4.)

■ **John Kirby** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Curtis Lawson** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **J.J. Malone** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Maurice McKinnis** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Barry Melton Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Randy Nichols** Tues.-Sat. at 9:30 pm, Maxwell's Restaurant, 900 North Point, SF. 441-4140.

■ **Pride & Joy** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Project One** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Shakedown** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **Michelle Sheller** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Smash Rag** With Ize Havit. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Lavay Smith & the Red Hot Skillet Lickers** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Talent Showcase** Every Thurs.-Sat., for music, poetry, films, comedy and performance. Signups at 7 pm, show at 8 pm, Stan's Bar, 1401 Valencia at 25th St., SF. 826-3600.

■ **Tragic Mulatto** With Lethal Gospel and Cakewalk. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **The Waterboys** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Sat/4.)

■ **Chester D. Wilson** 4-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Patrick Winingham** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Steve Yerkey Band** With Sean Elder. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Jessie Colin Young** With Nancie De Ross. 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

## 4/Saturday

■ **Brazen Hussy Live Jam** See Fri/3.

■ **Caroline, Big Lou & Friends** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Glen Delpit & the Subterraneans** With The Trebles. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Delta Wires** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Dr. Loco's Rockin' Jalapeno Band** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Snooks Eaglin** With Earl King and the Solid Senders. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Eugene & the Bluejeans** A Red Cross benefit for earthquake relief. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **45 Grave** With Lifeline, Attitude, Stevie Stiletto and Neurosis. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Heaven Insects** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Mike Hyman Trio** See Fri/3.

■ **Insight** With Addiction, Breakaway, Brainstorm and Inner Strength. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Vic Jones Band** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **Eddie 'Big Hand' Kesler** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The L&I Connection** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **The Latin Street Dogs** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Curtis Lawson** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Machete Ensemble** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Judy Mowatt** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Mud Puppies** With Scouts Honor. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **MVP** 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Other World** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **The Professionals** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Rolling Stones** With Living Colour. 4 pm, Oakland Coliseum, Nimitz Freeway and Hegenberger, Oakl. 762-2277. (Also Sun/5.)

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Sacrilege** With Epidemic and Epitaph. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Sarah T. Blues Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Tell Me Tell Me** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Waterboys** See Fri/3.

## 5/Sunday

■ **Blues Per Square Inch** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Bourbon Deluxe** With The Sextants. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

continued next page



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Great Prices!



continued from previous page

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.  
 ■ **Jorge Carioca & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Mon/6-Tues/7.)

■ **Carlos Waterfront Jam Session** 3-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.  
 ■ **Chris Cobb Band** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.  
 ■ **Del Fuegos** With James McMurtry. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **'The Evolution of World Beat'** Series postponed.  
 ■ **Germ's 'Special Evening'** Special guests TBA. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.  
 ■ **Lisa Kindred Band** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Meat Beat Manifesto** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.  
 ■ **The Mile High Band** With Louis Madison. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.  
 ■ **Johnny Nitro and the Doorslamers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.  
 ■ **Open Mike Night** With Dave Lexx. 8:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.  
 ■ **Joe Paquin** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.  
 ■ **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Jerry Rawls & the Mojo Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.  
 ■ **Rolling Stones** See Sat/4.  
 ■ **Samba Pagode** 4 pm, El Rio, 3158 Mission, SF. 282-3325.  
 ■ **Stu Blank** 9 pm, That's Ritz, 330 Ritch (near Brannan and Third St.), SF. 896-1988.  
 ■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.  
 ■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

## 6/Monday

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There will be a reading and  
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■ **Norton Buffalo** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Jorge Carioca & Friends** See Sun/5.

■ **Vicki Coleman & Fat City** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Gavin Friday & the Man Seizer** With Laughter in Rafter and Capture the Flag. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Goodbye Gemini** With Atomic Snakes. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **George Gregory Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Dee Lannon** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Meat Beat Manifesto** With Consolidated. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Miracle Legion** With The Wesleys. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Open Mike** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley, 388-2820.

■ **Tommy Rox** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael, 454-4044.

■ **Solid Senders** With Linda Tillery. 8:30 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Steve Yerkey Band** With the Patrick Winningham Band. 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

## 7/Tuesday

■ **Jorge Carioca & Friends** See Sun/5.

■ **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Tom Collins Talent Show** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Eugene & the Bluejeans** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Herb Gibson** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Nice Strong Arm** 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **The Plaids** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Powell Street Blues Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Sarah T. & the Nightlights** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Patrick Winningham & Friends** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

## 8/Wednesday

■ **Bad Mutha Goose** With Doublehead. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Blues Jam** With Luther Tucker. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael, 454-4044.

■ **California Cadillacs** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Crosscut** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Erotic Radio** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **Eugene & the Bluejeans** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Game Theory** 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Doug Hamblin's Blues Deluxe** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Peter Hwoschinsky** With the Agony Ants. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Mechelle Lachaux & the Sugar String Ensemble Section Blue** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Poi Dog Pondering** With Tish Hinojosa. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Eddie Ray Porter** With the Sweethearts of the Bancroft Lounge. 10 pm,

continued next page

# KKHI Concerts Grand



## A WEEKLY CLASSICAL CALENDAR

### FRIDAY, NOV. 3

■ **ROBERT DICK** The composer/flutist works with conservatory students. 7:30 pm, Hellman Hall, San Francisco Conservatory of Music, 19th Ave. at Ortega, SF. 564-8086.

■ **FREE FRIDAY RECITAL** Violinist Maria Caswell and harpist Janet Greene perform works by Corelli and Handel. 12:30 pm, St. Ignatius Church, Fulton at Parker, SF. 666-6107.

■ **MONTREAL SYMPHONY ORCHESTRA** The SF Symphony shows off its guest. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 4312-5400.

■ **NEW MUSIC** The SF Symphony presents a "New and Unusual Music Concert." 8:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 431-5400.

■ **SF OPERA** See Sat/4.

■ **WAR MEMORIAL OPERA HOUSE**, Van Ness at Grove, SF. 864-3330.

■ **SF SYMPHONY** The symphony presents two youth concerts. 10 am and 11:30 am, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

### SATURDAY, NOV. 4

■ **CELEBRATION OF WOMEN** The Bay Area Lesbian Choral Ensemble presents its premiere concert, "Voices of Freedom." 8 pm, the First Congregational Church, Post and Mason, SF. 773-9181.

■ **CHAMBER MUSIC SERIES** Clarinetist James Russell and pianist Miles Graber perform the works of Carl Maria von Weber. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **KENNETH DURLING** Solo organ and saxophone. 8 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.

■ **ENSEMBLE A VENT** The Parisian ensemble debuts in San Francisco with wind ensemble works by Gounod, Mozart and Poulenc. 7:30 pm, Masonic Auditorium, 1111 California, SF. 398-1324.

■ **GIRLS CHORUS** The San Francisco Girls Chorus performs Kirke Mechem's *American Madrigals*. 8 pm, St. Ignatius Church, Fulton at Parker, SF. 673-1511.

■ **USTAD BISMILLAH KHAN** Performs folk and classical music of North India on a shenai, or double-reed aerophone. 8 pm, Wheeler Auditorium, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **'NOYE'S FLUDGE** Members and friends of the Unitarian Church perform Benjamin Britten's modern opera. 4 pm, First Unitarian Church, 1187 Franklin, SF. 776-4850.

■ **OPERA AUDITIONS** The Metropolitan Opera National Council holds its Pacific Regional Final Auditions. 8 pm, Herbst Theatre, 401 Van Ness, SF. 621-6600.

■ **KIYOKO OSADA** Kiyoko Osada plays the koto, the traditional stringed instrument of Japan. 8 pm, International House Berkeley, 2299 Piedmont, Berk. 642-9460.

■ **SF OPERA** The opera presents *Aida*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Wed/8.)

■ **SF SYMPHONY** The symphony performs a family concert at 1 pm and follows with Kor's *Requiem* at 8 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.

■ **GEORGE WRIGHT** The theatre organist salutes the opening of San Francisco's Fox Theatre. 8 pm, Paramount Theatre, 2025 Broadway, Oakl. 465-6400.

### SUNDAY, NOV. 5

■ **AMERICAN MUSIC WEEK** The Dominican College Music Department opens its week of events with a faculty artist recital. 3 pm, Angelico Hall Auditorium, 50 Acacia, San Rafael. 485-3236. (Also Mon/6 and Thurs/9.)

■ **CANDLELIGHT CONCERT SERIES** The Bach Dancing and Dynamite Society presents four major pianists in its annual piano festival. 4:30 pm, Douglas Beach House off Hwy. One, Half Moon Bay. 726-3839.

■ **CHAMBER MUSIC** Pianist Janet Guggenheim accompanies cellist Michael Grebanier. 2 pm, Gould Theater, 34th St. at Clement, SF. 750-3624.

■ **CHAMBER MUSIC SUNDAYS** SF Symphony members perform, with an ice cream intermission. 3 pm, The Julia Morgan Center for the Arts, 2640 College, Berk. 584-5946.

■ **BOB GILES** The guitarist performs music from Renaissance to jazz. 1 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.

■ **THE MCGILVRAY CHORALE** The 22-member chorus performs works by Bach, Debussy and others. 3 pm, Ebenezer Lutheran Church, 678 Portola, SF. 647-3245.

■ **MEMORIAL RECITAL** Conservatory voice students and colleagues of Carolyn Lewis perform a memorial recital. 8 pm,

Hellman Hall, San Francisco Conservatory of Music, 19th Ave. and Ortega, SF. 564-8086.

■ **MORAGA CHAMBER ORCHESTRA** The orchestra performs Ahlstrom's *Symphony Number Nine* and Bach's *Symphony No. 1*. 2 pm, Trinity Lutheran Church, 1695 Canyon, Moraga. 376-2520.

■ **OLD FIRST CONCERTS** Pianist Michael Boriskin performs works by Perle, Brahms and Shostakovich. 4 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.

■ **SF OPERA** The Opera performs *Madama Butterfly*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

■ **STRING QUARTET** Today's Artists Concerts, Inc. presents the Shanghai String Quartet. 4 pm, Herbst Theatre, 401 Van Ness, SF. 398-1324.

■ **KAZUKO SUNAGAWA CLEARY** The pianist performs Mozart, Beethoven and Chopin, as well as Japanese pieces. 3 pm, Berkeley Piano Club, 2724 Haste, Berk.

### MONDAY, NOV. 6

■ **AMERICAN MUSIC WEEK** Student and faculty ensembles and soloists perform works by MacDowell, Rorem and Bowles. 7:30 pm. See Sun/5.

■ **PIANO CONCERT** SFSU Music Department faculty perform in celebration of American Music Week. 8 pm, Knuth Hall, Creative Arts Building, SFSU, 1600 Holloway, SF. 338-2467.

■ **SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS** The players perform world premieres by Steven Mackey and Daniel Weymout. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 558-0447.

■ **SAN FRANCISCO PERFORMANCES** The Guarneri String Quartet performs. 8 pm, Herbst Theatre, 401 Van Ness, SF. 552-3652.

### TUESDAY, NOV. 7

■ **GUITAR RECITAL** Students from the Conservatory Guitar Department perform under the direction of Dusan Bogdanovic and Robert Strizich. 8 pm, Hellman Hall, San Francisco Conservatory of Music, 19th Ave. at Ortega, SF. 564-8086.

■ **MIDDAY MUSIC** The Flatomorsky Quartet performs the chamber music of Beethoven. 12:15 pm, Hertz Hall, UC Berkeley, near Bancroft at College, Berk. 642-4864.

■ **NOONTIME CONCERTS** Organist Marsha Long performs works by Bach, Slowerby and Vierne. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

■ **OPERA NIGHTS** Call for program. 6:45 pm, Ristorante Venezia, 1902 Venezia, Berk. 644-3093.

■ **SF OPERA** The opera presents *Aida*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

■ **SF SYMPHONY** The symphony presents two youth concerts. 10 am and 11:30 am, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400. (Also Wed/8 and Thurs/9.)

### WEDNESDAY, NOV. 8

■ **SF OPERA** The Opera performs *Madama Butterfly*. 7:30 pm, SF SYMPHONY See Tues/7.

### THURSDAY, NOV. 9

■ **AMERICAN MUSIC WEEK** See Mon/6 for general description. Student and faculty ensembles perform works by Joplin, Copeland and Romberg at 12:30 pm in the Creekside Room, adjacent to the Caleruega Student Dining Hall. Later, the Dominican College Chorus joins the ensembles to perform works by Billings, Spencer and Ives at 7:30 pm in Angelico Hall Auditorium.

■ **GRADUATE CHAMBER MUSIC ENSEMBLES** Bonnie Hampton and Paul Hersh direct students from the Graduate Chamber Music Center. 8 pm, Hellman Hall, San Francisco Conservatory of Music, 19th Ave. at Ortega, SF. 564-8086.

■ **ORCHESTRA OF THE EIGHTEENTH CENTURY** The orchestra performs works by Mozart and Beethoven. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **PERFORMANCES AT SIX** San Francisco Performances presents the Alexander String Quartet. 6 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 398-6449.

■ **MILLS COLLEGE PERFORMANCE** Rob Stephenson performs original acoustic and electric music featuring electric cello, piano, bass and trombone. 8 pm, Student Union, Mills College, 5000 MacArthur, Oakl.

## KKHI Program Highlights

### FRIDAY, NOVEMBER 3

8 PM ST. LOUIS SYMPHONY ORCHESTRA: PETREBEN: Vox Clamantis. RAVEL: Piano Concerto in G (Jean-Yves Thibaudet). BEETHOVEN: Symphony #2 in D, opus 36. Jiri Belohlavek, conductor.

### SATURDAY, NOVEMBER 4

9:30 AM SATURDAY MORNING OPERA: Rossini: IL VIAGGIO A REIMS with Cecilia Gasdia, Lucia Valentini-Terrani, Katia Ricciarelli, Francisco Araiza, Samuel Ramey, Ruggero Raimondi, Leo Nucci, Prague Philharmonic Chorus & The Chamber Orchestra of Europe/Claudio Abbado, conductor.

10 PM DETROIT SYMPHONY ORCHESTRA: HAYDN: Symphony #7 in C, "Le Midi". WALTON: Violin Concerto (Nigel Kennedy). STRAVINSKY: "The Firebird" (Complete Ballet, 1910) Hugh Wolff, conductor.

### SUNDAY, NOVEMBER 5

9 AM ST. PAUL SUNDAY MORNING: ACADEMY OF ANCIENT MUSIC OCTET: MOZART: Quintet in A for Clarinet & Strings, K. 581 (4th Movement). SCHUBERT: Octet in F, D.803. SCARLATTI: Sonata in F, K. 19; Sonata in G, K.14; Sonata in D, K.9; Sonata in A, K.39. CHOPIN: Nocturne #7 in C-sharp, opus 27 #1; Nocturne #8 in D-flat, opus 27 #2; Fantasie in F, opus 49. DEBUSSY: Pour le Piano; 2 Preludes from Book II.

1 PM SAN FRANCISCO SYMPHONY ORCHESTRA ENCORE BROADCASTS: TCHAIKOVSKY: Piano Concerto #2 in G (Jerome Lowenthal) and Symphony #2 in G, "Little Russian". Herbert Blomstedt, conductor.

7 PM OPERETTA HOUR: Lehar: DIE LUSTIGE WITWE with Benno Kusche, Dorothea Christ, Rudolf Schock, Margit Schramm, Jerry Jennings, Claudio Nicolai, Berlin Symphony/Robert Stolz, conductor.

8 PM GREAT FESTIVALS: FRANCK: "Redemption" and Symphony in D. SAINT-SAENS: Piano Concerto #2 in G, opus 22 (Francois-Rene Duchable). Orchestra de la Suisse Romande/Armin Jordan, conductor.

### MONDAY, NOVEMBER 6

8 PM CLEVELAND ORCHESTRA: WAGNER: "Die Meistersinger" Prelude; BARBER: Piano Concerto (John Browning, piano). SCHUBERT: Symphony #9 in C, "Great". George Szell, conductor. (Recorded 6/24/65)

### TUESDAY, NOVEMBER 7

8 PM SAN FRANCISCO SYMPHONY: KILAR: Krzesany, Symphonic Poem. TCHAIKOVSKY: Variations on a Rococo Theme for Cello (Matt Haimovitz, cello). RIMSKY-KORSAKOV: Scheherazade, Symphonic Suite. Rowicki, conductor.

### WEDNESDAY, NOVEMBER 8

8 PM CHICAGO SYMPHONY: BARTOK: Kossuth, Symphonic Poem. WOLFE: Concerto for Violin and Orchestra (Mark Peskanov, violin). BARTOK: Romanian folk dances. JANACEK: Sinfonietta. Leonard Slatkin, conductor.

### THURSDAY, NOVEMBER 9

8 PM PHILADELPHIA ORCHESTRA: WEBER: Overture to Oberon. BRUCH: Violin Concerto #1 in G, opus 26 (David Arben). SHOSTAKOVICH: Symphony #5, opus 47. Witold Rowicki, conductor.

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■ **Ron Price** 8:30 pm, Caffe Nuvo, 556 San  
Anselmo Ave., San Anselmo. 454-4530.

■ **Raging Adolescent Girls** 10:30 pm,  
Female Trouble at the Nightbreak, 1821  
Haight, SF. 221-9008.

■ **Donny Rasta** 9:30 pm, Full Moon  
Saloon, 1725 Haight, SF. 668-6190.

■ **Katie Rose** 9 pm, New Tarr & Feathers,  
2140 Union, SF. 563-2612.

■ **Mike Shapiro Jam Session** 8 pm,  
Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Sarah T. & the Nightlights** 9 pm,

Your Place Too, 5319 Martin Luther King Jr.  
Way, Oakl. 65-BLUES.

■ **Tribal Rachel** 10 pm, The Albion, 3139  
16th St., SF. 552-8558.

■ **Tug-O-War** With The Raynn. 10:15 pm,  
Berkeley Square, 1333 University, Berk.  
849-3374.

## 9/Thursday

■ **Big Love Reunion** With Sonya  
Hunter & Pat Thomas and the Wannabe Tex-  
ans. 10 pm, Hotel Utah, 500 Fourth St. (at  
Bryant), SF. 421-8308.

■ **Birdkillers** With Kinetic Tattoo. 10:30  
pm, Nightbreak, 1821 Haight, SF. 221-9008.

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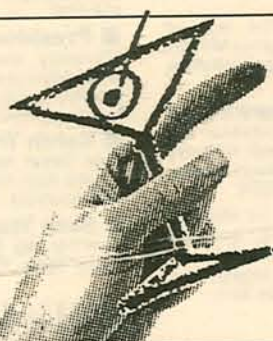
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Brazen Hussy Live Jam feat. Mark Little (2-5 a)  
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## Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

### 3/Friday

■ **Modern Primitives** Archaeologist Karen Bruhns discusses "Beauty and Blood: Mayan Sacrifice, Blood Letting and Body Modification." 8 pm, Southern Exposure Gallery, in Project Artaud, 401 Alabama, SF. 863-2141.

■ **Marvin Harris** The author of *Our Kind* discusses the role of culture in our lives. 8 pm, Black Oaks Books, 1491 Shattuck, Berk. 486-0698.

■ **Graeme Base** The creator of *Animalia* reads from his works. 8 pm, A Clean Well-Lighted Place Cafe, 2417 Larkspur Landing Circle, Larkspur. 461-0171.

### 4/Saturday

■ **AT&T Authors Luncheon** Five prominent authors, including Stephen Coonts, Martin Cruz Smith, Amy Tan, Merla Zellerbach and Barnaby Conrad, speak about their recent releases. 10:30 am, The Westin St. Francis Hotel, 355 Powell, SF. 974-1100.

■ **Graeme Base** The author and illustrator signs copies of his latest work, *The Eleventh Hour: A Curious Mystery*. 1 pm, Black Oaks Books, 1491 Shattuck, Berk. 486-0698.

■ **Dr. Helen Caldicott** The author of *Missile Envy and Nuclear Madness* gives a talk. 8 pm, Berkeley Community Theatre, 1930 Allston, Berk. 486-0698.

■ **Small Press Traffic Readings** Molly Giles and Toni Graham read short fiction. 7:30 pm, 3599 24th St., SF. 285-8394.

■ **Writers' Roundtable** The National Writers Union sponsors a discussion on syndication and self-syndication. 1 pm, Potrero

Hill Neighborhood House, 953 DeHaro, SF. 832-1869.

### 5/Sunday

■ **Richard Currey** The author reads from his debut novel, *Fatal Light*. 8 pm, Black Oaks Books, 1491 Shattuck, Berk. 486-0698.

■ **Gallery Talks** John Bloom speaks on "Nature Culture." Call for time. The Friends of Photography, 250 Fourth St., SF. 495-8517.

■ **LAB Literary Series** Megan Simpson and Hilary Fielding read from their work. 7:30 pm, the LAB Gallery, 1807 Divisadero, SF. 346-4063.

■ **"Picturing California: A Century of Photographic Genius"** An informal gallery talk by photographers Mark Citret, Jonathon Eubanks and Douglas Muir. 2 pm, Great Hall Low Bay, The Oakland Museum, 1000 Oak, Oakl. 273-3813.

■ **Poetry Above Paradise** A reading with authors Brent Rieten and Alice Olds-Elington. An open mike follows. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Poetry at Cody's** Phyllis Koestenbaum and Carolyn Brassi read from their works. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Sunday Brunch and Lecture Series** "Black Lives/White Lives: Three

## CRITIC'S CHOICE/Movies

### For All Mankind

Call me bitter, but reading Ray Bradbury as a kid I assumed I would travel in space someday; now that looks extremely unlikely. Al Reinert's film (the sexist title comes from John F. Kennedy's speech announcing the Apollo Project) didn't recapture for me the sense of wonder I got from Bradbury's words, though I'm sure it will for many. Nor was I mollified by one of the astronauts saying he was going out there for all of us, when all 24 Apollo astronauts were white males.

*For All Mankind* is a composite of the nine Apollo moon flights with generic astronauts on one voyage of discovery. Often we watch their primitive video transmissions from the moon, then suddenly switch to breathtakingly clear film. Almost unconsciously comparing this footage with special-effects simulations, I became acutely aware of our growing inability to distinguish fact from fantasy when we see it on a screen. Most viewers will be more impressed than I was by this painstaking documentation of a real space odyssey.

— Steve Warren



■ **For All Mankind.** Through Tues/14 at Alhambra Theatre, Polk and Green, SF. Astronaut Alan L. Bean appears in person Thurs/2. Call for times. 775-2137.

## Theater & Dance

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### Josh Kornbluth's Daily World

### 7/Tuesday

■ **"Back From the Brink"** A panel of local experts discuss the reintroduction of animal species into the environment and captive breeding programs. 7:30 pm, Coyote Point Museum, Coyote Point Recreation Area, off Rt. 101, San Mateo. 342-7755.

■ **Michelle Cliff** Intersection's writer-in-residence gives a talk entitled "On Being a Caribbean Writer." 8 pm, Intersection for the Arts, 766 Valencia, SF. 626-3311.

■ **Open Mike** A weekly open mike for readings, music and comedy. Signups at 6:45 pm, readings 7-8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Poetry Open Mike** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Presidential Lecture Series** "Diversity and Its Discontents." Arturo Madrid discusses California's Hispanic community. 1 pm, Knuth Hall, Creative Arts Building, SFSU, 1600 Holloway, SF. 338-1665.

■ **Calvin Trillin** The staff writer for *The New Yorker* reads from his latest journal, *Travels With Alice*. 8 pm, Black Oaks Books, 1491 Shattuck, Berk. 486-0698.

■ **Shay Youngblood** The author reads from her *Big Mama Stories*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF.

### 8/Wednesday

■ **Betty Bethards** "Releasing Fears, Guilt and Shame." 8 pm, Marin Civic Center, North San Pedro and Hwy. 101, San Rafael. 765-2200.

■ **David King Dunaway** Part of the "Meet the Author" series. 8 pm, San Francisco Jewish Community Center, 3200 California, SF. 346-6040.

■ **June Jordan** The poet addresses racism and oppression in her readings from *Naming Our Destiny*. 8 pm, Black Oaks Books, 1491 Shattuck, Berk. 486-0698.

■ **Frank LaPena** The artist discusses his work and other multicultural issues. 7:30 pm, San Francisco Art Institute, 800 Chestnut, SF. 771-7020.

■ **Opera Lecture** Michael Mitchell, music administrator for the Seattle Opera, discusses Wagner's *Lohengrin*. Call for time. Herbst Theatre, Van Ness at McAllister, SF. 567-8600.

■ **Calvin Trillin** Trillin will perform a "variation" on the one-man show he performed in New York. 8 pm, Herbst Theatre, Van Ness at Golden Gate, SF. 558-3857.

### 9/Thursday

■ **Bork and Bird** Former U.S. Court of Appeals Judge Robert H. Bork and former California State Supreme Court Chief Justice Rose Bird answer panel scholars' questions. 8 pm, UC Davis Recreation Hall, UC Davis, Davis. (916) 752-2523.

■ **Marija Gambutas** The archaeology professor and museum curator discusses her work. 8 pm, Black Oaks Books, 1491 Shattuck, Berk. 486-0698.

■ **Greentalk Series** "The Ecology of an Ordinary Day." 7:30 pm, East Bay Green Alliance, 2700 Bancroft, Berk. 549-1011.

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# CONFIDENCE

## Can You Achieve It?

Get a complete analysis of your true potential **FREE!** What are the hidden barriers keeping you from being happier and more successful in achieving your goals, improving personal relationships, and gaining greater confidence in life. There are no costs or any obligations!

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FILL IN THE FOLLOWING:

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Phone \_\_\_\_\_ Bus. Phone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Age \_\_\_\_\_ Occupation \_\_\_\_\_  
Date \_\_\_\_\_ Sex \_\_\_\_\_

+ M -  
☐ Means yes or mostly yes  
☐ Means maybe or uncertain  
☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

### START HERE:

- + M -
1. Do you make thoughtless remarks or accusations which you later regret?
  2. Is it hard on you when you fail?
  3. When others are getting rattled do you remain fairly composed?
  4. Do you find yourself being extra active for periods lasting several days?
  5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
  6. Do you resent the efforts of others to tell you what to do?
  7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
  8. Is it normally hard for you to "own up and take the blame"?
  9. Do you intend two or less children in your family even though your health and income will permit more?
  10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
  11. Are your actions considered unpredictable by others?
  12. Do you often sing or whistle just for the fun of it?
  13. Do you get occasional twitches of your muscles when there is no logical reason for it?
  14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
  15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
  16. Would you rather give orders than take them?
  17. Do the affairs of other people interest you very much?
  18. Do you put quite a few depreciations of others into your conversation?
  19. Do you consider too much money is being spent on social security?
  20. Are you considered warm-hearted by your friends?
  21. Do you act impulsively rather than deliberately?
  22. Do you make efforts to get others to laugh or smile?
  23. Is your voice quite varied rather than calm?
  24. Can your world "cave in on you" without your being upset?
  25. Do you say little except in response?
  26. Are you strict in the matter of discipline rather than being easy going?
  27. Are you readily interested in other people's conversation?
  28. Do you refrain from complaining when the other person is late for an appointment?
  29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
  30. Do you find it easy to express your emotions?
  31. Are you generally careless of accepted rules for protecting your health?
  32. Are you sometimes considered by others a "spoiled sport" or "wet blanket"?
  33. When unexpected things happen do some of your muscles have jerking motions?
  34. Are you constantly happy even though there is no real reason for it?
  35. Do you speak slowly?
  36. Would you admit you were wrong just to keep the peace?
  37. Do you give a judgment only after looking at the pros and cons?
  38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
  39. Are you normally considerate in your demands on your employees, relatives and friends?
  40. Do you have only a few people of whom you are really fond?
  41. Do you take reasonable precautions to prevent accidents?
  42. Do you speedily recover from the effects of bad news?
  43. Does the idea of talking in front of people make you nervous?
  44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
  45. Do you "circulate around" at a social gathering?
  46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
  47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
  48. When you criticize, do you at the same time try to encourage?
  49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
  50. Do some people consider you to be cheerful?
  51. Do you get into trouble occasionally?
  52. Does life seem worthwhile?
  53. Do you have a particular hate or fear?
  54. Do you spontaneously give things away even though you have a use for them?
  55. Do you prefer to be an onlooker rather than participate in any active sport?
  56. Are you so sure of yourself that you sometimes annoy others?
  57. Do you find it easy to be impartial?
  58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
  59. Have you a definitely set standard of courteous behavior in front of other members of your family?
  60. Does emotional music have quite an effect on you?
  61. Would you "buy on credit" with the hope that you can keep up payments?
  62. Do you often "sit and think" about death, sickness, pain and sorrow?
  63. Do you remain upset for some time following an accident or other disturbing incident?
  64. Do you hold onto things for which you have no real use?
  65. Can you "start the ball rolling" at a social gathering?
  66. Are you rather indifferent to maintaining the dignity of your job or place in life?
  67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
  68. Do you give much time in your conversation to the criticism of people and things?
  69. Do you consider the good of all concerned rather than your own personal advantages?
  70. Are you openly appreciative of beautiful things?
  71. Do you make plans well in advance of an event and then carry them out?
  72. Do you often ponder on past misfortunes?
  73. Does "external noise" rarely interfere with your concentration?
  74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
  75. Do you pay less attention to things going on around you than most people?
  76. Are you sometimes considered overbearing?

- + M -
77. Are you inclined to be jealous?
  78. Do you accept criticism easily without resentment?
  79. Do you consider the modern prisons without bars system "doomed to failure"?
  80. Do you greet people cordially?
  81. Do you tend to put off doing things and then discover that it is too late?
  82. Does the youth of today have more opportunity than that of a generation ago?
  83. Are you usually undisturbed by "noises off" when you are trying to rest?
  84. Do you throw things away only to discover that you need them later?
  85. Is it easy for you to get yourself started?
  86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
  87. Are there some things about yourself on which you are touchy?
  88. Do you rarely suspect the actions of others?
  89. When you see someone in pain are you sympathetic enough as to want to do something about it?
  90. Do you live the kind of life where you have only a few expressions of enthusiasm?
  91. Do you break out in more explosive words or actions than would be expected from the cause?
  92. Do you sometimes wonder if anyone really cares about you?
  93. Do you bite your fingernails or chew objects?
  94. Do you sometimes feel compelled to repeat some interesting item or habit?
  95. Are your interests and activities modified somewhat by someone else's?
  96. Do you turn down responsibility because you doubt your fitness to cope?
  97. Are you prejudiced in favor of your own school, college, or club?
  98. If you have a disagreement, do you think as well of the person afterwards?
  99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
  100. Is your facial expression varied rather than set?
  101. Can you be a stabilizing influence when others get panicky?
  102. Would it take a definite effort on your part to consider the subject of suicide?
  103. Do you ever get a single thought which hangs around for days?
  104. When you have an opinion can you simply state it without outlining how you arrived at it?
  105. Are you a slow eater?
  106. Would you consider yourself energetic in your attitude towards life?
  107. Are you scientific in your thinking?
  108. Is it hard to please you?
  109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
  110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
  111. Do you pay your debts and keep your promises when it is possible?
  112. Does a minor failure on your part rarely trouble you?
  113. Do you sleep well?
  114. Do you sometimes feel you talk too much?
  115. Do you prefer to take a passive role in any club or organization to which you belong?
  116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
  117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
  118. Do you usually criticize a film or show that you see or a book that you read?
  119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
  120. Do you smile much?
  121. Do you often make tactless blunders?
  122. Do you remember illness or pain for some time?
  123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
  124. Do you get very ill at ease in disordered surroundings?
  125. Provided the distance was not too great, would you still prefer to ride than walk?
  126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
  127. Are personal interests unable to sway you from sound decisions?
  128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
  129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
  130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
  131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
  132. Do you often feel depressed?
  133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
  134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
  135. Do you sometimes get quite exhilarated?
  136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
  137. Can you see things from someone else's point of view when you wish to?
  138. Do you rarely express your grievances?
  139. Are you in favor of color bar and class distinction?
  140. Would you rather be with adults all the time rather than with children part of the time?
  141. Can you quickly adapt to new conditions and situations even though they may be difficult?
  142. Are you sometimes completely unable to enter the spirit of things?
  143. Do some noises "set your teeth on edge"?
  144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
  145. Do you frequently stay up late?
  146. Does the number of incomplete jobs you have on hand bother you?
  147. When voting, do you study the candidates and issues, rather than voting the same party straight?

- + M -
148. Do you consider the best points of most people and only rarely speak slightly of them?
  149. Do the "petty foibles" of others make you impatient?
  150. Do people enjoy being in your company?
  151. Do you usually carry out assignments promptly and systematically?
  152. Do you laugh or smile quite readily?
  153. Do children irritate you?
  154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
  155. Are you less talkative than your associates?
  156. Are you definite and emphatic in voice and manner?
  157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
  158. Do you suspect someone does not like you and criticizes you to others?
  159. Would you assist a fellow traveller rather than leave it to the officials?
  160. Are you cordial only to close friends, if at all?
  161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
  162. Does some inferiority make you feel sad?
  163. Is it easy for you to relax?
  164. When you "really want to do something," do you feel your desires are paramount to all opposition?
  165. Do you attempt to "start things in your area"?
  166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
  167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
  168. Having settled an argument, do you continue to feel disgruntled for a while?
  169. Would you stand by and fail to protect some animal from needless suffering?
  170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
  171. Do you find it hard to get started on a task that needs to be done?
  172. Is the idea of death, or even reminders of death, abhorrent to you?
  173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
  174. Do you find yourself "going off in all directions at once"?
  175. Could someone else consider that you were really active?
  176. Is your opinion of your abilities less than the facts warrant?
  177. Do your emotions sway your judgment much?
  178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
  179. Are you opposed to the "probation system" for criminals?
  180. Are you friendly in voice, attitude and expression?
  181. Do you "stand up" well under difficult situations?
  182. Do you feel upset about the fate of war victims and political refugees?
  183. Do you spend much time on "needless worries"?
  184. Does life seem rather vague and unreal to you?
  185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
  186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
  187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
  188. Do you spend very little if any time grumbling about the conditions of your work?
  189. Are you usually truthful to others?
  190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
  191. Do you spend too freely in relation to your income?
  192. Do you sometimes feel that your age is against you (too young or too old)?
  193. Can you take a "calculated risk" without too much worry?
  194. Do you have spells of being sad and depressed rather than staying at the same level?
  195. Do others push you around?
  196. Do you tend to hide your feelings?
  197. Do you make allowances for your friends where with others you might judge more severely?
  198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
  199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
  200. Do you consider you have many warm friends?

When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:  
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■ **Sheppard B. Kominars** The author of *Accepting Ourselves* discusses alcoholism in the gay community. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Post-Punk and Cyber-Punk** Science fiction authors William Gibson and Dennis Cooper perform their work. 7:30 pm, Victoria Theatre, 2961 16th St., SF. 338-2227.

■ **Cynthia Rich** Rich reads from her recent book, *Desert Years*. 7:30 pm, Old Wives Tales, 1009 Valencia, SF.

■ **Tillie Olsen** Readings from *Mother to Daughter, Daughter to Mother*. Noon, Toland Hall, 521 Parnassus, SF. 476-5836.

■ **Torsiello Gallery Poetry Series** A reading by David Watts. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

## Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

### Preview

■ **Heart of the World** Eureka Theatre and A Traveling Jewish Theatre present this interfaith love story. Previews Thurs/2-Sun/5 and Tues/7. Opens Wed/8. Plays Wed-Sat. at 8 pm and Sun. at 7:30 pm. Through Dec. 3. Eureka Theatre, 2730 16th St., SF. \$13-\$17; \$11 previews. 558-9811.

### Opening

■ **Travesties** A Tom Stoppard comedy set in Zurich, Switzerland during WWI. Opens Fri/3. Plays Wed-Sat. at 8 pm and Sun. at 2 pm. Through Nov. 12. McKenna Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. \$4-\$6. 338-2467.

■ **When She Was Bad** The Novato Community Players' annual fall "Fling" production, by Marilyn Epidendio. Opens Fri/3. Plays Fri-Sat. at 8 pm (dinner comes with the show, Fri/3-Sat/4 only at 7 pm). Through Nov. 18. Novato Community Playhouse, Machin and DeLong, Novato. \$10-\$12 with dinner; \$7-\$9 without. 892-3808.

■ **Training the Virgin** A performance by ReptileMoonTheatre, part of the performance series "Moving into the '90s." Opens Tues/7. Plays Tues. at 8:30 pm. Through Nov. 28. 1800 square feet, 719 Clementina near Eighth St. and Howard, SF. \$4. 255-8510.

■ **Tambourines to Glory** The Black Repertory Group opens its season with Langston Hughes' tale of good versus evil

that's full of gospel, jazz and blues. Opens Wed/8. Plays Thurs-Fri. at 8 pm and Sat. at 2:30 and 8 pm. Through Dec. 16. Black Repertory Theatre, 3201 Adeline, Berk. \$9 general; \$25 opening gala. 652-4017.

■ **Whiskey Chicken** Wayman Wong's comedy-drama about a Chinese-American family in SF's Chinatown. Opens Wed/8. Plays Wed-Sat. at 8 pm and Sun. at 3 pm. Through Dec. 3. Asian American Theater Center, 405 Arguello (at Clement), SF. \$13-\$15. 751-2600.

### Ongoing

■ **Henry Miller in Brooklyn: Theater for Consenting Adults** Mel Clay wrote and directed this bioprogram of the daily life of Henry Miller and his two lovers, June and Jean. Plays Thurs-Sun. at 8 pm. Through Nov. 12. EXITheatre, 366 Eddy, SF. \$10. 931-1094.

■ **The Magician's Nephew** The Alameda Children's Musical Theatre presents this play based on short stories by C.S. Lewis. Plays Fri-Sat. at 7:30 pm and Sun. at 1 and 3 pm. Through Nov. 12. The Island Playhouse, 900 Santa Clara, Alameda. \$4-\$7. 521-6965.

■ **A Tuna Christmas** The sequel to *Greater Tuna*, starring Joe Sears and Jaston Williams. Plays Tues-Fri. at 8 pm, Sat. at 2:30 and 8 pm and Sun. at 2:30 and 7 pm. (Added matinee Wed/8 at 2:30 pm; Sat/11 at 9:30 pm only.) Through Nov. 12. Marines Memorial Theatre, Sutter at Mason, SF. \$12-\$24. 771-6900.

■ **The Man Who Came to Dinner** A classic comedy by Kaufman and Hart. Plays Fri-Sat. at 8 pm. Through Nov. 18. Live Oak Theatre, 1301 Shattuck, Berk. \$5.50-\$6.50. 528-5620.

■ **The Rimers of Eldritch** A mystery by Lanford Wilson. Plays Fri-Sat. at 8 pm. Through Nov. 18. Potrero Hill Neighborhood House, 953 De Haro, SF. \$7. 839-9271.

■ **The Time of Your Life** The University of SF Players present this play by William Saroyan. Plays Fri-Sat. at 8 pm with selected shows on Thurs. and Sun. Through Nov. 18. Gill Theatre, USF, Fulton and Parker, SF. \$5-\$8. 666-6133.

■ **Festival Fantochio, Part II** The second part of Climate's festival of modern puppetry includes *The Robert Hartman Show*, Larry Reed's *Balinese Shadow Theatre*, *Puppet Salad #1* and *#2*, Winston Tong's *The Snow Queen* and others. Plays Wed-Sun. at 8 pm with a matinee Sun. at 3 pm. Through Nov. 26. Climate Theatre, 252 Ninth St., SF. \$9-\$11 adults; \$4 kids 12 and under. 626-9196.

■ **The Film Society** The Magic Theatre opens its season with Jon Robin Baitz's 1987 play about apartheid's impact on the decay-

ing white South African society. Plays Wed-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Nov. 26. Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10-\$19. 441-8822.

■ **Finale Al Inferno** The third episode of Cintra Wilson's puppet trilogy *Bitzy La Fever's Kingdom of Passion* is the opening production of Climate's "Festival Fantochio," a modern puppetry festival. Plays Thurs-Sat. at 10:30 pm and Sun. at 8 pm. Through Nov. 26. Climate Theatre, 252 Ninth St., SF. \$9. 626-9196.

■ **Open Season** Jim Bricker's dramatic comedy about relationship hell in SF. Plays Thurs-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2:30 pm. Through Nov. 26. Zephyr Theatre, 25 Van Ness, SF. \$14-\$15. 861-6895. (The Fri/3 show benefits Literacy Volunteers of America; the Sun/19 show benefits the Tenderloin Children's Project. Special prices.)

■ **Puddle Travelers** Berkeley's Night-letter Theatre performs this story of enchantment. Plays Wed-Sun. at 8 pm. Through Nov. 26. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. 776-8999.

■ **Reckless** A comic drama about contemporary angst and alienation by Craig Lucas. Plays Tues-Sat. at 8 pm and Sun. at 2 and 7 pm, with selected Thurs. and Sat. matinees. Through Dec. 2. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$25. 845-4700.

■ **Three Mark Twain Plays** The Bay Area Theatre Ensemble performs *The Chair*, *Confession* and *Waiting*. Plays Thurs-Sat. at 8 pm. Through Dec. 2. (No performances Nov. 23 and 25.) Walden Pond Books, 3316 Grand, Oakl. \$5. 582-0896.

■ **How to Succeed in Business Without Really Trying** A 1962 Tony Award-winning musical. Plays Fri-Sat. at 8:30 pm with selected Sun. matinees. Through Dec. 16. Masquers Playhouse, 105 Park Place, Point Richmond. 232-4031.

■ **Les Miserables** An epic saga set in 19th-century France. Plays Tues-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through Feb. 11. Curran Theatre, 445 Geary, SF. \$20-\$50. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Greater Tuna** This compassionate

satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

### Closing

■ **Guys and Dolls** The Island Players present this musical fable. Plays Fri-Sat. at 9 pm. Through Nov. 4. Island Playhouse, 900 Santa Clara, Alameda. \$4-\$9. 521-6965.

■ **Bee-Eye** A new play by Joe Besecker about the confrontations between Edward and his lover and two other couples at a shared condo in Puerto Vallarta. Plays Thurs-Sat. at 8 pm, with selected Sun. matinees. Through Nov. 5. Mission Cultural Center, 2868 Mission, SF. \$8. 626-6715.

■ **Secrets** A play about two women in an interracial romance in a small Southern town. Plays Thurs-Sun. at 8:30 pm, with selected Sun. matinees. Through Nov. 5. Studio at Theatre Rhinoceros, 2926 16th St., SF. \$9-\$10. 861-5079.

■ **Fraternity** Set in an exclusive male club, this well-acted drama takes a long, hard look at a group of black professionals who have prospered in the New South. Author Jeff Stetson isn't afraid to show that blacks are as corruptible as whites; if anything, he stacks the moral deck too neatly against some of his characters. The bad guy sell-outs (a corrupt state senator, a fawningly ambitious young lawyer, a slick real estate developer) revel unrepentantly in greed, while their good guy opponent (a young politician out to reform the system) is too bland, an all-purpose idealist. But the friends caught in the middle — an alcoholic minister, an embittered ex-musician, a weary newspaper publisher — display depth and complexity, and their moral dilemmas have the tangle of truth. Each is armed with a full quiver of barbed epigrams; the accusatory repartee stings and zings along. But the play always aims beyond mere cleverness. In its most touching moments, it's about the erosion of a dream. Clinton Turner Davis staged the taut Oakland Ensemble Theatre production, stocking it with a very talented cast that includes Tony Haney and Nick Smith. They all excel, but Broadway vet Ray Aranha is in a class by himself. As a guilt-ridden minister who can no longer drown his pain in genial boozing, he comes very close to breaking your heart. (Misha Berson) Plays Tues-Sat. at 8 pm with matinees Sat-Sun. at 2:30 pm. Through Nov. 5. Oakland Ensemble Theatre, 1428 Alice, Oakl. \$12-\$19. 839-5510.

■ **In New England Winter** An Obie Award-winning play by Ed Bullins, directed by Vern Henderson. Plays Fri-Sat. at 8 pm and Sun. at 3:30 pm. Through Nov. 5. BMT Theater, 3629 San Pablo, Emeryville. \$7-\$9. 654-6172.

### Short Runs

■ **Cabaret** A hit Broadway musical from the 1960s. Plays Fri-Sat. at 8 pm and Sun. at 2 pm, through Nov. 5. Lissner Theater, Mills College, 5000 MacArthur, Oakl. \$3-\$5. 430-3308.

■ **The Complete Works of William Shakespeare (abridged)** A fast-paced comedy by the three-man Reduced Shakespeare Company. Plays Fri/3-Sat/4 at 8 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$15. 552-3656.

■ **Fat Lip Follies** Fat Lip Readers Theatre presents this benefit for the family of Anne Moore. Plays Sun. at 3 pm, through Nov. 12. La Pena, 3105 Shattuck, Berk. \$7-\$12 sliding scale, but no one turned away for lack of funds. 849-2568.

■ **The Importance of Being Earnest** Oscar Wilde's Victorian comedy of manners. Plays Fri-Sun. at 8 pm, through Nov. 11, and Sun/12 at 3 pm. Theater of the Blue Rose, 2525 Eighth St., Berk. \$4. 540-5037.

■ **The Little Foxes** A story of a Southern family struggling for money and power. Plays Thurs/2-Sat/4 at 8 pm. McElroy Hall, Holy Names College, McElroy Hall, 3500 Mountain, Oakl. \$2-\$4. 436-1588.

■ **The Marsh** An ongoing weekly performance series for new theater artists. This week features Susan Kuchinskis, La Donna Mae Shaver, J. e. umamoto, Charles Nilan and Gordon Phipps. Plays Mon/6 at 8:30 pm. Hotel Utah, 500 Fourth St. at Bryant, SF. \$4. 421-8308.

■ **Marzipan Man** A staged reading of a play by Rella Lossy, based on a 17th-century story by Neopolitan writer Giovanni Basile. Plays Mon/6 at 8 pm. MusicSources, 1000 The Alameda at Marin, Berk. \$8-\$10. 528-1685.

■ **Oregon Shakespeare Festival Association** A pair of actors from the Oregon Shakespeare Festival give a performance. Plays Mon/6 at 7:30 pm. Lick-Wilmerding High School Theater, 755 Ocean, SF. \$5. 333-4021.

■ **SF Playwrights' Center** The Center presents a fully-produced showcase of works by local members, including Christopher Bernard, Edouard Mueller, Gil Acondora, Jeannie Barroga, Neil Jensen and Alex Adams. Plays Fri-Sat. at 8 pm, through Nov. 4. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **Slapstick** A new original work by The Dell'Arte Players. Plays Thurs/2-Sun/5 at 8:30 pm. Julia Morgan Theatre, 2640 College, Berk. Call for price. 845-8542.

■ **Wierd Fear!** Stories of strange terror by the infamous Pulp Playhouse. Plays Fri/3-Sat/4 at 11 pm. Eureka Theatre, 2730 16th St., SF. \$8. 922-9375.

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The Arms Control Research Center is looking for interns interested in toxic waste contamination at military bases; The Presidio; Economic Conversion, & international control of nuclear arms and power. Research & writing skills desirable. Half-time salaried fundraising position available. DOE. EOE/AA. Make a difference! Call 397-1452.

**Learn By Doing**  
Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8661 or write: 151 Potrero, SF 94103. Directory cost: \$5.

## VOLUNTEERS

**Volunteer To Work With The Elderly**  
Become an Ombudsman Advocate in the Long Term Care system. Receive free training leading to certification by California Department of Aging. Network into the growing field of Geriatrics. One year commitment required. Call 255-6010 for interview. Deadline is November 30th.

**Food Not Bombs**  
When millions of people go hungry each day, how can we spend another dollar on war? If you feel that people need food more than bombs, we ask that you call to volunteer to distribute free food to local people in need, staff literature tables or cook hot meals. Call Food Not Bombs at (415) 330-5030.

**VOLUNTEERS**  
We can use your help with various projects and tasks. For every four hours of work you get a six-month subscription for yourself or friend. To schedule a convenient time call:

**824-7660 Weekdays**  
The San Francisco Bay Guardian  
2700 19th St. San Francisco  
(Corner of York and 19th)

## WORK WANTED

**Light Hauling**  
Good rates, have truck will move. Dependable, fast. Call Brooks 524-5702.

## UNIQUE GIFT GALLERY

## Advertise For The Holidays In The Bay Guardian Unique Gift Guides!!!

Beginning November 22nd, The Bay Guardian Classified Will Feature  
**The Unique Gift Guide,**

An opportunity for your business to advertise weekly during the holiday shopping season. For five weeks, we will publish unique shopping ideas in a special section.

Call now for special package rates, and get the word out to nearly 250,000 discriminating professionals about your unique business.

**CALL CLASSIFIED FOR DETAILS AT 824-2506**



## Women Mean Business

On November 8 the San Francisco Bay Guardian will publish its **'Women in Business Quarterly Advertising Directory**. The directory is a showcase for businesses or services owned, managed by and/or designed for women.

The **Bay Area** has a strong network of **Women in Business** — from executives to doctors to retailers to entrepreneurs.

**Promote your business** and showcase your message and photo (optional) in this very special directory which will reach almost 225,000 young (25-44), affluent (earning \$41,176), educated (51% attended graduate school) professionals.

**Call Vicki Engel at 824-2506 and show the Bay Area that you mean business.** Ask about our frequency discounts.

**DEADLINE: NOVEMBER 3, 1989**  
**ISSUE: NOVEMBER 8, 1989**

THE BAY GUARDIAN'S  
**Women in Business**  
DIRECTORY

**GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!**

## Announcing Our Special Late Deadline for Employment and Real Estate Advertisers

Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

To find out more about this new service, call 824-2506 for rates and information. But don't wait too long. After all, in business, timing is everything.

THE SAN FRANCISCO BAY  
**GUARDIAN**  
**CLASSIFIED**

*It Works. And Now It Works Late.*

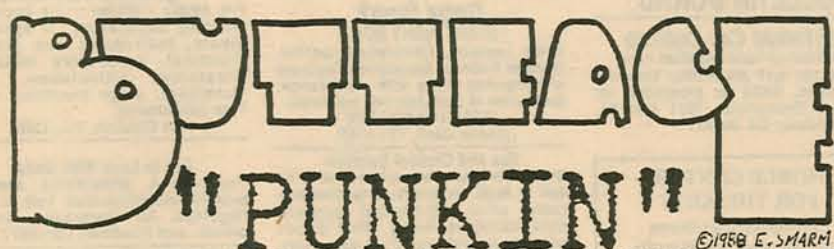
2700 19th St. (between Bryant and York), SF  
For more information call 824-2506



## LOCAL COLOR

### BUTTFACE APPRECIATION SOCIETY PROUDLY PRESENTS

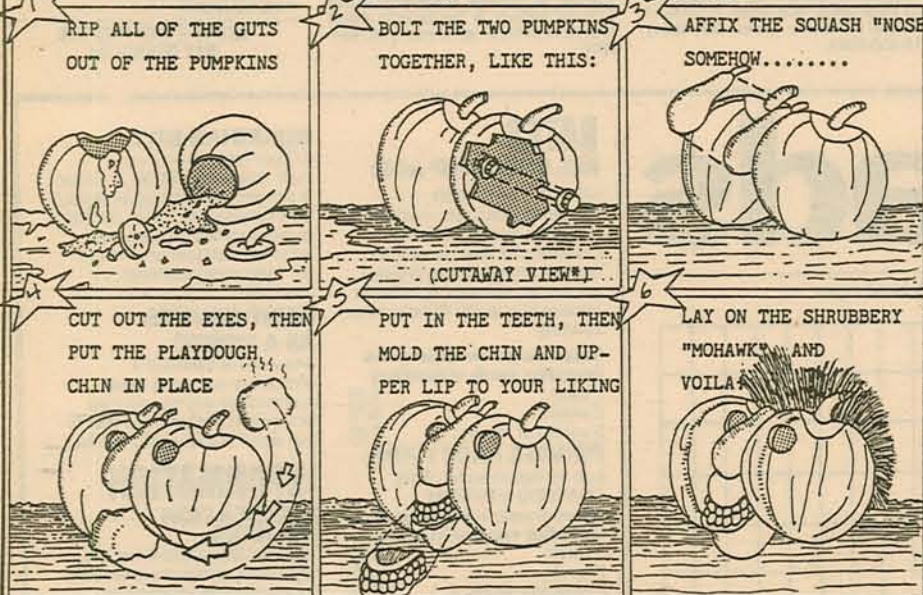
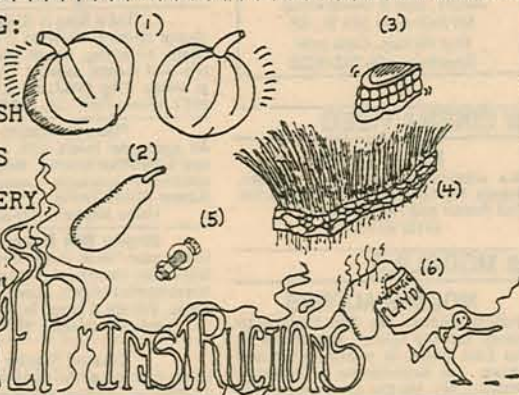
## HOW TO MAKE A



©1988 E. SHARM

#### YOU WILL NEED THE FOLLOWING:

- (1) TWO HEALTHY PUMPKINS
- (2) ONE "NOSE SHAPED" SQUASH
- (3) SOME NASTY OLD DENTURES
- (4) A NICE STRIP OF SHRUBBERY
- (5) A NUT, BOLT AND WASHER
- (6) SOME ORANGE "PLAYDOUGH"



\*DO NOT ACTUALLY "CUTAWAY" YOUR PUMPKIN LIKE IN THE DRAWING. IF YOU DO, YOU WILL SERIOUSLY FUCK IT UP!

Local Color is a showcase for original, previously unpublished cartoons by local artist. Send high-quality reproductions (please do not send original artwork) with SASE to: Local Color, Bay Guardian, 2700 19th St., SF 94110.

### COMMERCIAL OPPORTUNITIES

**TV Industry Jobs**  
\$15,000-\$100,000 per year.  
24 hour message.  
257-5161.

**BE ON T.V.** Many needed for commercials. Now hiring all ages. For casting information, call (615) 779-7111, extension T-1348.

**EARN MONEY** Reading Books!  
\$30,000/year income potential. Details,  
(1) 805-687-6000, extension Y-2662.

**Easy and enjoyable home assembly**  
work at your hours. \$339/week. Learn  
how. Call recorded message for details,  
24 hours. 801-756-1401, extension  
054.

**EARN POWERFUL INCOME** with  
MULTI-PURE'S guaranteed finest-  
quality water filters! Flexible home  
business provides freedom. Market  
exploding. Call William 344-9552.

### Buy My Business

NEW Convenience Store, Gas & RV  
Park. I-5 and U.S. Highway 12,  
Washington.

10 acres developed plus 30 acres.  
\$850,000 annual income. Extremely  
good growth potential. \$710,000.  
Serious inquiries: 206-262-9220.

## PROFESSIONAL SERVICES

### ANSWERING MAIL

### Voice Mail

- Lowest Cost in SF
- \$12.95 month billed quarterly
- No set up fees
- Bill to Visa/MC OK!
- Get a number in just 10 minutes
- Wholesale too

**995-2500**

### ART & GRAPHIC

#### Portrait of Your Pet

painted by professional fine artist/  
animal lover. Very affordable, beautiful  
investment. Choice of background and  
size, framed. Call for details. C.R.  
Crampton, 864-3730.

**Putting It All Together**  
SF small businesses: Take care of all  
your Macintosh computer needs!  
Consultation, instruction, desktop  
publishing, graphic design and  
illustration. Reasonable. Call for free  
brochure: 566-5703.

### CHILD CARE, LICENSED

Licensed family day care in Noe Valley  
has openings for children aged 2  
months to 3 years. Breakfast, lunch,  
two snacks served. Outdoor play area  
with sandbox, slide, etc. Nurturant,  
stimulating environment. References  
available. Call Sheila 824-7364.

### CONSULTANTS

**Have You Forgotten Something?**  
Birthday? Anniversary? Important Date?  
It won't happen again if you call  
SWEET MEMORIES Reminder Service.  
You will be reminded of dates important  
to family, friends, clients and everyone  
you wish to remember on their special  
day.  
Call SWEET MEMORIES, 931-5113  
Mon-Fri 10am-3pm

#### Health Insurance Blues?

Is the high cost of health insurance  
making you ill? Were you sold a plan  
and left with no service? Call Pat Clifor,  
Independent broker, (800) 922-8844,  
today to help cure those blues.

**Form A Buyer Group & Save**  
Get discounts on outdoor equipment,  
clothes, books and foods. Request in-  
formation from Trade in Preparedness  
Associates. 391 Leavenworth #25, SF  
94102. 885-6455.

#### SAY YOU SAW IT IN THE BAY GUARDIAN!

**Guardian Guarantee**  
Six weeks for the price of three! Sell  
one item at 55 cents per word per week  
for three weeks and get the last three  
weeks free! Call 824-2506 for details.

### ORIENTAL RUG SERVICES

\*Certified Rug Appraisals  
\*For Insurance or Resale  
\*Buy, sell or trade your handmade rugs  
\*Sales - Buy direct from rug  
warehouses  
\*Placement, Budget & Location ser-  
vices  
\*Cleaning/Repair/Consulting  
\*Non-skid pads  
457-4418

**Organization For Creative People**  
You can't afford not to. I consolidate,  
organize and create straight forward,  
easily maintainable filing, paper flow  
and bill paying systems, etc. My clients  
are creative like you with many inter-  
ests and little time to lose on paper-  
work. I will modify an existing, or  
devise a new system tailored to your  
needs. Short-term and ongoing service  
on site, flexible hours and more. I have  
years of experience and enough  
humor to make the burden of paper-  
work easy, enjoyable and almost  
painless. Confidential and competent.  
References available. 556-0967.

### FINANCIAL SERVICES

**Bookkeeping/Word Processing**  
**New Business Start-up Program**  
Need help? We can do it! As much or as  
little. Bank reconciliation, accounts  
payable, receivable, financial state-  
ments and secretarial services. We  
make housecalls, fast turnaround and  
free consultation. Sunrise Business  
Center. 828-5965.

### Accounting in the Wild West

**Financial & Tax Specialist**  
Tax, Small Business Consulting and  
Financial Planning  
A Humanistic Approach to  
Your Financial Needs  
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474-7723

**Accu Count** 861-4940  
San Francisco  
Tax & Bookkeeping Service  
Individuals • Businesses  
• Open Year Round •  
Out-of-State Returns, too!

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Support  
Hyde Associates  
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**New Family Law Office**  
Offering: Dissolutions, Wills,  
Bankruptcy, General legal matters.  
Reasonable flat fees quoted in  
advance. Evening & Weekend appts.  
available. Special: Until 12/31, your will  
custom done at X our regular price. Call  
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of Nancy G. Rubin, 2399 16th Ave/  
Taraval.

### Artists & Authors

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Copyright/Trademark Counsel  
Reasonable, Flexible Rates  
FREE CONSULTATION  
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Daniel Reidy  
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**Superlative Word Processing**  
Experienced professional/ M.A.  
English, M.S.W. Understandable  
advice. Business, academic, legal,  
resumes, manuscripts. Expert editing.  
Laser printing. Notary. Good rates!  
Call anytime, 824-7736.

**Bee Write There!**  
Resumes, manuscripts, dissertations,  
mailing lists, etc. Tape transcriptions.  
Legal and medical experience. Laser  
printing and draft approval. References  
available. Brian Mailman, 864-7114.

**Micro Edit**  
Professional editing/letter-quality WP.  
Manuscripts, term papers, resumes,  
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health practitioners. Laser/desktop  
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**Wordrunner** offers typeset quality  
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WordPerfect, Ventura. Sliding scale.  
386-8363.

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Business/academic; letters, reports,  
manuscripts, papers, resumes. 20+  
years of experience. Centrally located.  
Call Jean, 885-1053.

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can you find the best customers in the  
job market? They're shopping the Bay  
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2506.

**WP For Writers & Professionals**  
Manuscripts, correspondence from  
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minimum. Mailing list maintenance,  
too. Allergy-disabled feminist.  
Polly, 661-3888.

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Wordprocessing: Term Papers,  
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RESUMES. Desktop publishing:  
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years exp. - Writer owned. 491A Guer-  
rero (between 16th & 17th). 252-1017.

**Forms-Resumes-Wordprocessing**  
Forms design and wordprocessing  
services for small companies and  
individuals-Economical-Professional  
Letters-Resumes-Forms-Invoices.  
Call Renee Masters - 928-2946.

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**Write To The Point**  
Expert writing/editing/desktop publish-  
ing for your business or personal  
needs. Resumes, essays, reports,  
newsletters, brochures, manuals,  
promotion... anything. Graphics  
capabilities. Reasonable rates. Susan,  
655-6512.

**Writing & Editorial Services**  
Articles, press releases, direct mail,  
brochures, books, and reports, in public  
relations, finance environmental, etc.  
Deborah, 391-7306.

## LEGAL NOTICES

### PUBLICATION OF SUMMONS

CASE NO. DNS4366  
SUPERIOR COURT OF CALIFORNIA  
IN AND FOR THE COUNTY OF SAN  
DIEGO (NORTH). In re the matter of  
DIANA LOUISE LOBDELL, Petitioner,  
JEFFERY MARK FISHMAN,  
Respondent.

The Petitioner's ex parte request for an  
order directing the publication of the  
summons as to respondent JEFFERY  
MARK FISHMAN pursuant to Federal  
Rules of Civil Procedure Rule  
4(c)(2)(C)(i) and California Code of Civil  
Procedure Section 415.50 has come  
before the Court. The Court having read  
the petitioner's supporting declaration,  
the other documents in the file and  
good cause appearing,  
IT IS HEREBY ORDERED:

1. The Summons in the above cap-  
tioned matter shall be served on  
respondent JEFFERY MARK FISHMAN  
by publication in the Bay Guardian.  
Publication shall be once a week for  
four successive weeks, pursuant to  
California Government Code Section  
6084.  
2. If petitioner obtains a current address  
for the respondent prior to the expira-  
tion of the publication period, petitioner  
shall timely serve a copy of the sum-  
mons and petition on the respondent at  
such current address.  
Dated September 20, 1989. Thomas R.  
Murphy, Clerk. By S. Seematter,  
Deputy.

Oct. 18, 25, Nov. 1, & 8, 1989 L-240201  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO. 133492

The following person doing business as  
TRADE INN, 220 Bush St., San  
Francisco, CA 94104: Oliver  
Chamberlin, 2827 Laguna St., San  
Francisco, CA 94123.

Registrant commenced business under  
the above fictitious business name on  
the date N/A. This business is con-  
ducted by a limited partnership. Signed  
Oliver Chamberlin.

This statement was filed with the County  
Clerk of the City and County of San  
Francisco, CA on September 26, 1989.

Oct. 18, 25, Nov. 1, & 8, 1989 L-240202  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO. 133043

The following persons doing business as  
COMMITTEE FOR OPEN  
GOVERNMENT, 2818 Anza, Apt. 1,  
San Francisco, CA 94121: Nancy P.  
Gannon, 2818 Anza, Apt. 1, San  
Francisco, CA 94121; Heidi Allgaier, 34  
Santa Fe Ave., Point Richmond, CA  
94801; Susan H. Rice, 1338 B Steven-  
son Street, San Francisco, CA 94103.  
Registrants commenced business under  
the above fictitious business name on  
the date August 28, 1989. This busi-  
ness is conducted by an unincor-  
porated association other than a  
partnership. Signed Nancy P. Gannon.  
This statement was filed with the County  
Clerk of the City and County of San  
Francisco, CA on September 11, 1989.

Oct. 18, 25, Nov. 1, & 8, 1989 L-240204  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO. 133705

The following person is doing business as  
MICROPLUS SOFTWARE, 1580A  
Sanchez Street, San Francisco, CA  
94131: Ates Murat Temeltas, 1580A  
Sanchez Street, San Francisco, CA  
94131.

Registrant commenced business under  
the above fictitious business name on  
the date October 4, 1989. This business  
is conducted by an individual. Signed  
Ates M. Temeltas.

This statement was filed with the County  
Clerk of the City and County of San  
Francisco, CA on October 4, 1989.

Oct. 11, 18, 25 & Nov. 1, 1989 L-235301

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 911936  
SUPERIOR COURT OF CALIFORNIA  
IN AND FOR THE CITY AND COUNTY  
OF SAN FRANCISCO. In re the ap-  
plication of Marlene G. Kos, 592 Utah,  
San Francisco, CA 94110 for change of  
name.

Whereas the petition of Marlene G. Kos  
has been filed in court for an order  
changing her name from MARLENE G.  
KOS to MARLENE ZULLO; now,  
therefore, it is hereby ordered that all  
person interested in said matter do ap-  
pear before this court in  
on this day of , 1989, at o'clock am to  
show cause why this application for  
change of name should not be granted.  
Dated  
Judge of the Superior Court.

Nov. 1, 8, 15, 22, 1989 L-24041  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO. 134152

The following persons doing business as  
K. JAMES CONSTRUCTION, 56  
Coleridge St., San Francisco, CA  
94110: Kevin James Corse and Tina  
Janet Corse, 56 Coleridge St., San  
Francisco, CA 94110.

Registrant commenced business under  
the above fictitious business name on  
the date May 1, 1989. This business is  
conducted by husband and wife.  
Signed Tina Corse.

This statement was filed with the County  
Clerk of the City and County of San  
Francisco, CA on October 25, 1989.

Nov. 1, 8, 15, 22, 1989 L-240403  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO. 133738

The following person doing business as  
RYAN CONSULTING, 5 Piedmont  
Street, Apt. 2, San Francisco, CA  
94117: Donna Judith Ryan, 5 Piedmont  
Street, Apt. 2, San Francisco, CA  
94117.

Registrant commenced business under  
the above fictitious business name on  
the date October 4, 1989. This business  
is conducted by an individual. Signed  
Donna J. Ryan.

This statement was filed with the County  
Clerk of the City and County of San  
Francisco, CA on October 4, 1989.

Oct. 11, 18, 25, Nov. 1, 1989 L-235303  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO. 133850

The following corporation doing busi-  
ness as MARBELLA PLAZA  
PARTNERS, c/o Capcount, 101 California  
Street, Suite 2625, San Francisco,  
CA 94111: J.S. Conner Co., a California  
corporation, 4000 MacArthur Blvd.,  
Suite 3000, Newport Beach, CA 92660,  
Capcount America, Inc., a Georgia  
Corporation, 101 California Street,  
Suite 2625, San Francisco, CA 94111.  
Registrants commenced business under  
the above fictitious business name on  
the date September 21, 1989. This  
business is conducted by a general  
partnership. Signed Alan Zipkin.

This statement was filed with the County  
Clerk of the City and County of San  
Francisco, CA on October 10, 1989.

Oct. 18, 25, Nov. 1, & 8, 1989 L-240203  
Fog City Security Inc., 3388 24th  
Street, San Francisco, CA 94110, has  
bought the accounts and assets of City  
Locksmith and Intercom Inc. For infor-  
mation call C.E.O. Randolph K. Swan,  
641-8555.

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 910778  
SUPERIOR COURT OF CALIFORNIA  
IN AND FOR THE CITY AND COUNTY  
OF SAN FRANCISCO. In re the ap-  
plication of Mario Fernando Rodriguez  
for change of name.

Whereas the petition of Mario Fernando  
Rodriguez has been filed in court for an  
order changing his name from MARIO  
FERNANDO RODRIGUEZ to MARC  
BOSSA; now, therefore, it is hereby or-  
dered that all persons interested in said  
matter do appear before this court in  
Department X-4, Room 426, on the 6th  
day of November, 1989, at 8:30 o'clock  
am to show cause why this application  
for change of name should not be  
granted.  
Dated 15th day of September, 1989. Oli-  
vie Marie-Victoire, Presiding Judge.

Oct. 11, 18, 25, & Nov. 1, 1989 L-235308  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO. 133653

The following person doing business as  
BAY AREA HOME IMPROVEMENTS,  
2215-R Market Street, Suite 547, San  
Francisco, CA 94114: Kelly Slocum,  
2215-R Market Street, Suite 547, San  
Francisco, CA 94114.

Registrant commenced business under  
the above fictitious business name on  
the date October 2, 1989. This business  
is conducted by an individual. Signed  
Kelly Slocum.

This statement was filed with the County  
Clerk of the City and County of San  
Francisco, CA on October 2, 1989.

Oct. 11, 18, 25 & Nov. 1, 1989 L-235305

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 133295

The following person doing business as  
EIGHTEEN HUNDRED SQUARE FEET,  
719 Clementina Street, San Francisco,



The following person doing business as ESPINOZA'S AUTO UPHOLSTERY, 5509 Mission Street, San Francisco, CA: Isaac J. Espinoza, 40 Monterey Drive, Daly City, CA 94015. Registrant commenced business under the above fictitious business name on

**Take Off!**  
The Getaways section in the Bay Guardian reaches nearly 200,000 young, mobile readers. Advertise your getaway and watch your business take off Call Eric at 824-2506.

ideal for actors with little  
or no training.  
Thursday Evenings  
\$12/per session  
775-1172

### MODELS/ACTORS

DuPont Models, Inc. San Francisco's fastest growing agency, with offices on the East Coast, is searching for new faces. No experience or training required. No, we are not a school. We just need good, new faces. Children 3 1/2 and up teens, adults. Call today. 415-956-8023.

**Crossed Signals**  
Lose that potential someone's box number or phone number? Check Crossed Signals in the Bulletin Board section or leave an ad of your own. 824-2506

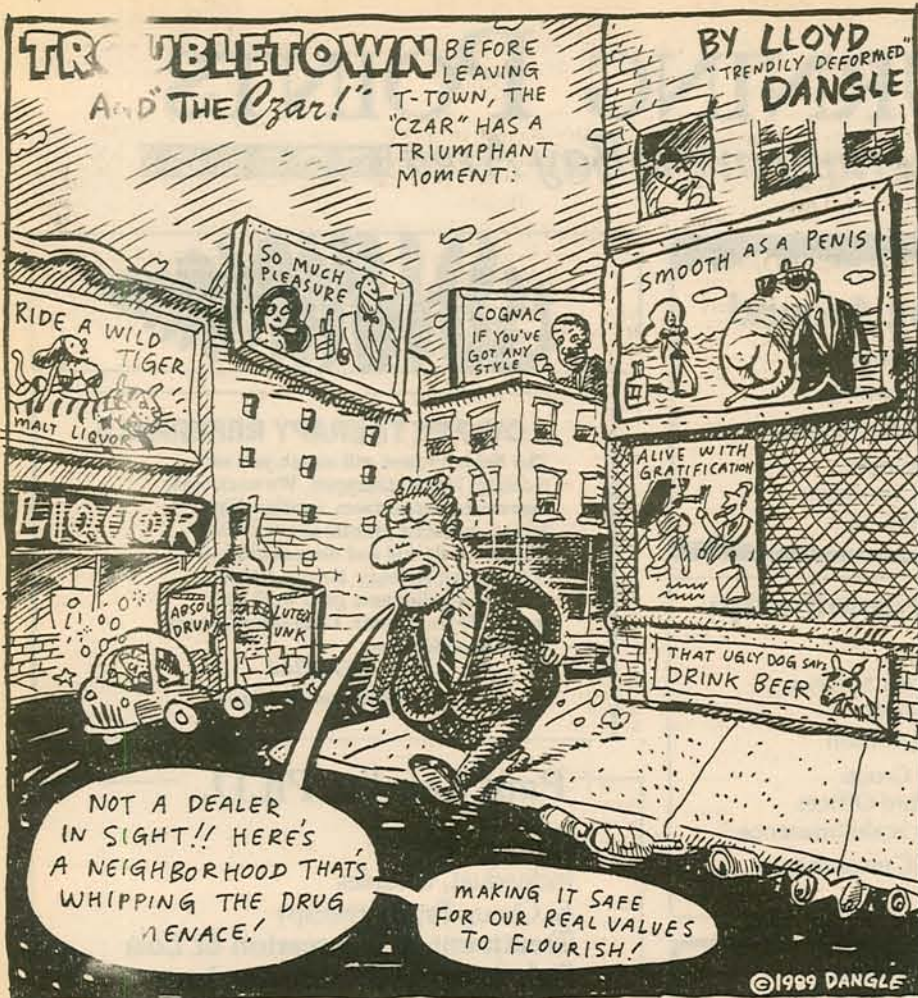
**"The Singer's Workout Tape"**  
Muriel Brown Older's 90-minute exercise program audio cassette that will get your voice into the shape you dreamed of. Send \$13.86 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA 94025.

**SAY YOU SAW IT IN THE  
BAY GUARDIAN!**

We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

72 NOVEMBER 1, 1989 | THE SAN FRANCISCO BAY GUARDIAN





**Music Lessons**  
Flute Sax and clarinet lessons.  
Kids and beginners welcome.  
Call Mario at 587-0603.

**Jazz Piano Lessons**  
Improvisation, harmony, technique,  
development of repertoire offered by  
experienced, patient professional.  
Beginners welcome. Adam, 885-2907.

#### ■ PHOTOGRAPHY

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Actors. Musicians. Models. Dancers.  
8x10 B/W Photos, 5 to 500.  
Visual Marketing Gets Results!  
CALL NOW FOR INFORMATION  
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**\*\* FULLY-EQUIPPED DARKROOM \*\***  
B/W only. Immaculate, private, 4x5 and  
2X enlargers. \$6/hour includes  
chemicals. SF Bernal Heights location.  
Call Patti at 641-8148.

**PHOTOGRAPHY CLASSES** with Daniel  
Hunter, all levels, since 1976. Enor-  
mous rental darkroom; Discount  
photographic supplies, film, paper,  
processing 25% off; equipment. Open  
Sundays-Brochure, 534-6041.

**INSTRUCTION**

#### ■ ARTS & CRAFTS

**Work With Clay**  
Ceramics classes, six weeks with open  
studio and materials. Cost \$125. Ruby  
O'Burke Artist's Workshop, 552-A Noe,  
861-9779, 753-1233.

**Woodworking Workshop for Women**  
Furniture making with hand tools. Even-  
ing & Weekend workshops available.  
Call Debey Zito for information, 648-  
6861.

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Use the Classified Party Guide to plan  
your celebrations.

**WEEKEND**  
**en español**  
RETREAT • WORKSHOP • FUN • FRIENDSHIP  
Beginners • Intermediate/Advanced levels  
or let us custom design a WEEKEND for your group!  
Practice your Spanish for work or pleasure!  
Call RONDA CALEF • (415) 923-0754  
Call for Oct. & Nov. Dates

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Tutoring/Instruction by certified, ex-  
perienced teacher. Native speaker.  
Conversation and/or grammar.  
Programs tailored to individual needs.  
Students and adults. 931-7016.

**Almost Free Classes**  
In English as a foreign language. \$10  
for 4-week afternoon course, or 12-  
week evening course. For more infor-  
mation call St. Giles College. (415)  
788-3552.

**French in the Afternoon**  
A pleasant time for a pleasant language  
with a pleasant teacher.  
David, 387-6044. All levels welcome.  
References available.

**Learn JAPANESE**  
• Small classes/tutoring  
• Day, evening & Saturday classes  
**296-9295**  
**Aisei 110 Sutter St.**  
**Japanese Language Service**

**SPANISH**  
**Institute**  
■ \$700 per Hour  
\* @  
**CASA HISPAÑA**  
**CALL-861/223**

### TRADUX

**Foreign Language Bureau**  
Spanish Chinese  
ESL French  
Japanese Russian  
Italian Portuguese  
German  
**982-8616**  
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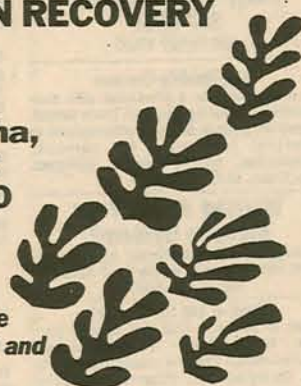
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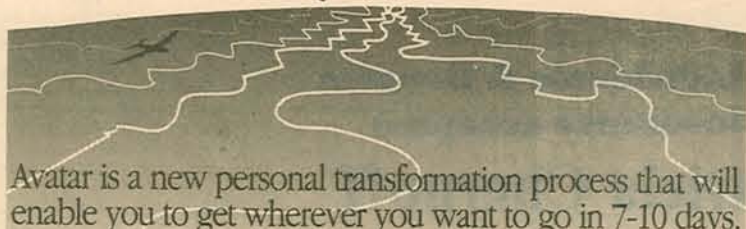
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### RELATIONSHIPS

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New to S.F., attractive gay WM, 28,  
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dates, fun, friendship/companionship.  
All answered, serious only. Guardian  
Box #04501F.

Seeking to explore the pleasures and  
mysteries of life with someone who like  
me is adventurous, intelligent, honest  
and caring. I am handsome, gay WM,  
34, 5'9", 140 lbs, sandy, brown hair, in  
good shape, and a hopeless romantic. I  
enjoy the arts, travel, tide pools and  
fireplaces. If you are between 25-40,  
clean cut, healthy, relationship-  
oriented, with a sense of humor, and a  
kid at heart, I look forward to hearing  
from you. Your photo and phone will get  
mine. Guardian Box #04502H.

To get the most responses  
place your voicemail  
message right away!

Curious, healthy, sane, straight seeks  
same for safe discreet, first-time  
experience. No gays, bi's, drugs, pain.  
Guardian Box #04500F.

Striking, metaphysical, WM, 27, seeks  
chemistry, revealing conversation.  
POB 493 San Rafael, 94915. Photo?

Non-promiscuous, non-stereotypical,  
gay WM, 60, 5'10", 165, most of whose  
gay experiences have been in Asia,  
desires to meet Asian over 45 with  
whom he can share a long-term,  
perhaps permanent, symbiotic  
relationship. Guardian Box #05500H.

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Person to Person  
Relationship Response Line

Questions?

Call 824-2506

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Wish I could meet someone special to  
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one attractive, 30's, feminine, non-  
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Box #04600F.

Not all advertisers  
record a message  
right away,  
but you can still respond.

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send your letters to

The Bay Guardian Newspaper  
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Adventurous bisexual W with above  
average joie de vivre looking for same.  
Send your favorite poem to Guardian  
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### WOMEN SEEKING MEN

Intense writer/translator, urban type,  
slim, mid-thirties, left, seeks unorthodox  
intellectual brilliance, or some-  
one who can dance such a good Rumba  
he could make me believe anything.  
Photo please. Guardian Box #04310A.

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To share life, love and loyalty. I'm 34,  
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#### A Juicy Man

Bright, attractive, energetic. Leftish  
WF, 39, 5' and fit, seeks man of sub-  
stance not style, an insightful com-  
municator with literate/wacky wit, ac-  
tive mind, and passion for travelling,  
learning, exploring, music, film, theatre,  
honesty, family, and adventure. Guardian  
Box #06305H.

#### Got Shaken Up In The Quake

Want someone to hold on to. Attractive,  
40, 5'5", like foreign films, hiking,  
travel. Looking for warm, considerate,  
dependable man, 30-54, within ten mile  
radius of SF Marina. Send letter and  
photo. I'll return. Southern Bell, 2269  
Chestnut St. #231, SF 94123.

#### Ingrid Bergman Look-Alike

Beautiful SF lawyer, 5'7", 120 lbs,  
demanding, selective and shy, 37,  
seeks unusually smart, athletic man  
who skis, carves pumpkins, trims trees.  
Write 2443 Fillmore St., Box 159, San  
Francisco, 94115. 04313

"It is not the reason that makes us happy  
or unhappy." What is? Intellectual,  
musical, whimsical, eclectic AF,  
nonsmoker, 27, 5'5", copywriter,  
straight-forward communicator. Seeks  
mature, articulate, strong, imaginative  
man. EW, 555 Bryant #119, Palo Alto  
94301.

Best friend wanted to share life's ad-  
venture from picnics in groves of pine  
and quiet times at the ocean's edge to  
journeys to the world of ideas  
(especially philosophical and  
psychological ones). Warm-hearted,  
fun-loving, very attractive blue-eyed  
blonde awaits your appearance (35  
plus). Guardian Box #04326F.

Gentle, artistic, spiritual woman  
teacher/therapist, 43, tall, slender,  
world traveler, folkdancer seeks  
nonmaterialistic, psychologically  
aware, compatible WM partner for  
egalitarian marriage. Guardian Box  
#04306F.

Unusual, self-sufficient, capable  
tradeswoman, and daughter, 10, want  
non-sexist, progressive guy with blue-  
collar spirit. We like animals, dancing,  
sports, building, outdoors, camping,  
each other, etc. No bull, no creeps, no  
weirdos. Send phone number. 1748  
Shattuck Ave. #126, Berkeley, CA  
94709.

#### I Want It All

We both deserve it! Very attractive,  
slim, intelligent WF 38, looks young,  
acts young, but responsible, recog-  
nizes that I don't want to experience  
another earthquake alone. Loves  
travel, Alaska, Hawaii, photography,  
sailing, great sex and urban living. I  
smoke but am considerate. Photo  
preferred. Guardian Box #05305F.

#### No One Fault

would rattle us apart! Fit, creative, at-  
tractive WF, 38; no shaky values.  
Seeks counterpart possessing the tools  
to build bridges through honest  
communication; supportive strengths to  
link feelings with fears; surveyor of in-  
timacy issues to construct  
monogamous, loving friendship, then  
marriage. Curious replies and photo:  
POB 16071, SF 94116.

#### Passionate And Playful

Divorced white female 5'9" 34, Jewish,  
has her own business. Great passions  
are sports, days off, fine food, travel  
new adventures. Looking for a partner  
in life who is intelligent, fun and enjoys  
spontaneity. He desires a committed,  
caring and loving relationship and  
would enjoy having children. Guardian  
Box #05308F.

Bright, playful, professional woman in-  
terested in art, writing, movies, left  
politics seeks similar man in 40's for  
long term relationship. Guardian Box  
#05304F.

Attractive AF artist, 23, seeks intel-  
ligent WM, 24-28 who loves dancing,  
music, art, and good conversation.  
Please send photo. Guardian Box  
#04327H.

#### Off-The-Shelf Destiny

Sweet, blonde, blue eyes, slender, 38  
year woman, newly available. Usual  
pursuits and nons. I would love to stage  
a zany, off-beat date. Guardian Box  
#04320F.

WF of rare inner and outer beauty,  
peace and grace, 5'9", 35, blonde-  
maned, seeks playful, passionate,  
spiritually alive WM, 30-40, preferably  
tall, for long-term relationship, possibly  
family. I am inner-directed,  
adventurous, lover of music and  
wilderness, entrepreneurial, but drawn  
to deeper human values. If you are in-  
tellectually provocative, emotionally  
eager to explore life's possibilities, let's  
meet for coffee and test fate! Write POB  
4132, Vallejo 94590. Relocation  
considered.

Attractive, tall, classy blonde Scan-  
dinavian type law student who is physi-  
cally fit, mature and financially stable  
would like to spend precious leisure  
time with someone of quality and  
substance. If you are somewhere be-  
tween 40-55 years, tall, with a good  
sense of humor, a circle of friends, and  
if you like animals, music, dancing,  
movies, outdoor activities and are look-  
ing for someone to share all the good  
things in life then reply. Hopefully you  
are professional, well-educated, non-  
smoking and financially secure with a  
good blend of conservative and liberal  
values. Photo requested. Guardian Box  
#05312F.

If you are the following, Mediterranean  
beauty, 37, with same qualities wants  
you. Intelligent, romantic and  
considerate; domestic yet urbane;  
physically and financially fit; gardener,  
cook, hiker, reader, music, theater, art,  
people, sports enthusiast. Above all:  
ready for love, marriage, kids-forever.  
Nonsmoker, age 35-42. Write/photo.  
Guardian Box #04302F.

#### Feel the Earth Move That Time?

Single WF petite and attractive, seeks  
involved adventuresome interdepen-  
dent (still!) "available" 35-50 single M  
for permanent purposeful in/e-volved  
committed, non-clingy, relationship as  
friends, lovers, companions, to last  
through "the big one". Open-hearted  
communication; high energy; fit, active  
(ski, hike, bike); passionate about life  
and each other; mutual and separate in-  
terests and friends; sensitive, openly-  
caring; warm friends family; con-  
sciously healthy no drugs/diseases/  
smoking; morning persons (too  
perverse?); inner and outer adventures;  
challenges of balancing careers/work/  
service with personal goals; intelligent,  
"quick", (maybe even wise?); sprinkled  
with ability to laugh (at oneself, too),  
derived from good genes, liberal educa-  
tion and "real politik"; flexible enough to  
fit outrageous loving fun into 40hr/day  
schedule; animal lover (my two cats, of  
course); competent and street-wise  
(can you pitch a tent? read an interna-  
tional airline schedule? sew on a  
button?); joy and levity in kitchen, bed,  
wherever else it matters. I'm not lonely,  
and want to share my life with a body  
whose heart and soul are evoked by  
this. POB 5191, Mill Valley 94942.

#### Front-Line Man Sought

I want to meet a heterosexual, unat-  
tached man interested in designing  
successful new relationship of equality  
with me. Should be 45-55, stable and  
adventurous, used to a committed  
relationship and happy in his work.  
Should be involved with his teen-aged  
or older children and extended family  
and interested in mine, while expecting  
me to be reciprocally involved. Must  
dance, sing, read, write, enjoy plays,  
movies, concerts and other  
entertainments, walk, bike, saunter,  
travel, enjoy mountains and sea shore.  
Should be flexible, have a sense of  
humor and feel the joy of life. Must have  
stopped smoking and be very moderate  
drinker; should have lots of friends and  
be interested in meeting mine; must be  
energetic and politically progressive. I  
am 5'2", 47, mother of two mostly grown  
children, have dark hair, live in the East  
Bay, work full-time and sing. Please  
respond to the Guardian box with a brief  
self-description and a suggestion for a  
meeting. Guardian Box #06303F.

#### Do You Grimm?

Hideos, toothless hag seeks troll of  
one's own. Must be humorless, eats  
children, and owns his own bridge.  
Send artist rendering to Guardian Box  
#05300H.

#### Indescribable Black Goddess

Are you ready for inter-racial love?  
Black beauty, 40, 5'8", 145, great  
humor, soft features, outspoken, kind-  
hearted, east coast energy, looking for  
White, healthy, open-minded, outgoing,  
financially secure, over 6', 35-50, home  
smuggler for conversation and unfold-  
ing life's adventure. Smokers welcome.  
Return photo and reply to: POB 16  
Lagunitas, CA 94938.

I am a thirtysomething 5'7" witty, per-  
sonable African-American woman look-  
ing for a cosmopolitan male. Guardian  
Box #03310H.

East Coast transplant seeks fertile  
ground for adventuresome roots. Great  
thumb gardeners who are tall,  
handsome, nonsmoking, athletic,  
thirtysomething, with sense of humor.  
Send photo with note to this attractive,  
5'7", 120 lbs, successful but unpreten-  
tious single F. Guardian Box #05311H.

#### Police Officers

I am a 28-year-old Chinese female who  
is an active pistol competitor. If you are  
interested in sharing your views con-  
cerning firearms and other aspects of  
your profession, please write. Guardian  
Box #04301F.

Au Naturelle Woman, meet and  
experience: A smile, warm, joyous like  
the sun; passion of a hot summers day;  
vibrant like the color of leaves at Fall;  
a flower blooming where you least  
expect. If you are: Male, successful,  
professional, 40's-50, nonsmoker,  
adventuresome, open, interested in  
friendship, romance. POB 2217, San  
Rafael, 94912. 05302

#### Tall Slender Warm

White female seeks professional man  
30 plus of high integrity, gentle nature  
for fun, companionship, commitment.  
Photo requested. POB 4025-248  
Alameda, CA. 94501-0425 to Peggy.  
05309

Attractive, accomplished, fun WF 31,  
seeks WM 31-37. Photos exchanged.  
Guardian Box #04316H.

Like to explore the city and more.  
Feminist from Berlin, 31, nonsmoker,  
here for a year. Photo please. Guardian  
Box #05313H.

#### Olive Oil And Garlic

WF 30's, 5'3", brown hair, blue eyes.  
Hobbies: quilting, cooking, architectu-  
ral drawing. 9-5 office manager.  
Study Italian and floral arrangement.  
Outdoor interests: camping/ hiking/  
biking/ walking three miles daily to  
work. There's something special about  
you, write so we can share the holidays.  
Guardian Box #04311F.

It's A Wonderful Life  
but better when shared. Intelligent,  
attractive, warm, down-to-earth,  
creative, progressive, nonsmoking,  
Jewish (non-religious) F, 35,  
professional, seeks communicative,  
intelligent, people-oriented, emotional-  
ly open M, 30-45, with upbeat disposi-  
tion and a sense of humor, aesthetics  
and absurdity. I enjoy hiking, travel, old  
architecture, thoughtful conversation,  
silly moments new experiences. Seek-  
ing serious relationship with potential  
for marriage, kids. Box 415, 5337 Col-  
lege Avenue, Oakland 94618. 06302

Strong Will - Soft Heart  
WF, 33, unconventional and diverse,  
likes life. Seeks passionate, intelligent  
man to explore...? Be playful and  
conversant. Sense of humor - yes.  
Tobacco - no. Guardian Box #04323H.

Looking for birthday adventure and  
beyond. Turning 25, cute, fit, 5'2" eyes-  
of-blue. I am spontaneous, playful,  
ambitious. Love a great view, movies,  
dancing, dining out, spontaneity. You  
are WM 25-32 warm and fuzzy, fit,  
funny, non-religious. Guardian Box  
#04322H.

R.N., M.S.N., C.N.M., M.F.C.C.I., 38,  
Seeking Ph.D., M.D., J.D., M.B.A. or ac-  
complished equivalent under 49 and  
still childless. I'll trade my stunning  
looks, dynamite athlete's body, brains,  
wit, depth of character, eroticism, fas-  
cinating stories and nurturing care for  
yours. Photo exchange. Box 37, 2550  
Shattuck, Berkeley 94704. 08300

Beautiful, Brainy Blonde  
Warm heart, sunny disposition. Loves  
arts, culture, outdoors, bubble baths,  
lace, pampering, a challenge You:  
Very successful, fit, professional,  
romantic, 38 plus. (Kids great. I will  
lovingly share commuting anywhere).  
Phone please. Thank you. Box 430,  
3315 Sacramento SF, CA 94118.

Single WF international consultant, mid  
40's, pretty and fit, hankers for fun-  
loving, physically fit, witty, intelligent  
man who enjoys exploring the inner and  
outer world. My penchant for action and  
spontaneity are complemented by your  
calm, understated presence. Your 40  
plus, 5'10" and financially secure. POB  
212 Sausalito 94968. 04308

fortysomething  
Tired of the game? I am a professional  
WF, mid-40's, with northeastern roots,  
who enjoys a wide variety of outdoor  
and indoor activities. I canter, x-c,  
downhill, and improvise; comfortable  
almost anywhere on the planet, even in  
front of my own fireplace. I seek an  
intelligent, flexible, athletic, nonsmok-  
ing man with a great sense of humor  
and a taste for adventure. Must be  
genuine, affectionate, and looking for a  
permanent relationship. Valid passport  
a plus. Write POB 20742 Oakland,  
94620-0742. 06304

Missed Opportunities  
don't have to be a tragedy. Read  
Crossed Signals in the Bulletin Board  
section or place an ad yourself. 824-  
2506.

## CROSSED SIGNALS

Lose that potential  
someone's box number  
or  
address  
or  
phone number??

## Check CROSSED SIGNALS in the BULLETIN BOARD SECTION

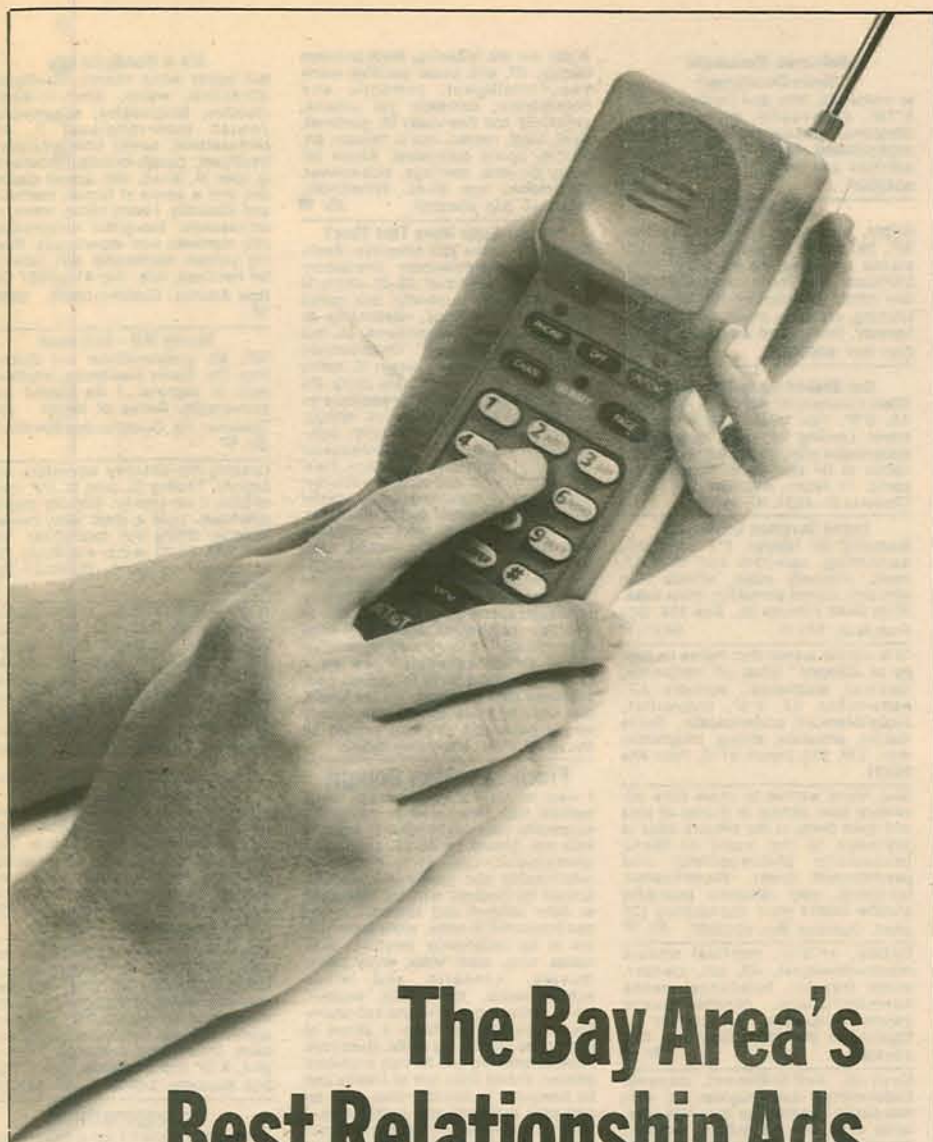
(between the Intro  
services and For Sale  
sections)

for messages  
or to  
place a message of  
your own

824-2506

Great place to  
make connections!





## The Bay Area's Best Relationship Ads Are Even Better.

Introducing

person to  
personals

### The Bay Guardian Relationship Reply Line

**Placing a Relationships Ad in** Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings ... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are better.

**Starting Now** your Bay Guardian Relationships Box Number will double as your personal, private telephone message extension with Person-to-Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's **FREE** to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it costs you nothing extra to use Person-to-Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message.

**Person - to - Personals** is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voices and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply - even before your ad appears in print!

**If you think** of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today\*. And get ready for an exciting tomorrow.

\*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

THE SAN FRANCISCO BAY  
**GUARDIAN**

person to  
personals

When you see a ☎  
Call 1-900-844-5555.

## RELATIONSHIPS

Alluring artist, early 30's, seeks an unusually attractive man, who can entice, ignite, and endure. Address my feminine, curious, and flirtatious nature with your anxiously awaited reply and photo. 3315 Sacramento #201, SF 94118.

### Adventurous Chum

Tall, attractive, intelligent, amusing and gregarious woman, 23, seeks bright, diverse, warm and spunky man 25-33 for sincere friendship, maybe more. You are self-assured though not pretentious and have a healthy, humorous outlook. No wife-hunters, closet Republicans or wrestling fans please. Guardian Box #04325H.

### The Perfect Papaya

No bars for me. Supermarkets are my singles scene. Very attractive, sensual, divorced WF, late 40's, has exchanged significant glances over the papayas, and traded advice on the best wines and cheeses. Even fell in love (briefly) between the yogurt-covered almonds and imported chocolate. I did find the perfect papaya, but still looking for my attractive, contemporary cowboy. He has a sense of joy about life, is quick to laugh, and loves surprises; aims for maturity but always listens to the child within. He is a comfortable communicator but also appreciates the sound of silence. Are you between 45 and 55, with a very youthful spirit, and a touch of the poet, who is looking for someone to spend a lifetime with? I'm looking to further unblind my Leo spirit. High-stress, professional job makes me crave the nurturing beauty of nature. I love river-rafting, horseback riding, a quiet, flowing stream, tall redwoods, classic jazz, dancing, and theatre. I'm also a movie buff cum laude. Please send current photo and letter to Guardian Box #

### Slim, Curvy, English Lady

Wants company, movies, theatre, etc. I'm 53, 5'2", work-out, prefer men under 5'10", any race, mid-forties to? Lunch first, Ann. Guardian Box #04305H.

Pretty, professional mom, 32: nice firm body, very physical, white, bright, funny, spontaneous, sensitive, seeks intimate relationship with good-looking, expressive, firm-bodied, passionate man in touch with himself. Photo. POB 7832 Berkeley 94707-0832. 06300

### Morning Person

Gardener, teacher, photographer, walker, admires Bly and Campbell, bookish, metaphysical, tall, lovely, loyal divorced WF, 45, wants marriage, home, travel with nonsmoking WM 40-55. Possibly academic, psychologist, theologian. Guardian Box #04317F.

Humorous, successful, fun-loving WF, 37, who loves the outdoors, golden retrievers, and children, seeks long-term, committed relationship with Christian WM, 32-42. Write 5337 College Ave., Suite #247 94618.

What I offer: ability to love passionately, consistently and generously, broad interests, 60's values, warmth, professional satisfaction. What I want: man with equal ability to love, shared values and desire to be together thru next "big one." Write She, Guardian Box #04304H.

Single Asian woman 31, honest, intelligent, open-minded and attractive wants serious relationship leading to marriage with male 31-45 who is honest, nice and intelligent. Photo, phone, note. POB 591046 S.F. 94159-1046. 04307

### How to Answer Relationship Ads:

with a ☎  
send your letter to  
The Bay Guardian Newspaper  
2700 19th St. Box #  
San Francisco, CA 94110-2189

**Nice Gal Looking For Nice Guy**  
Single WF, 40, looking for nice guy: loving, honest, strong responsible, nonsmoker, sense of humor. I'm full figured gal; enjoys cuddling, movies, gourmet cooking, (kisses/kitchen), walking/rain, rollercoasters and oceans. Write/photo POB 726, San Leandro 94577.

**It's Garage Sale Season!**  
our garage sale ad will reach nearly 250,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. Call 824-2506 before 2 p.m. Friday deadline.

### Don't Spend The Big One Alone

Lovely, blonde, blue-eyed, slim, 40-year-old professional, single WF, who is warm, affectionate, in good shape seeks someone to spend the big one with, if it comes. He will be unmarried, attractive, warm and affectionate, like the outdoors, hiking, etc., as well as intimate conversations, movies, travel and dancing. He will make me laugh, and let me cry. He is 45 or under, financially secure, professional, psychologically-minded, values communication, commitment and wants a lasting relationship where children may be a possibility. No additions. Photo requested. Guardian Box #04312F.

### Rx: R.N. To Meet M.D. Stat

Alluring, financially secure, former R.N., misses tales of medical mishaps, malpractice, and malfeasance. Would like to meet M.D. to share common work and leisure interests. I'm direct and old fashioned, with an irreverent sense of humor. Looking for companion who is age 45 to 60, stable, romantic, and wants to be indulged. Photo, phone appreciated. Guardian Box #06301F.

Single WF, 33, careered, desires eventual family life. Fair-haired, petite, optimistic, fun-loving, enjoy going out. Seeking honest, self-assured, ambitious man to answer this ad. B.E. Department 454 POB 597004 S.F. 94159. 05314

Pretty, 37-year-old, East Bay, professional woman would like to meet professional man who likes his work and preferably is a dad. Guardian Box #04300F.

### My Sister's A Gem

Strikingly beautiful (unequivocally!); creative; with unusual depth and compassion; highly accomplished professionally; playful; introspective; slender; mid-thirties (looks twenties), 5'5". Having ended a long-term relationship, and dedicated to work and friends, she finds "single" socializing difficult (plus she's extremely discriminating). Her hopes: unusual man - aesthetically and psychologically perceptive; emotionally present; physically beautiful; professionally very successful and rewarded - with depth and intensity, worldliness and soulfulness. My hopes are simpler: Jewish mensch open to brotherly-in-law friendship! Letter with photo/s. Guardian Box #04321F.

### Seeking Passionate Man

who is ready for commitment. Sexy long-legged, 5'7", single WF awaits. I'm intelligent, professional, earthy, beautiful and ready to share my life with a strong, loving, intelligent, communicative man. Prefer 40ish single WM, nonsmoker. Photo helpful. Guardian Box #04319F.

### The Important Question

Single JF, 28, south peninsula professional seeks single WM/JM, 26-32, smart, fun professional for friendship, companionship and commitment. I like hanging out with friends, seeing films and concerts, gardening, playing my piano, and reading the Sunday paper. Which section do you read first? Guardian Box #05301F.

### Petite And Sassy

Pretty, ambitious, bright, single WF, early 30's seeks warm, witty, successful, single WM 35-45. Photo/letter: PS POB 2877 Alameda 94501. 04303

Very attractive, petite artist, enjoys photography, film-making, travel, jazz and dance. Looking for good looking, intelligent, warm-hearted man with a great sense of humor (30-45) for an intimate, committed and permanent relationship. Photo necessary. Guardian Box #04314H.

### Unique Lady

Seeks self-made man who has experienced life's ups and downs and remains intact and loving. I am tallish, very pretty, young 40, self-employed artist; slender but curvy, warm, outgoing, very affectionate and intelligent with a sense of humor. You are open, active, playful, handsome, stable, exploring, solvent, 34 to 48. Photo please. 309 Judah Box #115, SF 94122.

### Desperately Seeking Sweethearts

... who found each other through a Bay Guardian Relationship ad. If you're got a good story, we'd like to hear it and perhaps share it with our readers. Send to:

**Sweethearts**  
The Bay Guardian  
2700 19th Street  
SF, CA 94110.

**How to Answer Relationship Ads:**  
with a ☎

call  
1-900-844-5555  
The Bay Guardian  
Person to Personals  
Relationship Response Line  
Questions?  
Call 824-2506

### Down To Earth

Vivacious, professional female, 41; petite, active, healthy and good looking too. Wants to meet a great guy who's got his life together, likes the outdoors, and cares about the world we live in. Write to Guardian Box #05306F.

### She Can Bake A Cherry Pie

WF, 5'2", happy, funny, pretty, too clever for own good, seeks committed romance with stably dashing, devoted, dignified and delightful man 35-50. Usual array of interests plus a few wild cards. Don't own TV. Write Guardian Box #04318F.

### Missing The Masculine Touch

Affection, sensuality, fun and friendship. Good woman looking for the right man, who's probably around 45-55, from Berkeley/Oakland, and a smoke-free, educated caucasian, over 5'7", with grown kids? this lady (interesting, intelligent, quite sane, non-skinny, self-supporting professional) has much to offer, and isn't looking for fantasy romance or marriage. Enjoys movies, theatre, dancing, jogging, bookstores, MAComputers. Let's meet and see how it goes. Write G.W., Box 3044, Berkeley 94703. 05310

I want you in my life. You are an exceptional man, compassionate, funny, bright, articulate. You listen, laugh at my jokes, confess to being a liberal and you want a relationship with emotional content. Yes, charming, irreverent, tall, litesome, single WF, 39, subject to occasional outbursts, seeks normal guy, single W 37-45, to share the fantasy. High heels, hiking boots, apron, stories, passport, movie guide, at the ready. I want to make time for you. Write now. Guardian Box #04328H.

Portland had Fred, Mary had Jack, Gracie had George, and I'm looking for a warm-hearted, smart, funny companion, friend and lover of my own. In my 50's, vestigially married, I'm attractive, well-educated, intelligent, literate, leftist. I'm funny but not flippant, serious but not stodgy, prudent but not priggish, libidinal but not lubricious, sensitive but not saccharine, witty but not withering, and very ready to enjoy life. POB 1974 suite 254, Berkeley 94701.

Big-boned, big-brained, well-read New Mexico photographer/horse trainer/under-employed freelancer seeks maverick who is eccentric, thoughtful, irreverent, serious, curious, ironic, dorky, and passionate about books. Age 30-50. 1442A Walnut #148, Berkeley 94709.

### Let's Begin Holidays Early

Attractive, single WF, blonde, 27, seeks attractive nonsmoking single WM, 30-47 (financially sound) for friendship and hopefully romance. Similar interest in sports: tennis/racquetball, swimming, golf; entertaining; movies; traveling and pizza and champagne. Please write box with photo. Guardian Box #04315F.

### Play Tonic

Friendship first. More later? Single JF, working artist, short and shapely, fortysomething, seeks honest, happy, bright and funny guy, 35-50, for movies, theatre, scrounge, hiking, and eventually non-addictive, contact sports. Guardian Box #04324H.

### MEN SEEKING WOMEN

#### German Doctor WM

Shy but handsome, astroligical, typical Cancer, English student (intermediate). If you are 30's, intelligent, single, get well with my language troubles and you are willing to show me San Francisco and the American way of life, send letter and photo to Guardian Box #04109F. I will answer immediately.

I want a woman who is her own person, attractive, intelligent, kind. Exceptionally good looking WM, 37, 5'11", 152, humorous, creative, considerate, successful, seeks counterpart. Photo appreciated and returned. Guardian Box #06107F.

Three open-minded men look for happiness with female partners, age 30-50. POB 511, Pacifica 94044.

Lean, strong, handsome Scot, 33, leftish, multilingual, creative, articulate and alarmingly honest, seeks very fine, intelligent, sensual and caring counterpart. Photo indispensable. Box 218, 5856 College, Oakland 94618.

#### German Man

36 adventurous, handsome, affectionate, romantic, athletic, financially secure, likes to travel, is looking for a single WF to share sincere relationship. Do you like to ski? Perhaps we should meet. Photo please (will return). Guardian Box #04107F.

Tantric practitioner seeks cartoonist. No bliss without phone. Machine ate it. 04122

**Exciting Encounter**  
but no specifics Check Crossed Signals in the bulletin Board section or leave an ad of your own to make contact. 824-2506.



When you see a ☎ ...  
Call 1-900-844-5555.

person to  
personals

**Academic Interest**  
Berkeley professor, divorced JM, intellectual, attractive, warm, playful, seeks woman professor, graduate student, or professional woman, 30 to 40, for love, marriage, children. Photo appreciated. Guardian Box #06111.

Tall, large, voluptuous, athletic, intellectual, strong, gentle, feminist Amazon sought by sensitive, intellectual man for intimacy, merging, commitment. POB 11390 SF 94101. 04118

**Full-Figured Woman**  
Attractive, nonsmoking, healthy WM, young 50, six foot, 200 lbs, generous, seeks buxom young WF for relaxed, discreet relationship. Overweight no problem. Don't be shy. Guardian Box #06102H.

Italian American, 43, 5'9", slender, a smoker, seeking an affectionate mature woman. I am unpretentious, gentle yet passionate, masculine, humorous, and understanding. POB 540, South San Francisco 94083.

Single man with integrity, wit, and energy seeks accomplished, intelligent 25-38, WF with same for always. I'm 38, non-observant Jewish, PhD, and enjoy nature, hiking, tennis, reading, thinking, listening, talking, hugging and whatever's next. Photo please. Guardian Box #05109F.

**Japanese Woman**  
I am 30 years old, WM, 6-feet, 160 lbs. Looking for a Japanese woman, 20-30 years old for fun, romance, etc. Send photo and telephone number to: 433 Kearny Street #405 SF. 94108.

WM, 38, 6', slim, architect, bright, cute, humorous and creative. Enjoy city life (sports to symphony), travel, biking, jogging, skiing, cooking, wine tasting, dance lessons, romantic dinners and adventure. Looking for compatible, goal-oriented, slim, attractive, active, professional woman, 34-42, for lasting relationship. Photo preferred. Send reply to POB 410431, SF 94141.

Attractive, 44, single, WM, physician who lives and works in the East Bay, looking for attractive, slender, professional woman about 5'7", who enjoys such things as the theater, symphony and downhill skiing. Photo appreciated. Guardian Box #04113F.

**Sweetness**  
Cute, easy-going, unpretentious, marriage-minded WM, 31, seeking petite, long-term sweetness to share time, hopes and dreams with. Smoker OK. Guardian Box #04101F.

Are you wacky yet mature, have wide-ranging interests, and love children? If so, maybe we should meet. I'm 39, Asian, professional, and have a daughter who loves a good storybook to go with her glass of milk. Guardian Box #07102F.

**Male Ready To Breed**  
Are you ready for a lifetime commitment of fun, love and sharing? Interested? This 37, WM, professional is your ticket to making our dream come true. Guardian Box #06103F.

**Autumn Miracle**  
Tired of looking? So am I. Seem like a miracle to find love? Me too. I am a single WM, very handsome, tall, nice build, psychotherapist, writer, PhD candidate. Seek fit, sensual lady under 40, who'd love a miracle. POB 60352 Palo Alto 94306.

**Lonely Engineer**  
Mechanically inclined, Mr. Fixit type desires Black, Asiatic, mixed with similar talents for companion, protegee, lover. Should be seeking amiable, mature gent for -- partner, one to one relationship. Prefer small stature, wiry build. Reply Guardian Box #05111F.

**Time For Love**  
Tall, slim, handsome, 37, secure, East Bay professional, tri-lingual (Spanish, German), politically progressive, recently returned from Latin America and unattached. I enjoy dancing, making music, arts, children, rivers, honesty, down-to-earth spirituality. Potential for a great partnership with an intelligent, insightful, fun, independent woman. Grace and irreverence a plus. Photo please, returned in kind. Guardian Box #04108F.

**Asian Pretty Boy**  
Seeking Pretty Girl  
21 plus for spontaneous, romantic rendezvous. Race unimportant; I adore beauty of all shades. Photo appreciated. Guardian Box #04103F.

Wouldn't you really rather be in love? I certainly would! I'm a super guy looking for a super relationship with y-o-u! If things go right, I'd someday like to buy or build a house together and have and raise a child together too! Let's talk! Guardian Box #04111F.

**Hairy Woman**  
Desired by an attractive, cultured and affectionate WM for friendship, romance and love. Photo please. POB 1456 Orinda 94563.

Be sure to check Crossed Signals in the Bulletin Board section for more relationship messages.

Weekdays free?? Successful European entrepreneur seeks slender, youthful, unemployed ladyfriend for recreation, local outings, cultural events; monogamous, permanent relationship eventually. Photo appreciated. POB 5192, Berkeley 94705.

Tall, honest, intelligent, professional good-looking WM 40's, seeks willowy female 20-35 for fun times leading to marriage. 07106

**Sweet, safe diversion**  
Is life already too complicated or busy, yet missing something? You and I are both wary, but would like to explore an easy, part-time relationship of passionate intimacy. Attractive, athletic, mature, well-educated, caring, potentially naughty WM (24, 5'8", bearded) seeks erotic, confident, sexy, physically fit, classy WF or AF (23-38). Marital status unimportant, discretion preferred. Guardian Box #06104H.

**My Harpsichord**  
And I have a wonderful relationship, but it doesn't keep me warm at night. Single WM, 36, 5'8", programmer and aspiring botanist, lover of wilderness and music, seeks intelligent, attractive woman with great sense of humor to share pleasures of mind and body in mountains and city. Photo appreciated. Guardian Box #04106F.

**Small Woman**  
If you're enchanted with life, I've been searching for you. I want that exceptional exchange that invites permanency. No spiritual ownership allowed. I'm 5'10", 35, slim professional with interests in music, friendship, conversation, growth, food, wine and tennis. Weaknesses for classic automobiles, campfires, and competent women. Your humor, banter, grace and sensitivity are prerequisites. Musicianship a plus. Post letter and photo to POB 2693, Sausalito, CA. 94966.

**Hablas Espanol?**  
WM, caring, successful, handsome, professional, 37 seeks a medium-tall professional, childless Latin woman for long term companionship, craziness, samba. POB 702 Oakland 94604. 05101

**Winning Lotto Numbers**  
Tired of playing the dating lottery and coming up with losers? Take a chance on my box number. It's a much better bet! I am a WM, 32, good looking, bright and fun. If you are a WF 20-35 down to earth, attractive and sharp. I'd love to hear from you. Photo and phone please. Guardian box #05108F.

Avid lingerie fan: strong, athletic law student would enjoy going over your briefs! #3 550 Stockton, S.F. 94108. 04115

Dynamic, professional, handsome, fit, adventurous, open, honest, single WM, 39, seeks pretty, feminine woman, 28-38. POB 444, Belmont 94002. Guardian Box #07107.

**Black Belt In Cuddling**  
Midwest transplant, 37, attractive, slim, college grad, own business, woodsy home, enjoy sailing, tennis, antiques, beaches, travel, bicycling, symphony, lazy romantic weekends, intimacy etc.. Seek attractive lady, 25-39, who prefers time together versus partying. Reply with photo to Box 12811, San Rafael 94913.

Easy-going, athletic WM, professional, 36, with a sunny disposition, interests including the arts, sports, and travel, and who values honesty and concern for others, seeks easy-going woman, 28-35, for possible relationship. POB 9900, Berkeley 94709.

**Not all advertisers record a message right away, but you can still respond.**

Tell me simply of your serenity, solace, strengths, sentiment. AM, 28. POB 883022, SF 94188-3022.

**Thirsty**  
but won't drink until I find an elixir as sweet as my own. Mentally gymnastic, loving, athletic, Baryshnikovian build, Van Gogh's vision, Richter's love of color, 32, 6', 180, a Redford-Sting hybrid. Photo appreciated. W.E. 2560 Bancroft Way #104, Berkeley 94704.

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1-900-844-5555  
The Bay Guardian  
Person to Personals  
Relationship Response Line  
Questions?  
Call 824-2506

I'm looking for a female partner to conquer planet earth. (age 30-50). POB 501 Pacifica 94044. 05107

**Night Owl Worker?**  
Unstereotypical Chinese guy, 37, 5'9", 175 seeks woman for friendship, romance? And sunrise breakfast. POB 281791, SF 94128.

## Marriage And Children

Seeking petite, slender, tender-hearted woman in 30's, with no children, who wants to marry a good-looking, warm-hearted, honest man for fun, travel, learning and raising a family. I'm a lawyer, 51, 5'10", 160 lbs, fit, healthy, emotionally and financially solid, divorced with no children. I have solid mid-western values, and I am happy and laugh a lot. Please do not respond unless you also seek the joys of marriage and having children. Photo appreciated and reciprocated. Guardian Box #05100F.

WM 43, three small kids, all the usual wonderfulnesses plus more, seeks woman, twenties, IQ 130 plus, with all the usual wonderfulnesses who is crazy about kids, art, music and believes that success in raising a family is the only real success. 1400-7 Shattuck Ave., Box 32, Berkeley, 94709

**Harry Seeks Sally**  
For May/September relationship. I'm a young 60, single WM, completely unencumbered, fit physically, financially, emotionally. I'm extroverted, entrepreneurial, caring and generous. Enjoy most of the finer things in life. Seeking companion to share my bounty. You are 40 or younger, proud mind and body, enjoy being pampered, nonsmoker, sensual, able to relate to older man. Returnable photo appreciated. Guardian Box #04100F.

**Do You Like**  
Teddy Bears? Are you seeking a loving, committed relationship? I am an affectionate sincere 32-year-old single WM seeking a family-oriented Asian, Caucasian or the same. I'm huggable like a teddy bear, but neither fat nor furry. Nice letter with photo appreciated. 5337 College Avenue, Box 402, Oakland, CA 94618.

**Let's Go Out**  
Single WM, 33, 5'10", 180, brown hair, blue eyes, independent tradesman, smoker, enjoys an attractive woman (24-32) in T-shirts, jeans, sneakers, and on occasion, short skirts. You enjoy natural beauty, going out, exploring, learning; you are without kids, and aren't into heavy drugs or drink. Dating leading toward a monogamous, fun, caring, and honest relationship is desirable. All responses will be answered. Guardian Box #05102F.

**Handsome Professional**  
Just moved to California, tall, athletic, fit, well-built (6'2" 180 pounds), WASP, very good-looking, blue eyes, light brown hair, 40's (appears 35), Ivy League degrees (undergraduate and PhD), highly successful career, financially secure, fun, exciting, great sense of humor, good dancer, therapy-wise, nonsmoker, well-traveled, lived in Europe, speaks several languages. Enjoys jogging, swimming, biking, dining out, travel, movies, music, theater, art. Seeking single WF, 30-42, unusually attractive, pretty face, tall (at least 5'5"), slender but not thin, well-proportioned figure, intelligent, highly motivated, well-educated, successful professional, warm and caring, who enjoys old-fashioned style romance with chivalry, poetry, candlelight and roses, and who wants a man who is strong but gentle and loves to cuddle, who understands and is able to communicate feelings both verbally and with a tender caress. Send note and photos (face and full-length) to POB #24 Berkeley 94701. 05119

Attractive, athletic, Asian engineer, 33, 5'9", 145, seeks monogamous woman who wants family/children. POB 21223, San Jose 95151-1223.

**Not Bad For 48**  
I feel good too: work out, play tennis. 5'10", 150 lbs (WM). I'm a giant reader, sometimes writer, ex-rock musician, liberal thinker, UC grad, and I own a successful, well-known East Bay business. I love life, and am ready to get on with it. Looking for a smart, kind, good looking, original, trim woman, of 35-48, for heated talks, quiet moments, mountains walks, songs, romance, marriage. A note and photo please. POB 7334 Berkeley 94707. 07103

Successful, single WM, 37, trim, healthy, attractive, wishes to meet female body-builder, any age, location. If you enjoy travel, dining, being pampered, please write POB 9035, San Jose, CA 95157.

**Tantric Mysticism**  
Single and singular WM professional, 41, tall and handsome seeks lady open-hearted, aware, and sufficiently self-assured to risk contacting a stranger who viewing the journey as important as the destination wants to share it with a kindred spirit. Guardian Box #04114F.

Millionaire seeks discreet affair. Married or single lady. Box 7441 Fremont 94537. 07101

Intuitive poet, 47, tall and bearded, student of Jung, Eastern philosophies, and astrology, desires an imagination-oriented, introverted, intuitive woman, passionate about the arts, committed to sharing intensity of feeling, the inner life, and an enduring relationship. POB 1110, Berkeley 94701-1110.

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## RELATIONSHIPS

Alternative music listener, KUSF, KALX, looking for company to check out new bands and more. Tall, 28, and attractive, I also enjoy cycling, movies, photography and personal growth. Guardian Box #06105F.

### How to Answer Relationship Ads:

send your letter to  
The Bay Guardian Newspaper  
2700 19th St. Box 3  
San Francisco, CA 94110-2189

### Race Unimportant

My doctor gives me 65 years to live. I'm a single 20s, caring, handsome, film-writer who seeks a nice, nonsmoking under 28, open-minded, female to spend my last moments with. Guardian Box #02122H.

### Opposites Attract?

Tall, good-looking man, artist, thinker, 40's; sees younger, good-looking woman, Asian or Latin, nice but not necessary, for life-time model. 2124 Kittredge St. #814, Berkeley 94704.

Direct, progressive, uncorporate, simple, substantive, single WM, 38, trial lawyer, songwriter, Stanford graduate, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, sassy woman. Photo required, but will exchange. Box 150, 5337 College Avenue, Oakland, CA 94618.

### I Only Know One Thing

And that's what the purpose of my life is. There could be uncertainty about everything else (for instance, is this earth really solid?) and yet knowing this one thing would make me (or anyone) very happy. So I have a purpose, the energy to realize it, and a feeling I could be sharing this love with a lady of similar spirit. How much love can there be? Only one way to find out! Attribute-wise, I'm 35, WM, a successful entrepreneur, handsome, affectionate, and enjoy meditation. You are attractive, balanced, basically happy, a mystery to me, and by now, curious! Photo and letter to Guardian Box #

### I'll Take Charge

you can let go. Professional man can handle yielding fantasies/ life's realities. Long-haired, slim, sensitive woman. Reply stating your needs/desires. POB 238 Glen Ellen 95442. 05116

WM, 48, 5'9", 160, beard, attorney, music producer, software designer, stimulating intellectual, a loved and loving heterosexual. Honest communication is important to me. I usually work alone and don't have much opportunity to meet an appropriate woman, thirtysomething, who doesn't smoke cigarettes, and who wants a deep, monogamous, long-lasting relationship. Guardian Box #05104F.

There's one place where thousands of people who share a New Age awareness can find new information every week - the New Age Network classification of the Bay Guardian classified. The place to look! The place to be! 824-2506.

### Coffee, Pralines and Cream

A tall, handsome, individualistic gentleman of African, Scot and Cherokee ancestry, allergic to most cosmetics and hair preparations, seeks natural dark-haired, dark-eyed beauty. Like me you are extremely intelligent, well-read and travelled, scientifically and economically aware, somewhat cynical, exuberant, lusty, childless and under 40. Hippie and Bohemian types who have achieved financial and career satisfaction without totally selling out to the greed and materialism of the 80s, especially encouraged to reply. Guardian Box #05121F.

Someone nice to come home to? Handsome, 37, 5'10", communicative, playful, single WM. Seeks pretty/ optimistic/ single WF 29-39/ to share outdoors/ indoors fun/ healthy, lasting relationship/ passions/ desires, joys of life! Photo/ phone. Department #414, POB 597004 S.F. 94159. 06113

San Francisco WM, 37, seeks Caucasian or Asian woman, 20-37, for fun, friendship. Me: nonsmoker, college grad, friendly, easy-going, Democrat, Georgian. I like the ocean, seafood, movies. Blond, 6'1", 182. You: intelligent, kind, not overweight. POB 78131, San Francisco 94107.

I've discovered almost too late I need today's caregiver with the 60's heart of gold. I'm single WM, hetero, blond, too skinny for my height of Six Feet; late 29, a serious writer at work on a novel, who likes music and poetry, cuddling and hugging, ice cream, running the hills, conversation, Asian cuisine, anything artistic/ intellectual, movies, and cafe evenings. 04119

### Professor Seeks Solution

to mind-body problem. Scientist with New Age tendencies, and eclectic interests desires warm, intellectual, centered, nonsmoking woman, 30-40, for synergy, growth, delight. Sensuous Buddhist PhD's and other plausible contestants: tell me who you are. Prizes include ecstasy, significant otherhood, etc. (Returnable) photo facilitates syzygy. Guardian Box #04120F.

Attractive professional WM, 38, blond, blue-eyed, 6', 180, desires reasonably attractive, intelligent woman for fun and romance. 400 Christie Avenue, Box 4221, Emeryville 94608.

### Hot Flames Concealed

Beneath work-a-day decorum. Single WM has bellows. Seeks pretty, fit woman 21-45 who is not wacky and likes consensual power play and likes massage. Photo appreciated but not required. Bob POB 849 Pacifica 94044. 05105

### Oriental Women

seem to win my heart. I would love for it to happen again. Looking for someone (20's to 40) that enjoys staying fit and possesses a sensitive side. I'm an active professional, 6', fit, WM, 39, that enjoys biking, hiking, water sports. Photo please. 1455 "A" Market #352, SF 94103.

I value friendships developed over time. Interested in someone with similar interests to share new friendship. More serious relationship could develop from: listening, sharing, laughing, hoping, growing, helping, exploring, risking. WM, 32, 6'2", 185, enjoys bicycling, music, baseball, work, learning, travel, basketball, skiing, playing. Would like to write you before we speak. Guardian Box #04110F.

### Musical Interlude

Handsome, 30-year-old, blue-eyed pianist wishes to share his music and affection with special woman who'll appreciate both. I'll serenade you 'til you sigh, make you laugh until you cry, wine and dine you 'til the champagne runs dry - so kindly favor me with your reply! Recent photo and samples of creativity available on request. Guardian Box #06112F.

### All-American Male

Fit, good health, spiritual values, dynamically entwined of soul and flesh. Seeks verbally explicit, wildly affectionate woman 30-40 for the allure of loyalty and love. Guardian Box #04121F.

### Married, Sensual, Discreet

Could a discreet daytime affair with an attractive, fit caring married WM help fill a void in your otherwise satisfactory marriage? I'm tall, mid-40's, fun healthy, seeking a secret playmate for affection and passionate afternoon (to fill my void). Hopefully you're attractive, shapely, healthy, married WF about 28-40, no smokes/drugs, with unfulfilled needs. East Bay preferred. Discretion required and assured. Let's have lunch and talk? Box 505, 408-13th Street, Oakland 94612.

WM, 35, educated, unromantic seeks bitchy, lewd, unconventional, photogenic woman for relationship, marriage. POB 6208, SF 94101.

### The Earth Moved For Me

Now I need someone to hug! Good looking WM, 36, 6'2", 210 lbs, seeks true love before it's too late! Hurry with photo and letter if you are about 30, very attractive, and prepared for seismic activity. Guardian Box #06108F.

Single, displaced but returning San Francisco man, 44, loyal, idealistic, hardworking (MD), yet playful and nice-looking, stuck on literature, movies and the outdoors, seeks woman counterpart, 30s, for best-friendship, then marriage. Box 14481, Atlanta, GA 30324.

### Good Man Available!

Alone? On the other end of this ad there is an attractive, solvent, sincere, creative, and adventurous man (single, WM, 37) sharing the same desire for fulfillment as you. No redundant, mushy copy about sunsets on the beach and candlelight dinners needed. Instead of reading ads we could be visiting the redwoods, dancing, cooking for friends, discussing important issues and ideas, playing music, attending a lecture, or flying to Tasmania. If you are competent in the real world yet uncommon, fit, have inner and outer beauty, and appreciate tenderness, we should meet. Photos appreciated. POB 9368, Berkeley 94709.

Attractive, youthful, kind-hearted, sensitive WM, 41, looking for Asian or Hispanic female, 25-35, for very special relationship. Have much to offer, seeks same. Photo required and returned. Box 7024, Vailtejo, CA 94590.

### Exotic Erotic Romance

sought by visually appealing, tall WM, 35, trim and well-built, very masculine, warm, loving, yet creatively and vibrantly sensual. I seek an interesting, attractive, young woman for mutual, harmonious explorations of mind, body, and spirit. Guardian Box #07105H.

No thorns stand poised to guard me from your touch. / And yet a fragile petal waits inside. / Recoiling from each chilly breeze, it seeks / A loving warmth in which to open wide. --Bob (25), P.O. Box 4493, Berkeley 94704.

How does a blend of foreign films, nature, sensuality and independence sound to you? I'm a WM, 28, 5'7", intelligent, attractive and sensitive. Looking for a female counterpart (18-40). Box 70, 1678 Shattuck, Berkeley 94709. 05103

### Not Your Average Bear

Honest, inspired, successful WM, 29, 6' and strong, wants to intermingle imaginations and life with a communicative woman of both obvious and subtle qualities. Exploring, dancing, endless fresh moments of laughter, warmth, growth, leading to commitment. This aware bear needs his honey. Oakland abode. Zach POB 5986 Concord 94524. 06112F.

32, WM, French/Baghdadi, 5'9", slim, big brown eyes, black hair, suit and tie, professional financial broker, attractive, sophisticated, classy, sensitive, very passionate, romantic, easy-going, family-oriented, excellent personality with sense of humor. Love to cook gourmet dinners, quiet evenings, wine by the fireplace, champagne and candlelight dinners. Also, dining out, shopping and travelling. Seeking professional, classy lady, diplomatic, well-mannered, with sense of humor. Ready for a permanent relationship, and possible marriage. If you're still out there, please let's talk openly. Take a chance and be adventurous, we may surprise each other. Photo and phone number, photo will be returned. POB 733 SF, CA 94101.

### There Must Be

a very attractive, outgoing, fit, professional, nonsmoking woman with herpes to share, running, volleyball, music, travel, laughter and love with a funny, handsome, high energy professional, 6', WM, 32. Photo to Guardian Box #05112F.

### Let's Carnival

Dark, sensuous, Latin male, new to city and country seeks beautiful, young escort to make me feel at home. Let's get together and samba until the sun comes up. 20 years old and ready to make your acquaintance. Luciano. Guardian Box #05113H.

White male, 64, seeks woman. Frank. Box 1003, Novato 94947.

Tall attractive gentleman, 46, seeks female counterpart for dinner, conversation, and cautious study of swinging parties. No expectations, obligations. Guardian Box #06106F.

Fair-skinned, easy-going, attractive, educated gentleman, 33, interested in music, science, philosophy. Seeks creative lady with depth and wit who enjoys communication, nature, the arts. Guardian Box #06109H.

"Every Crisis Creates An Opportunity." Jewish WM, 33, 6'0", brown hair and eyes, is looking for a JF interested in a long-term relationship and "creations" of our own. If you're into music, sports, politics, or a strange sense of humor, you'll send my heart trembling. I like me and so do my friends. Together, we can make the earth move. Write: Suite 421, 5337 College Ave., Oakland CA 94618.

### Now, I'm Ready

I am 5'8", 50 years old, cute, huggable, sensitive and all the good things that go along with that, especially affectionate. I would like to meet a woman between the ages of 35 to 45, who likes walking, talking, breathing, wine country drives, and a relationship that would last. Guardian Box #05117H.

Imperfectly perfect WM, 30-40, knocked around a bit, without too much scar tissue around the heart. Ready for a non-stop flight but prepared for emergency landings. 5337 College Ave. #410, Oakland, CA 94618.

### Tall, Warm, Handsome

Professional, WM, 46, 6'6". I enjoy outdoor activities, dining out, travel, sports and especially the companionship of an intelligent, attractive woman. I like the theater, travel, good conversation, and generally enjoy life. If you are an outgoing, slim, emotionally secure woman, I would like to meet you. Nonsmoker. Guardian Box #05110F.

Tall WM seeks woman for friendship and possible marriage and family. I like most sports, music, movies, beaches, kids and amusement parks. I seek a woman with a good heart; your looks, financial situation doesn't matter and kids are OK. This 35-year-old seeks a woman for life. Guardian Box #04102F.

### Married Man

White nonsmoker, not into drugs or the bar scene, seeks woman to share occasional evenings in San Francisco. This will be mutually beneficial for an independent woman. Warm, caring, emotionally supportive, mature business professional enjoys drama and music and good food. Hopefully you do also. Let's meet to make sure the chemistry is right. Guardian Box #04112F.

Professional, handsome, young, financially secure, fun-loving, yet serious, stable, seeks unattached AF for friendship or romance. Photo please. 44 Monterey, Box 346, SF, CA 94131.

Bicycle tours, hikes, chocolate chip cookies and cuddling. Thoughtful, affectionate environmentalist, 31, seeks warm, cheerful woman for love, laughter, life. Box 5551 Berkeley 94705. 05114

### Sincere Black Male

33, solvent, affectionate, chivalrous, patient, educated, seeking a monogamous relationship with a single black female. Guardian Box #07100F.

### A Tall

Bright sometimes funny psychologist (and photographer), 52, would like to meet a tall, smart, interesting looking professional woman (38-48) to make our lives a bit more complete. A touch of city feistiness would be nice and please don't use the word "spiritual" in your active vocabulary. Snapshot appreciated. POB 7073, Berkeley 94707.

### Dumple

Downwardly urban, mobile professional, Jewish, 39, seeks honest, compassionate, sympathetic, thoughtful, down-to-earth Dumpette, late 20's-30's, to share with non-toxic, non-flaky nonsmoker. Must love antiques, dogs, good food, conversation, occasional world travel, an occasional laugh, and other healthy pleasures. POB 20114 Oakland 94620.

### Attached Man

Attractive, attached man, 39, trim, fit and successful seeks woman for daytime fun and adventure. Call Person-to-Personals or write to POB 6216 Albany, CA 94707.

Handsome M, semi-retired school teacher seeking attractive female to share serious relationship near Yellowstone Park, Montana. Must enjoy horseback riding, camping, photography, rafting, skiing. No drugs. 35 and under, photo and note. Guardian Box #05106F.

### Love Is

Friendship Caught Fire! Man, tall, attractive, healthy, unconventional and crazy when appropriate, yet basically stable, progressive world view seeks similar, unupplied woman 29-36 for nurturing, adventurous, egalitarian relationship. Jazz, coastal sunsets, swimming with dolphins - just some of my passions! Phone, photo: #185 1442A Walnut, Berkeley, 94709. Single mothers OK! 06101

### Old Fashioned Romance

Very attractive, fit, single WM, new to area, interested in meeting female, 25-35, for possible long-term relationship. My interests include sightseeing, comedy, sports, medicine, "L.A. Law," long walks, exploring the Bay Area, relaxing and romantic evenings. Photo appreciated. POB 4025-325 Alameda, CA 94501.

Honest, creative, funny screenwriter (34) seeks bright, intuitive female to share dancing, skiing and other adventures. Guardian Box #06110H.

### Japanese-American

3rd-year Law Student from Hawaii, late 20s, desires to meet Japanese woman, 18-28, for perfecting Japanese, English, and romantic relationship. Please send photo, address, phone number and note about yourself to POB 210210 S.F. 94121-0210. Promised reply. Thank you.

Handsome WM, single, 40, tall, fit, educated professional, affectionate, humorous, sensual. Have eclectic tastes, especially love romantic escapades. Seeks a lady up to 35, who is very attractive and curvy, intelligent, open emotionally and physically. 2443 Fillmore, #197, SF 94115. Phone a must. Photo appreciated.

### Man Of Distinction

I am: a very young, single WM, 35, dynamic, strikingly attractive, humorous and stimulating, romantic, compassionate, unconventional, lean and muscular, tall? casually refined, successful and sincere professional. I thrive on health, exercise, dance, and other activities, clear mountain mornings and intimacy! I have a passionate intensity for life, depth of character and spirit! I display impetuosity, eclectic interests (cultural, personal and aesthetic) and a warm smile. I desire you: a physical woman, slender! Petite? Fit and adventurous, with an active mind and humorous heart, who also wants children! Please send photo/ photo along with some heart to: 329 S. Mayfair Ave., #355, DC 94015.

My best friend is musically talented, extremely intelligent, has a handsome face, beautiful singing voice, gorgeous eyes and walks with a cane. For those women who don't judge books by their covers, this 32-year-old single WM, semi-celebrity (if you know S.F. comedy, you'll recognize him) is available for coffee, witty conversation and ??? Guardian Box #07104.

Jewish boy, 31, 5'5", and looking good seeking attractive, sensitive girl for marriage. Guardian Box #04118H.

### Pamper Me

Trim, athletic, wealthy male seeks petite Miss who knows how to give up control. We both have a wide variety of interests, including leather and lace. Curious? Correspond, meet for lunch. It could change your life. Sir Box 1908, Sausalito 94965.

Available 24 hours a day, the Bay Guardian Night Drop Box for all ads. 2700 19th Street (corner of York and 19th Street)

### Weird Schedule

Makin' me lonely. Working student, WM, 33, looking for Tuesday-Friday nites friend. I am happy, funny, honest, spiritual, solvent. Seeking woman any hue 25-35, independent, bright with laughter mechanism in good working order. I'm tall, dark, handsome, fit, very physical, don't drink, smoke or whine. Enjoy anything but opera, yuppie "fun" spots or women who constantly complain about being tired. You are lively, trim, physical, good-looking, and won't try to make me eat sushi. Guardian Box #05120H.

WM, 5'10", 155, professional, 38, highly romantic, varied interests from the arts to science, philosophy to business, willing to commit, seeks AF, WF, 27-40, thin, attractive, positive outlook, pretty smile, common sense, nonsmoker, photo please. Guardian Box #05118.

Unattached yachtsman seeks first mate. You're a very special lady, beautiful to behold under sail, dependable in a storm, gracious and well-appointed, possibly a classic design from the late 40's early 50's. Also a possessor of warmth, intelligence, sophistication, love of life, sense of humor. Me: tall, athletic, professional, reasonably handsome, squared away guy. Equally at home in jeans or tuxedo. Believe in the possible dream - finding someone you can love and like too. Residence and yacht in Marin. Photo please, phone, favorite recipe or a bit of prose. Guardian Box #04117F.

### Let's Talk Earthquake

Or trivia. Or Avogadro's number. Or macaroons. Or whatever suits us. I'm a WM writer, 44, who likes openness, personal growth, offbeat humor, progressive politics, generic napkins and fellow knee-jerkers with at least one opinion that is politically incorrect. Guardian Box #05115H.

### EITHER/BOTH/ COUPLES

Non-linear, creative-edge twosome (WM 54, WF 40) seeks a lively bi lady or M-F twosome (kids fine) to "marry" us. We are: a nurse/bodyworker; an evolutionary-leap researcher; veteran adventurers in psycho/sacred inner spaces (rough psychodynamics, too), using mystical and chemical technologies. Please, no smokers, solipsists, terminal niceness cases. Box 11542, Berkeley 94701.

### INTRODUCTORY SERVICES

Younger Man - Older Woman Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308, San Francisco, CA 94103.

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ASIAN WOMEN DESIRE ROMANCE! Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

It's Garage Sale Season!! our garage sale ad will reach nearly 200,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl) 824-2506 before 2 p.m. Friday deadline.



## Relationship ad of the week

WM, 35, educated, unromantic seeks bitchy, lewd, unconventional, photogenic woman for relationship, marriage. POB 6208, SF 94101.

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.



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S, Chicago, IL 60681-1218.

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to place your ad

**The Jewish Connection**  
Does it again!\*



Mazel Tov to:  
Carol and Gary!!! \*\*  
Met: April 19, 1988  
Engaged: April 19, 1989  
Getting Married: December 23, 1989

Love from Marsha at  
**The Jewish Connection**  
(415) 221-5683

\* Matchmaking at its best since '83 \* 62 people married so far  
\*\* Second Jewish Connection marriage in Gary's family.

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**BE VISIBLE**  
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Every week more  
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TO PERSON," the Bay Area's newest Bulletin Board. You'll hear 8 long  
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NEW**

**For Men Only**

Your Kind of Line...

**1-900-505-2580**

A place to meet someone special, or just  
someone to talk to. You can meet a dinner date,  
a racquetball partner, or maybe even a lifelong  
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For only 19¢ per minute, you can chat live with  
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Live host on duty assures a comfortable and  
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dressing up for a night on the town,  
"voice personals" from Selections can  
bring you closer to meeting that special  
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Must be 18 years or older.  
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making personals a little more personal

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only 98¢ per min.

DIAL NOW  
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# BULLETIN BOARD

## AD INFINITUM

**Free AIDS Antibody Testing**  
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

**A Little Black Party Book**  
Lists the most active professional singles party groups, clubs, benefits, and places to meet people in the Bay Area. Send \$7 to: In The Know, 634 Broderick, SF 94117. 415-773-8801

## DISCUSSION GROUPS

**Self-Psychology**  
Discussion group now forming, not therapy, not consultation, no fee. We are interested in deepening our understanding, including personal meanings, exploring backgrounds and related areas. Ger 752-7799.

**BOOK CLUB**  
Young book enthusiasts discuss variety of books. Monthly meetings Sunday. Call 681-8664.

## EVENTS

**Love Old Movies & Dancing?**  
Especially old ones: cowboys, silents, comedians? Old movie and ballroom dancing society is being formed now. Charter member special. Singles and couples are invited to come where the action is at our SOMA warehouse, for a spooky pre-Halloween party, October 29th. Call for flyer 415-362-4700.

## TOMORROW'S Music TODAY

KALX 90.7 FM in Berkeley is presenting an exciting week of forward-looking programming...  
**BEGINNING FRIDAY, NOVEMBER 3RD**  
Support nonprofit, free-form radio with your donation of cash or merchandise. Call 642-KALX for more information. And remember to tune-in to KALX to hear "Radio The Way It Should Be." No apologies, no regrets.

## MARRIAGE ARRANGEMENTS

Domestic male looking for Asian or European, honest female, 26-36. 922-9340.

## MISCELLANEOUS

**Gays Can Marry**  
For sincere couples, gay or straight, who wish to marry, I perform weddings. Call Sandra at 387-4924 for more information.

## SPECIFIC PEOPLE WANTED

Gay couple American/European seeks lesbian couple American/foreign for mutual marriages. POB 170202 534 Clayton 94117-9991.

**Bill Jones**  
**We Are Trying To Find You**  
The first single man in SF to adopt a child. Also our fifth grade teacher in 1956 at Silveira School. If you read this or know him, please contact: Diane Adams, 916-662-9202, or 745 1st Street, Woodland, CA 95695.

What do you give that someone special? A Bay Guardian Classified Gift Certificate..Call 824-2506 for information.

**Alexander Hamilton**  
**Post #448**  
American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.

(415) 431-1413

**Volunteers For Cocaine Research**  
At UCSF Med Center.  
Must be 21-40 years, in top physical & mental health, and have experience using cocaine.  
Not a treatment study.  
Reimbursement.  
Call 476-7471, for info.  
Call 476-7498, leave message.

## MENOPAUSE

The UCSF Midlife Health Program is seeking healthy women, ages 45-65 to participate in an ESTROGEN REPLACEMENT STUDY REIMBURSEMENT FOR PARTICIPATION: \$200  
Call: 476-4492

## TRAVEL COMPANION WANTED

I'm a 30-year-old male, going to Hawaii or Mexico for a vacation; looking for female company for dancing, sightseeing, etc. 387-7360.  
Las Hadas, Mexico, Free resort accommodation for straight female tennis/golf partner, instructor. Karen 751-3061.

# FOR SALE

## AIRCRAFT/BOATS

32-foot Seagor yawl. Diesel. Fresh paint. Loaded! 381-8852.

**Custom Built Trailer**  
For 20-foot sailboat ready to go. Steal at \$500. Call Paul 558-9160, or 824-7680.

Coho 1987 18-foot, center console, 115 HP Mercury, live bait tank, fish finder, VHF, AM/FM cassette. \$10,250. 741-8259.

## APPLIANCES

**Refrigerator-Almost New**  
Medium size, nice freezer, good deal. \$225. 707-935-0313, (Stored in San Francisco).

Refrigerator. Sears Kenmore 14.3 cubic feet. Like new. \$325. Brian 647-7272.

## CLOTHING/FABRIC

Jacket, natural mahogany mink with black suede, small casual and elegant. \$1,500 or best offer. 658-7791.

## COMPUTERS/SOFTWARE

Macintosh, external hard drive 100 meg. \$600 and 140 meg. \$700. (415) 792-3505.

IBM 20MB hard disk, floppy, monitor, keyboard. \$635. 967-7262.

AT&T 6312 WGS, 68 megabit, MS Dos, with mouse, \$3200. Call 252-1442.

## FOOD/DRINK

**Meet Us At The Heart Of The City!**  
U.N. Plaza between 7th and 8th on Market. Our farmers bring food fresh from their fields directly to you. And freshness means good nutrition. Every Sunday and Wednesday, 7-5. 558-9455.

## GARAGE SALES

Moving sale: November 4/5, sofa, stereo, double bed, futon, desk, electric typewriter, much more, priced to sell. 731-3326.

**Benefit Sale**  
RUDY'S BOOK NOOK since 1945. 4,000 books, 20's-80's. Collectables. Antique counters & soda machines. Everything must go. 4-5 November, 10am-5pm.

**Have A Garage Sale!**  
And let people know through the Guardian Classifieds. Your garage sale ad will reach nearly 250,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. Call 824-2506 before 2 p.m. Friday deadline.

**Benefit For Homeless**  
19th Street/ Oakwood Neighborhood Association will hold community garage sale, Saturday, November 4th, 10-4pm at Golden Gate Lutheran Church, 601 Dolores (corner 19th). All proceeds to assist Mission District homeless groups and earthquake victims. More information call 824-4013.

## HOME FURNISHINGS

**Guardian Guarantee**  
Six weeks for the price of three! Sell one item at 55 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Futon with frame, cover and matching pillows. Best offer 751-8010 or 332-3456.

**Futons For Sale**  
Queen-sized, nearly new, two-months old \$80, frame \$135. Call Monica at 654-8104.

Couch, loveseat, chair, matching, like new, dark green with pink floral. \$750/ best offer. 790-3930.

White wicker Loveseat, two chairs, two tables, good condition. \$700. 626-8320.

Oak couch, six-foot, neutral color fabric. Good condition. \$225. 728-3477.

One couch \$150; queen-sized bed, box spring mattress \$75; bookshelves \$50, and other items. 752-8654, ask for Karen.

Coffee table -- modern, solid walnut. Bargain at \$49. Chair -- overstuffed maroon, \$20. 337-9719.

**Moving to New York**  
Queen bedroom set (6-drawer dresser, mirror, headboard, nightstand) \$500; 9x12 area rug \$75; Double and queen futons \$90 each. Everything like new, make offers. 255-4784.

**TATAMI TATAMI**  
Traditional Japanese floor covering, both elegant and simple.  
Green Dragon  
(415) 528-7774

## MISCELLANEOUS

Season's Greetings. Seasoned firewood. \$175/cord. Delivered in SF, next day service. 749-0848.

Typewriter AT&T 6610. Never used, original price, \$365, sell \$200. Call 346-8348.

Singer Sewing Machine. The old classic leatherweight. Like new, with case. '40s or '50s model. \$250. 587-1590.

Raskell three-wheel scooter, electric-mobility. New batteries. Variable speed. Breaks down easily for transportation. \$2,000/best offer. Henri 456-4063.

## UNIQUE ODDS & ENDS!

One of a kind used merchandise for eclectic tastes. How about a raclette heater, a 19th century kitchen alarm clock, or unusual jewelry pieces? Come for early Christmas shopping and fun browsing to: 39 6th Street (at Market), SF, Monday-Saturday, 9-5. 362-5585.

## MUSICAL

White Kawai Baby Grand. \$7,500, excellent condition. 563-9895.

Yamaha alto sax, \$375. Great condition, with case. Also Yamaha drum machine RX17, \$225. 291-9745.

**Goat Skins For Drums**  
\$15, unshaved. \$20, shaved. Call 415-863-1109.

**Great Studio Piano**  
Great condition. Has a lot of years left in it. \$1500 848-7332, Darren.

Five-piece Tama Drum set: Ride, High Hats and Crash; also rototoms. In good condition. \$700 - Call Steve at (415) 661-4577.

Piano oak console. If new \$3K. Sacrifice \$1,800/best offer. 337-1181 evenings/Sunday.

Piano, upright grand, fair condition, with bench. \$500. 707-224-5557.

Guitar School's old, solid, spruce, flat tops from \$35 up. Martin, Gibson, Guild, Silvertone, Kay, Regal. 564-3911.

Dan Armstrong, clear, lucite guitar, 1969, perfect original condition, with original hard-shell case. Seiko tuner, and other extras, \$475. 648-7858.

Yamaha Guitar Amp G100-115. Powerful 15 inch speaker. \$350 or best offer. 681-7764.

Esoniq. Sampled grand electronic piano, like new. 76-key. \$775. 686-5168.

Hammond Organ Piper Autochord. \$600/best offer. 562-7109.

**SVT Head & Cabinet**  
\$300. Needs work. George 929-9132.

Piano, walnut grand, good condition, \$3,500. 957-0579 days or 433-7867 evenings.

Large Headstock Strat w/Floyd, new frets & Humbucker \$475, TX81Z \$350, Rockman \$90, Peavey Marshall-clone \$275, Clouse Hotrod tube head \$175. Leave message at 861-7520.

## PETS

Himalayan kittens, \$250-400. Seal, chocolate and plain. (707) 643-6294.

Lakeland Terrier pups, AKC, \$350. Suzanne, daisy (415) 621-3771; (707) 552-4880 evenings.

Chinese Shar-Pei female five-years-old. Obedience trained. Excellent with children. \$750. 462-6584.

Portrait of your pet. See ad under Art/Graphic Services.

Doberman AKC male, four-years-old. Obedience trained. \$500. 462-6584.

Maine Coon kittens, two females. \$300 and \$400. Call 381-6647.

Flashy, 1980 AQHA mare, extremely quiet, excellent on trails. 15.3H, sound. By Dyketown. \$3500, best offer (707) 527-8060.

Beagle, beautiful tri-color male, AKC, 19-months, excellent with children. \$300. 462-6584.

Poodles, toy, miniature, AKC. \$200-\$250. 820-9609.

**For Adoption**  
75-lb. poodle. AKC registered, black male standard, three years. 751-5847. Fee negotiable.  
Burmese. Traditional kittens CFA colors. \$300. 944-1108 or 932-3916.

Rottweiler male puppy, ten weeks. No papers. \$400. 234-2657.

**Rabbits In The House?**  
Yes! Volunteer group has house-trained, neutered, delightful, rabbits, rescued from pound for adoption to gentle, responsible humans. \$10 tax deductible donation. 836-2356.

**Guardian Classified Work "Overtime"**

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

## SPORTING GOODS

Pool Table, Fischer, slate, new felt, new balls, four cues. \$600/best offer. 415-928-7594.

## STEREOS

**Moving to New York**  
Fisher entertainment center (26" TV, VCR, with remote. Stereo with AM/FM receiver, turntable, dual cassette, CD, remote). Matching cabinet. \$1800/best offer. 255-4784.

Pioneer Receiver, 120 w/s, ten inputs, receiver weighs 50lbs, very good condition. \$225 cash. 673-1848.

## TICKETS/MEMBER-SHIP

United coupon, round-trip anywhere U.S. till December 21, \$250. 285-5589.

Great Expectations lifetime membership, \$850. 415-654-0880, or 702-323-0463.

Pro Choice rally in Washington D.C., Oakland to National. Round-trip, \$298. Leave Friday, November 10; return early Monday, November 13. Good, cheap hotel accommodations also available. Bonnie, 865-1391.

For sale United Airlines flight coupon. All domestic routes, Mexico also, \$450 or best offer. Dave 647-8180.

One round-trip ticket, SFO to Hilo, Hawaii. November 22 to December 3, \$300 or best offer. 388-5231.

Two one-way airline tickets to New York, one way, Wednesday, November 22, \$99 each. 321-3349.

One way ticket N.Y.C. or Philadelphia, leaving SFO at 10pm on Friday, December 22. \$250, call Andrew 252-0535.

Gym membership. Six-month to two-year Marathon Plaza Bay Club membership. \$150. David, 339-0133, before 10 pm.

Great Expectations. Full lifetime membership. Half price \$850 plus transfer fee. 931-6621.

Two one-way tickets to Baltimore or Rochester. November 15, \$75 each or best offer. 479-1252.

## SFO to O'Hare

One-way ticket from San Francisco to Chicago on Continental. \$120 or best offer. Call Heather, 824-2765.

Two non-stop seats. S.F. to N.Y.C., November 20, \$175 each. 332-2605.

Round-trip SFO/Rochester, NY. December 2 - December 9, \$250/best offer. 821-0124.

One-way airline ticket, SFO to Washington D.C., good now through October 1990, \$140. David 664-7049.

Airline ticket, one-way SF Newark, November 19, \$100 or best offer. 621-1344, leave message for WM. Lettleri.

Great Expectations membership for life. Low price. 388-6918.

# WHEELS

## AUTOS

**77 Volkswagen Rabbit 4spd**  
Runs good, needs two tires. \$700/best offer. 843-2196 evening/weekend in West Berkeley.

Acura 1986 Integra LS. Bronze, full power, loaded, immaculate! 37,000 miles. \$9,000 or best offer. 457-4451.

Acura 1987 Legend Coupe. Silver with silver interior, \$18,500. 821-1774.

Acura 1989 Integra LS. Five-speed, 3K, 70K warrantee, rust, paint, fabric treated, \$12,800. 983-1401, or 681-0267.

Alfa Romeo 1984 GTV-6. 47K, one owner, mint, charcoal with tan leather interior, five speed, V-6, \$7900, (408)263-0185.

Alfa Romeo 1988 Milano Verde 3.0, grey metallic, 3,000 miles. Recaro seats, factory warranty. Must sell. \$20,000/best offer. 221-5362.

AMC 1973 Javelin. Beautiful condition, new tires, good service on it. Must sell. \$1,700 or best offer. 420-1662.

BMW 1972 2002. Stock, some restoration, good tires, runs well, body OK, needs paint. \$3000, 647-7342.

BMW 1974 3.0 CS. Silver, sunroof, immaculate, mechanically perfect. \$14,900/best offer. 898-7646.

BMW 1977 530i. All new engine work. \$4,900/best offer. 331-1348.

BMW 1978 320i, four-speed, air conditioning, sunroof, stereo, alarm, custom seats. Excellent condition. One owner. \$4,900. 863-5078.

BMW 1981 320is, black/black, two-door, sunroof, five-speed, Recaro, Enkies with Fulda's, 75-watt amp, \$8,700. 649-9756.

BMW 1981 528i. Silver with blue interior. Automatic, sunroof, new engine. Excellent condition. \$9K. 521-6243.

BMW 1983 320i. Red, sports package, five-speed, sunroof, alarm, am/fm cassette, excellent condition, \$6,500. 668-3091, evenings.

BMW 1984 318i, automatic, fully loaded, leather, air conditioning, sunroof. Excellent condition. 339-1884, offer.

Cadillac 1983 Sedan De Ville. Loaded includes spikes, good condition, good buy. \$7,500. 255-2385.

Cadillac 1984 Biarritz. Good condition. 285-1225.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Chevrolet 1988 Beretta GT. Power-steering, power-window, power-locks, cassette, cruise, air, 17k miles. \$9,650. 898-9108 or 457-0202.

Chevrolet 1979 Camaro, 305 engine, strong, automatic transmission, air conditioning, power steering, all OK. \$2,050/or best offer. 563-5321.

Chevrolet 1987 Camaro V6, automatic transmission, air conditioning, 18K. \$8,200. 724-8620. Evenings.

Chevrolet 1988 Beretta. Full power, low mileage, like new, must sell, \$8,200. Extras. Lee, 961-5446.

Chevy 1976 Luv, with shell. \$800/best offer. Needs carburetor, engine perfect, new clutch in June, have receipts. 282-9341.

Chrysler 1989 Conquest TSi. Excellent condition, loaded, leather interior, stereo, equalizer, alarm, five-speed, 15K miles. Must sell. \$15,900. 285-9090.

Citation 1981. Low miles, four-door automatic, power steering, power brakes, air conditioning. \$1,295. 655-0493.

Datsun 1976 B210 four-speed. Not pretty but still running. \$500. 763-3887, evenings.

Datsun 1971 240Z, automatic transmission, runs/looks good. \$2,500/best offer. 588-7514 evenings.

Datsun 1981 210 Deluxe. Four-door, air, automatic, excellent condition, \$1,900... and worth every penny! 324-0696 extension 318, 928-6801.

Datsun 1980 280ZX. Low mileage, five-speed stick, power windows, mirrors. Moonroof, air conditioned, cruise control. Mint. \$4,995 751-8001.

Dodge 1987 600SE, Caravelle four-door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. \$8,900. 566-4758 after 6pm.

Fiat 1976 131 Brava. Four-door, yellow, good motor, transmission, body, make offers, whole car or parts. 585-7691.

**For Sale**

Volkswagen 1972 Superbeetle. \$1,800 or best offer. Sunroof, rebuilt engine, good transportation, good condition, radial tires. 895-2441 or 523-8233.

Ford 1967 Mustang 289 V8 auto, \$2,900 or best offer. Call 548-8233.

Ford 1976 Mustang Cobra II, 302, V8, 80K miles, new transmission and tires. \$1,750/best offer. Steve 885-4929.

Ford 1978 Capri 2.8 litre, V6. Make in Germany. Reliable. Runs great. A bargain at \$695. Chris, 839-9874.

Ford 1980 Fairmont. Air conditioned, new automatic transmission and brakes, good condition, \$900. 931-2999.

Ford 1984 Tempo. Silver. Excellent running condition. \$3,000/best offer. 871-6635.

Ford 1985 Mustang LX convertible. Red, fully loaded, \$6,200. Berkeley. 707-778-6594.

Ford 1987 Escort. Excellent in-and-out, five-speed, AM/FM cassette, sunroof. Ford ESP. 34K asking \$5,300. 658-7309.

**GOVERNMENT SEIZED Vehicles**  
from \$100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide:  
(1) 805-887-6000 Ext. S-2662

Have a car to sell? Classified has a great bargain - \$14 for 8 weeks! 824-2506 before Friday 2 pm.

Honda 1976 Civic for sale. New engine, etc, runs great, asking \$690. Rebecca, 826-1641.

Honda 1977 Accord. Five-speed, runs great, new clutch, new transmission, good tires. \$1,200, call Jeff 431-7155 evenings.

Honda 1977 Accord Hatchback. Very clean. Runs good. Automatic, good tires, needs muffler, locks, radio. \$695, (408)264-7758. (Southbay)

Honda 1981 Accord four-door, five-speed, power steering, 101K miles. New



# WHEELS

Mazda 1988 MX6 DX. Loaded, all options, automatic transmission, 12K miles, comprehensive warranty. \$10,800/best offer. Must sell. 563-2464.

Mercedes 1973 220S. Excellent condition, strong engine, runs good, looks good, classy car, \$3,900. Call Vince 266-1508 days, 521-6487 evenings.

Mercedes 1974 280. Automatic transmission, four-door, clean, classy, AM/FM cassette, beige, \$6,500. (707)538-8134.

Mercedes 1976 230. Four cylinder, \$3,800. Two-owner vehicle. 684-4284, after five pm.

Mercedes 1978 300D. Sunroof, automatic transmission. Excellent condition. \$5,100. 492-0411.

Mercedes Benz 1986 200D. \$600. Needs work. 647-3424.

Mercury 1987 Sable GS, sharp, power locks, power windows, automatic transmission, AM/FM cassette, well maintained. \$7,500. 524-1945.

Mercury 1989 Cougar convertible, rebuilt 351, new candy paint, gold Dayton and Voes. \$6,500/best offer. 633-7683.

Mercury 1972 Cougar XR7 convertible, 70K original, blue and white. \$5,300. 566-2677 or 552-3931.

Mitsubishi 1988 Precis 17.7K, gold, air conditioning, AM/FM cassette with records \$6,000. 731-3793.

Nissan 1987 Sentra XE sedan. Four door, automatic, silver, excellent condition. \$6,200. 824-5131.

Nissan 1986 Pulsar. Low mileage, air conditioning, warranty, sunroof, five speed, call late am. 647-6437. \$5,200.

Nissan 1982 Stanza. Four-door, five-speed, low miles, excellent mechanical condition, one owner, \$2,350. 548-4090, am.

Nissan 1987 Sentra XE. 2-door, black sport coupe. AM/FM, cassette, automatic, alarm, 30K. \$4,500/offer. 255-4784.

Oldsmobile 1979 Cutlass T-Top. V-8, power brakes, steering, four-way stereo, good condition. \$1,000 or best offer. 921-4081.

Oldsmobile 1977 Starfire V6. Nice body, no dents. Fast \$950/best offer. 332-3119.

Oldsmobile 1978 Cutlass two-door. Electric windows. New tires, engine rebuilt. Runs and looks great. \$1,800. 368-2622.

Peugeot 1979 504D, automatic sunroof, power-windows. Sexy luxury. \$1,295. 655-0493.

Plymouth 1967 Valiant, new brakes, slant 6, reliable, \$600. 431-8605.

Plymouth 1974 Duster slant 6. Automatic, power steering, air. 74K, recent brakes, radials, battery. \$900/offer. Dan 566-8617.

Plymouth 1988 Fury III, two-door, light yellow, black top, automatic transmission, good original condition, \$1,800 or best offer. 626-8320.

Plymouth 1988 Barracuda coup, 318 engine. Clean in-and-out. Original owner. \$2,500. 547-5656.

Plymouth 1984 Valiant. Slant-six, good condition, automatic, \$850 or best offer. Before 9pm 863-1467.

Plymouth 1984 Conquest Turbo 87K. All records, new brakes, muffler, air conditioning, AM radio, needs clutch. \$4,500 839-8761.

Pontiac 1983 Trans Am, five-speed, AM/FM cassette, 50K miles, original owner, excellent condition. \$5,200/best offer. 223-2303 evenings.

Pontiac 1983 Firebird. Eight cylinders, air conditioning, power-steering, looks great, runs very good, \$4,850/best offer. 549-0235.

Pontiac 1986 Fiero, black, five-speed, four cylinder, sunroof, AM/FM cassette, 33K miles, excellent condition. \$5,000. 282-5722.

Pontiac 1986 Fiero, black, air conditioning, 25K, FM cassette, \$6,500. 724-8620 evenings.

Pontiac 1977 Trans Am Limited Edition. Silver Anniversary. New paint, leather interior. (707) 253-1182 after 7:30 pm.

Porsche 1977 924. Red, sunroof, looks good, needs some work, new tires, \$2,500/best offer. 549-0235.

Porsche 1976 914. Excellent condition, new clutch, \$4,000 or best offer. 893-1050.

Renault 1984 Turbo. Black, all electric, stick, sunroof. \$1,800 or best offer. (415) 822-8277 after 7pm.

Renault 1984 Alliance. Beige, four-door, automatic transmission (new), air conditioning, power brakes/steering, AM/FM cassette, 50K, good condition, \$3,000/best offer. 759-0149.

Renault 1985. 18-sport wagon. Excellent condition. \$4,500/best offer. Serge 386-3992.

Subaru 1983 GL. Four by four, 75K, am/fm cassette, excellent condition, chain, \$2,850. 681-8187.

Subaru 1983 GL wagon, four-speed, sunroof, air conditioning, AM/FM cassette. \$2,200. 673-7247 and 434-0668.

Subaru, 1980 sedan, five speed, 90K. Needs some work. New axle and clutch cable. Looks good. #1200. 285-5925.

Suzuki 1988, new rag top. Excellent condition. Fun! \$5,800/best offer. 346-0247.

Toyota 1985 Tercel, automatic transmission, air conditioning, 88K, four-door, hatchback, gold, good body, condition. \$3,750/best offer. 839-1097.

Toyota 1988 Celica GT, hatchback, red, only 11,000 miles, sunroof, cassette, air conditioning, loaded, \$13,800 or assume payments. 929-1931.

Toyota 1983 Corolla SR-5. Silver, good condition, runs excellent. 84,000 miles. Price negotiable. 474-1002, after 6.

Toyota 1989 Celica ST, red, five-speed, 12.7K miles, sunroof, AM/FM cassette, air conditioning, power steering, warranty, immaculate, \$12,600. 343-7683.

## Triumph 1979 Spit

Good engine, transmission, whole car or parts, \$300. 252-0114. Mitch.

Volkswagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. \$4,000/best offer. 921-1159.

Volkswagen 1985 Jetta. White, all electric, power, clean through out, phone. \$5500/best offer. 221-5739, evenings.

Volkswagen 1973 Super Beetle, new paint, wide tires, runs good, \$1,300/best offer. 483-5808.

Volkswagen 1983 Scirocco GL, five-speed, burglar alarm, air conditioning, AM/FM cassette, power windows, mirror, antenna, showroom condition. \$3,300/negotiable. 941-2379.

Volkswagen 1985 Cabriolet Convertible. Five-speed, stereo/cassette, looks and runs great! \$7,995. 864-5328.

Volkswagen 1974 Super Beetle. New brakes, battery, struts, stereo. Under 10K on factory rebuilt engine. Fine condition. \$1,550. 526-6207.

Volkswagen 1981 Rabbit convertible. Excellent condition, GTI engine, new top, \$5,700. 381-9811.

Volkswagen 1971 Bug. Rebuilt engine, new tires, excellent running condition, \$1,100 or best offer. 668-4528.

Volkswagen, 1979, Scirocco. Runs good, silver with black interior. \$1,500 or best offer. 558-8673., after 6pm.

Volkswagen 1963 Convertible Bug. Classic, good condition, new engine by Reevco. \$3,800 or serious offer. Call 648-5780.

Volkswagen 1980 Rabbit. Four-speed, sunroof, fuel injection, and needs some work, \$1,100. 681-4558.

Volkswagen 1972 Convertible Super Beetle. Good condition, \$2500 firm. Reliable. 627-5171.

Volvo 1971 142S. Turquoise, runs great, new clutch assembly, \$1,200 or best offer. 824-3817.

Volvo 1979 242DL. Five-speed, sunroof, stereo, 88K miles. Excellent condition. \$4,000 824-3863.

## AUTO CLASSICS

1964X Mustang hard-top, rebuilt engine, four-speed Hurst, four-barrel carburetor, new tires with mags, clean, must see. \$7,500 firm. 564-4405.

Chevrolet 1966 Corvair, needs work, drop top, \$1,000 or best offer. 649-9370.

Ford 1929 Model A. Five window coupe, rumble seat, authentic restoration, a real beauty. \$9800. 924-6576.

Ford 1965 Mustang six-cylinder, completely restored, excellent condition. \$3,500. 467-2589.

Ford 1966 Mustang. Red convertible, six-cylinder, automatic transmission, beautiful, AM/FM. \$8000/best offer. Must sell. 531-0488.

Ford 1967 Mustang convertible 289, automatic transmission. \$6,500. 223-6478 evenings and weekends.

Mercury 1957 Montclair. Four-door, hard top, excellent original condition, red, white, gold, \$4,800 or best offer. 525-6526.

Rambler 1961. Classic, white, four-door, three on a tree, original, great condition. \$2500. Molly 567-1776.

Willlys 1943 MB. Excellent condition. \$6,000. 826-9362.

## BICYCLES

58cm deRosa racing bicycle all Campi record. \$750 or best offer, David 647-8180.

Bicycle 12-speed Mongusta 3000. Medium frame. \$350. 387-4925.

Bike 62cm Masi, perfect! Warranty, sacrifice \$1000. 547-8714.

Bike, Mountain, 1988 wicked fat chance. \$1000/best offer. 668-4722.

Cannondale mountain bike. Aluminum, rock solid. Extras. \$500. Call 731-0203.

Fuji Sagres black 12-speed man's bicycle. Very large frame. Cannondale bag. Best offer. Call 864-2056 evenings.

Guerillot bike, 57 cm. Campy super record everything, \$800. Frank 661-3606.

Hand-built Raleigh Professional, 17-years-old, 20.5 inches, full campy Record, good condition, \$550. (209) 533-3765.

Masi ten-speed Gran Criterium, 21" frame, black, \$1,700 or best offer. 461-3934.

Nishiki ten-speed, racing frame, rims, many extras, excellent condition. \$300/best offer. 929-7162.

Now They See You! become visible instantly by advertising in Guardian Classified. Every week more than 200,000 readers will see your ad. Call today for more information 824-2506.

Ron Cooper 58 cm. road bike, full Shimano Dura-Ace, indexed, Imron paint, loaded, immaculate, less than 1,000 miles. \$1,200. 381-3512.

Specialized Mountain Bike: Rockhopper. Perfect condition, many extras. \$350. Call 641-0635.

Twelve-speed Centurion, great condition. Toe clips and pump. \$100. 641-4339.

Women's 19" Nishiki Sport ten-speed, plum-colored, good shape. \$200 with Kryptonite, light, helmet. 861-5574.

Where Can I Find New Friends to explore the city, see movies, or have dinner with? In the Bay Guardian Classifieds! Answer an ad that looks intriguing or place one yourself. You'll be amazed how many people like to do the same things you do.

## MOTORCYCLES

\$14 for 8!!

The best advertising buy in the Bay Area. Sell your auto, motorcycle or bike for only \$14 for 8 weeks. 18 words or less. Use the coupon in the Classified section or call 824-2506 to place your ad now. We accept MasterCard, Visa and American Express.

BMW 1978 R100, Nice, perfect mechanical condition, full faring, Krauser bags, plus more. \$2,350. 552-4887.

BMW 1984 R65LS, red, many extras, excellent condition, \$2,900/best offer. 521-3673.

BMW 1988 K75C, black, perfect condition. Low, low miles. Need money. \$5,200. 685-2229.

Harley 1974, lots of chrome, almost new, have all receipts. \$3,000/best offer. 581-3365.

Harley 1986 Sportster 883. Choice! Extras included, full coverage, extended warranty. \$3,750. 885-5888.

Harley Davidson 1980 FSL 80-cubic-inch, tour glide. Black, 12K miles, excellent condition. \$5,000 firm. Cash 540-0982.

Honda 1980 CB650. Four-cylinder, runs great, \$750 or best offer. Call Matt 864-5006.

Honda 1981 Passport Scooter 70cc, red and white, dependable. \$400. 752-1629 day/evening or leave message.

Honda 1986 450 Rebel. Low mileage, beautiful, extras, \$1,695. Call 626-6984.

Honda 1988 Nighthawk 700, red, white and blue, Hondaline bags, garaged, like new. \$2,500. 588-8909.

Honda 1988 Shadow 500, 1,500 miles, black. Like new. \$2,400. 673-7697.

Honda 1988 XR200. Ridden four times. \$1,800 or best offer. 756-7836 evenings.

Honda 1988 Hawk 647GT. Like new, 15K miles. \$2,800 or best offer, call Fabrice, 598-4403.

Honda CX 500 Custom. Only 6000 miles, \$1200 or best offer. Call Fabio, 864-6634, leave message.

Kawasaki 1985 LTD 454. Very clean, runs great, always garaged, two helmets included. \$1200/best offer. 483-2703.

Kawasaki 1982 440, excellent condition, only 5,500 miles, recent tune-up, new battery, very clean, \$1,400/best offer. 346-9182.

Kawasaki 1983 GPZ 750. Runs great. \$1,750. 524-8964.

Kawasaki 1989 Ninja 600, grey/white, perfect condition, 3,800 miles. \$3,500. 574-0380.

Suzuki 1983 GS1100E loaded, 16K, great, \$1,995 firm. 621-6334.

Triumph 1972 Bonne 650, EXC. Runner, garaged, stock, beautiful classic, many new parts, must see. \$2,100/best offer. 665-7509.

Vespa 1981 P125X. Low miles, mint condition, rare, \$950 or best offer. 668-5014.

Vespa. 1969 125 Super. 700 original miles. Excellent condition. \$1000 or best offer. Call David at 626-4799.

Yamaha 1982 Seca 650. Very reliable, strong, extras, 13K miles. \$995. 788-6140.

Yamaha 1982 (sold new in 1985) Virago 920. Only 7,000 miles! Superb condition. A beauty! \$1,500. Chris, 839-9874.

Yamaha 1987 Virago 1100cc. 1600 miles. Black on red, chrome everywhere. Garaged. Seriously comfortable quick ride. \$4,000/best offer. 731-8192.

Yamaha 1982 SECA 400. Original condition. 1,300 miles. \$1,300. Gloves and helmet included. 387-7176.

Yamaha RD400 1977, strong and well maintained. Only \$880. Alec 928-3181.

Find a job in the mid-week employment listings.

## TRUCKS/VANS/ CAMPERS

1971 Broadmore, 12X60, two bedroom with large living area. In family park, ten minutes from Concord and Antioch. 778-1648.

Clipper 1983, 13-foot RV, excellent condition. \$1,000. 695-0204.

Dodge 1974 Van. Automatic transmission, rebuilt engine, new custom chairs, bed, runs okay, needs body work. \$1,500/best offer. 239-1259.

Dodge 1981. Twelve passenger van. 80K miles. Good condition. \$3,850. 337-8430.

Dodge 1982 Ram Charger, V8, automatic transmission, air conditioning, new paint and interior, many extras, excellent condition. \$6,500. 848-1189.

Dodge 1988 Mini Ram van, excellent condition, silver, 55K miles. \$6,900. 931-4687.

Ford 1969 Ranchero, new 351 W and tires, excellent body with good brakes, carburetor and alternator. Camper shell. \$2,000/best offer. Chris 681-8236.

Ford 1972 Stepside, six-cylinder, new brakes, new clutch, \$1,100/best offer. 685-5848.

Ford 1983 Ranger, BF Goodrich radials, lift kit, body/engine need work. \$1,000/best offer. 359-8973 evenings.

Ford 1983 conversion, TV, CB, stereo, air conditioning, 57,500, mostly highway miles. \$7,000/best offer. 382-0339.

Ford 1985 Bronco II, Eddie Bauer package. New motor and transmission under one-year warranty. Excellent condition. \$9,050. 587-7575.

Ford 1985 Bronco XLT. Excellent. \$8,750. 793-1824.

GMC 1982 Pick-up, 58,000K, power everything, tanks, am/fm, ac, long bed, liner. New brakes, muffler, battery. \$4875. 453-2293.

GMC 1984 Suburban. Diesel. Loaded, heavy 3/4 ton. \$9,000. 820-9058.

GMC 1986 white, all power, low miles, carpeted and paneled, tow package, fully loaded, mint. 333-2967.

International Harvester 1964 Bus/ conversion. Funky but indestructible. Has cabinetry, beds, needs utilities, \$1,500. 459-4790.

Jeep 1979 Wagoneer, 360 V8, runs great. \$5000 or best offer. Melissa 370-2347.

Jeep 1988 Wrangler, low miles, many extras. \$11,900. 668-5651 evenings.

Komfort 1987 20-foot trailer. Fully equipped. \$6,500 or best offer. Call 883-5338.

Mazda 1988 B-2200 Pickup with cap and bedliner. Gray, five-speed, am/fm cassette, new condition. \$5500. 863-9230.

Mercedes Benz 1976 309 Diesel Bus. Beautiful interior space. Large, adjustable windows, 19X-feet long. \$4,800 deal/trade. 332-1507.

Mitsubishi 1987, four-speed, automatic transmission AM/FM cassette, dual air, seven seat, swivel chairs. \$9,995. 285-6088.

Mitsubishi 1987 Mighty Max, Alpine stereo, kicker speakers, shell, sunroof, bed. \$8,000/low. 991-4459 evening.

Mitsubishi 1988 pick-up, five-speed, 4K miles, excellent condition. \$5,700. 872-2872.

Plymouth 1980 Arrow Pick-Up. Mitsubishi engine, with 1000 carpeted six-pac cabinet camper, runs great. \$1750. 658-1994.

Save and own! Ready to move in! Two-bedroom trailer home, patio, yard, lots of storage. Parking for two. Adults only \$120 space fee. \$10,500/best offer. 943-7307 or 889-2440.

Toyota 1987. Two-wheel drive shortbed. Great condition. \$5,900, maroon, great buy. 285-6857 leave message.

Toyota 1982 Sunrader. Self-contained, 21-foot, with bunks, sleeps five, separate bath, furnace, excellent condition. \$9,995. 751-3061.

Toyota 1987 Pickup. 32K miles, lined bed, 75K warranty, superb condition. \$4,500, best offer. 441-1141.

Toyota 1987. Five-speed, 4X4, custom rims. 50K miles, shell. \$6,700. 564-8012.

Toyota 1984 Sunrader, 21-foot, four-speed, cruise cab, air conditioning, fully equipped, clean. \$12,500. 933-4164.

Toyota RV, 18-foot, four-speed, two air, bathroom, dual rear wheels, refrigerator, three-way power, good mileage, just smogged. \$3,500. (707) 745-3275.

Volkswagen 1970 Van. Rebuilt engine 50K, in-and-out great, AM/FM cassette. New battery. \$1,700. 255-9580.

Volkswagen 1973 Van, strong runner, new clutch, new brakes, good tires. \$1400 or best offer. 653-5929, after 6pm.

## SERVICE/REPAIR/ PARTS

The Bug Doctor House calls. Dependable, expert, low cost. VW repairs. Trouble shooting, tune-ups. 994-0264.

\$14 for 8!! The best advertising buy in the Bay Area. Sell your auto motorcycle or bike for only \$14 for 8 weeks. 18 words or less. Use the coupon in the Classified section or call 824-2506 to place your ad now. We accept MasterCard, Visa and American Express.

# Let's Talk Snow Business!

When the Bay Area Takes to the Snow, The Bay Guardian Goes Along

Every Wednesday 250,000 Young (76% are 18-44), Affluent (51% earn over \$35,000), Educated (94% college-educated), Professionals (76% professional/technical/managerial) turn to the San Francisco Bay Guardian to find out what's really going on around the Bay. And on November 22, our first special WINTER GETAWAYS Classified advertising section will tell them what to do and where to go this season at Lake Tahoe.

Since an Impressive 48% of our readers travelled to Tahoe during the past year, those numbers add up to big business potential for you this year.

And this exciting issue is just the first four getaway guides coming up this season.



# GET AWAYS

# PARTY GUIDE

## BAY AREA

### DOLLAR RENT A CAR

\$5 off with this ad  
Economy thru Luxury  
UNLIMITED MILEAGE  
AVAIL  
Throughout The Bay  
1-800-675-7600

## MINI-BUSES, MAXI SERVICE

Chauffer-Driven Luxury  
Maxi-Vans for All Occasions  
Tour in style  
TTC TOURS  
Quality Charter & Shuttle Service  
4 to 29 Passengers  
871-0962  
935 Linden Ave., S.F., CA 94080

## CENTRAL COAST

MONTEREY PRIVATE COTTAGE  
Walk to aquarium, wharf. Deck, ocean view. Fully-equipped kitchen. 2-BR. Easy parking. Nonsmokers only.  
(415) 421-8088.

## NORTH COAST

Mendocino Coast Retreat  
Osprey Hill is an extraordinarily beautiful, private quiet hilltop retreat near Mendocino. Forest, river, ocean views. Breakfast. Starting \$25 single. \$40 double. Cabins \$60-\$75. 707-937-4493.

Unique Romantic Cottages. Ocean and forest views. Sleep two to four. Elegant decor, fireplaces, decks, barbecues, TV, kitchens. Close to Mendocino and Fort Bragg. 707-964-4269.

## WINE COUNTRY

### Sea Coast Hide-a-Ways

"Wild" Sonoma Coast, Oceanside or Seclusion among Redwoods. Hot Tubs! Call for List - (707) 847-3278

## U.S.

Sunset Beach Hawaii  
Country living on Oahu. 180 degree ocean view. One bedroom fully furnished. \$375/week. Available now. 808-638-9025.

The Best Deal In Town  
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only \$14 for 8 weeks! Call 824-2506 for details.

## ENTERTAINMENT

### Birthday Entertainers

We'll make your child Master of the Universe. Our show features multimedia excitement using masks, puppets, psychedelic video, improvisational games and surprises for the kids. We can incorporate your special theme in our show.  
Call Ray or Claude  
at 826-8584 or 359-9549.

# HOME SERVICES

## CARPENTRY

Carpenter/Handyman  
Rough and finish carpentry, lofts, wiring, doors, locks, fences. Boatwork. Creative projects.  
Experienced Professional.  
Thomas DeGreff, 441-5109

## CLEANING/ MAINTENANCE

SAY YOU SAW IT IN THE BAY GUARDIAN!

"EXPERT HOUSECLEANING"  
Reasonable rates. Honest and reliable. Excellent local references. Zenia.  
285-9420

### Hands On House Care

\*House Cleaning  
\*Interior Painting  
\*Yard Care  
MARK HABERMAN  
(415) 673-5445

### Isabelle's Enthusiastic Home

Cleaning  
Thorough, reasonable, experienced. Available for apartments and houses. Bonded and references  
Isabelle Anglin  
755-0128. Call business hours only.

Better Than Mom's  
Quality housecleaning at affordable rates. Thorough, efficient, reliable. From top to bottom, your home will shine. 285-6422.

Better Than Mom's  
Quality housecleaning at affordable rates. Thorough, efficient, reliable. From top to bottom, your home will shine. 285-6422.

### Be A Winner

Use Guardian Home Services for all your household needs.  
Housecleaning - Expert cleaning, laundry and ironing by mature women. Good references, reasonable rates. Options Domestic Referrals - a non-profit community service. 626-2128.

Central American Workers  
C.A. workers cooperative provides experienced, reliable workers. Reasonable rates. Housecleaning, gardening, painting, manual labor.  
824-3773.

We start with the ceilings and end with the floors and everything in between gets really clean. Reliable, thorough, fast general cleaning. Wax floors, carpet cleaning. Call Niki, 824-6337.

### Clean Sweep

Housecleaning par excellence. General, thorough cleaning. Bonded. References. Reasonable rates. Cindy Arnold, 431-2919. Satisfying SF residents since 1983.

### Wisdom Janitorial

Office cleaning, houses, laundromats. Move-out, construction clean-up. No job too big or too small. Bonded and insured. 821-3857.

### DANA'S HOUSEKEEPING PERSONNEL SERVICE, INC.

Windows, Yardwork, Garage  
Complete Indoor Cleaning  
Home Organization  
"Homemaker Helper" Program  
Since 1976  
SF 751-8500 OAK 654-6880

## EARTHQUAKE

### O'Sullivan Hauling

Low-cost hauling. Very reliable. Phone 776-4418.

### Home Renewal & Repair

Additions, repairs, dry-rot, seismic work, weird problems, advice. Thoughtful, lasting work. Humane prices. Lic. #535033. James, 552-8711.

### Chimney Repair

Now that the shakes have subsided, and with winter around the corner, let us clean & repair what nature has wrought. Dickins Co., 285-5546. Ask for Ian.

### REBUILDING

Plumbing, Electrical, Carpentry. 20 years experience. New kitchens, bathrooms. Earthquake repair. Free estimates. Call Waldemar at 738-2165.

### Santa Fe Tile

Concepts, design, installation. Kitchens, baths, floors, saltillos, pavers, fountains and mosaics. QUALITY GUARANTEED!  
Estimates - Mike - 821-0358.

## ELECTRICIANS

Residential/Small Commercial  
Reasonable rates, free estimates. 16 years experience. Renovations and additions a specialty. License #576959.

Call Wynn 821-5846.

ELECTRICAL WORK - Lights & power, all phases. Residential - Commercial. Licensed-Bonded-Insured- Reasonable Rates. Prompt, efficient service. Call Bill 239-6108 or 638-2886. Lic.#328973.

## FLOORS

### GOLDSTEIN/DIRSA WOOD FLOORS

Lic#547766 #572749  
• Installed • Repaired  
• Stained • Refinished  
• References • Bonded  
Ben Bob  
386-3237 861-3241

## GARDENING

### Yardwork Specialist

Treetopping and trimming. General clean-up. Brush clearing. Ashamed of your yard? Free estimate. 355-9415

Reminder: Deadline is 2pm every Friday for the upcoming issue of the Bay Guardian. Place your advertising early. 824-2506.

Garden Design and Construction - for exterior living spaces. Complete landscape services. Call Greg at 759-9681 for consultation. Artisan, Mason, Carpenter, Certified Horticulturalist, and Landscape Designer.

## Home Landscaping

Tree work. New lawn, irrigation systems. Fences and retaining walls. Yard clean up. Reasonable. Free est. 681-5781.

### Gardening & Landscape Service Company

Commercial/Residential  
Interior/Exterior

### The Growing Business

(415) 824-6445



### Fine Gardening

• English-style mixed borders  
• Design  
• Installation  
• Maintenance  
• Clean ups

Call John 431-7763

## GENERAL CONTRACTORS

### Custom Carpentry

Foundation to finish, including doors, windows, decks, stairs additions. Also break-in/dryrot repairs. No job too small.

All work guaranteed.  
Lic#57483. Call 255-7265.

### FULL SERVICE REPAIR & REMODELING

Sheetrock, plaster, foundations. Stairs, decks, all phases of remodeling and restoration. 12 years experience. Lic. #523309. Will Mallard, 346-0365.

### Design To Finish

Restorations, remodeling, new construction. All trades. Also blueprints and permits. Experienced contractors. References. Lic. #528413.  
Call 584-2524.

## HANDY PEOPLE

### RETAIL DETAIL

Earthquake Business Repair  
Low-cost repair for small business. We understand your needs. Expert work w/ o expert cost. Chris or Daniel, 465-8576.

### Master Brickmason

Planters, Patios, Fireplaces, Repairs. FINE WORK - FAIR PRICES  
Brick, Block, Tile or Stone  
Call (415) 929-0461 or (707) 765-4579

### House Doctor

#1 in Quality Repairs  
Carpentry, plumbing, painting, tiling, kitchens, bathrooms and all repairs. Call for free estimate. Rick, 863-5654.

## HAULERS

### THIRTY HAUL

Prompt, careful, friendly and reliable service in the Bay Area. 1-2 men/van. Low rates, flexible hours. 995-2566.

### CONSCIOUS HAULING

Service with care, rates that are fair. Clean enclosed vans or open trailer to suit your needs. Pads, dollies, wardrobes available. Jim, 759-8283.

### John's Careful Haulers

One piece or whole house. Local or intercity. Excellent references. Low rates. 24-hour service. 333-0618

### Have Trucks Will Travel

12 x 8 enclosed truck for delivery and hauling. Deliveries are my specialty. One man \$30/hour, two men \$45/hour. Bob, 726-9248.

Large Truck \$25/Hr/Man  
Small truck, \$17.50/man/hour. Wardrobes, free estimates. Ask about our \$25 special. Fully equipped since 1972. 864-3376.

S.F. Student Movers  
Light moving. Low rates!  
Call (415) 864-1239.

### Bananavava

The van that makes your life a little easier! Light moving, hauling, garage clean-outs. Also gardening and small carpentry jobs. 755-7958.

### SAY YOU SAW IT IN THE BAY GUARDIAN!

### Smooth Moves

2 Men, 2 Vans  
Cheap - Fast - Friendly - Reliable  
333-8885

Bay Area Moving and Hauling. Careful, experienced, very reliable. One man or two, no job too small. Flexible hours, low rates. References provided. Call Jason, 821-3574.

### David's Hauling

Fast, careful, efficient! 10 years experience - small or large jobs. Also available evenings. Call - 821-2891.

### WE HAUL & MOVE 621-5164 Call Anytime LARGE TRUCKS-LOW RATES

### Haul-Move-Deliver

Large truck. Reasonable rates. Seven days and evenings. Call Mike at 872-1548.

### \$\$\$ SINGLE MOM \$\$\$

Anywhere, Anytime, Anyplace! From \$10! Dumps \$40! X load \$20! 3/4 ton pick-up & a helper! Glenda 553-3915.

2 Men - 20 Foot Van - \$49/Hour



927-3848

Free Estimate, References

## PYRAMID HAULERS

Specializing in  
Transporting Household  
Items  
• Inexpensive  
• Fully-Equipped Trucks

## INTERIOR DESIGN

Interiors. From a brief consultation to total redecoration of your living or work space. References. Julie, 386-1134.

## MOVERS (LICENSED)

Moving Interstate? Guaranteed LOWEST cost relocation by licensed vanline agent. Telemove. Call, 759-6177.

### SAVE ON MOVING

Cheapest Legal Rates! Best Quality Fully Equipped Owner Operated Fully Insured (T-151327)  
Free Wardrobe Boxes  
Stu Miller 848-9395

## MOVING

ECONO-MOVE 444-1730

Lower rates, insured (T136424) and you can help too.  
Since 1969 - Moving is Fun!



VISA • MASTERCARD  
LOWEST LEGAL RATES  
HOUSEHOLD • OFFICE  
567-6146



Moving Specialists  
CAL-T-133915  
(415) 821-4755



## PLANETARY MOVERS

Save 15-50% on Moving & Storage!  
Family-owned by Bay Area Natives. Free Wardrobes & Free Estimates. Quick, courteous, gentle crews. Save money & trees! We lend boxes! 6 fully equipped 18-30' trucks! No hidden fees-Some rate 7 days! Professional, caring & affordable. We take Plastic & Checks too!  
CALL ANYTIME  
839-4444 5% OF PROFITS DONATED TO PEACE/ ENVIRONMENTAL CAUSES!

## PAINTING/PAPERING

### The Painters

Quality work. Interior/exterior. Office/residential. Old-world craftsmanship and new age finishes. Wall glazing, marbling, and faux finishes. Trompe l'oeil. Free estimates. References. License #540090. Joe McCarthy, 751-4486.

### Mark Nelson Painting

Residential and commercial. Exteriors and interior. Plaster and drywall repairs. Licensed Contractor #515969. 10 years experience. References available. Free estimates. Call, 566-7490.

### Housepainting-Interior

Neat work, beautiful results. Reasonable. Call Tom at 885-2362.

### DANIEL'S PAINTING

Interior/Exterior specialist. European craftsman. Repairs, quality finish. We also do hardwood floors. Good references, free estimates.  
Daniel, 759-0320.

### Garber Painting Service

Residential and commercial work. Complete restoration. Quality work, 12 years in Bay Area. Call Myles at 258-0453.

### JAKE'S QUALITY PAINTING

Ten years experience. Expert painter, licensed. No job too small.  
Call Jake at 681-4953.

### TERESA ROMAINE

Painting and Restoration  
Interior/Exterior  
282-6844

## PET CARE

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7586.

### The Petsitters

Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

LONG WALKS & SWEET TALKS  
Home petcare service. Loving, experienced care since 1982. Bonded. Call Ronda at 824-0188.

## PLUMBING

### COMPETENT PLUMBING

Former SOHO (NYC) loft renovator and plumbing specialist (1963-85) now seeking small repair and remodeling jobs in Bay Area. Free estimate anytime.  
JACK, 648-1932.

Use the Guardian Guarantee to sell those unwanted and no longer needed items.

# NOW MORE THAN EVER PEOPLE NEED AN EXTRA PAIR OF HANDS

Now, people need a hand or two to put their home in shape, the place to start is the **HOME SERVICES** section in the Bay Guardian **CLASSIFIED**. Every week they find people with professional skills offering special services: plumbers and painters, gardeners and garbage haulers, housecleaners, carpenters, contractors and more.

Do yourself a favor — advertise in the **HOME SERVICES** classified section.

Call ERIC for our special **HOME SERVICES** frequency discounts. 824-2506

GUARDIAN

## O'Sullivan Construction Co.

# EMERGENCY EARTHQUAKE REPAIR

LICENSED • BONDED • INSURED  
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# HOME SERVICES

## STORAGE

Garage for rent. Fits two small cars. With garage door opener. Safe, secure. Near Green & Steiner. \$150/month. 441-1657.

Storage and secure building. 10 x 10 for \$45 monthly or portions of the room. Artists welcome. 441-7151

## UTILITY REPAIR

Cain's Telephone Installation Svc. Telephone extensions & jacks, FAX wiring, Residential & Small Commercial (1 & 2 lines). Free consultation. Quality work guaranteed. 11 Years Experience. 821-4498

**Telephone Installation:**  
Licensed Contractor Offers  
**Home Bell Service**  
Residential and small business a specialty. Forget Pacific Bell's high labor rates. For information call: 458-2394

# REAL ESTATE

## RENTAL SERVICES

Formerly ROOMMATE CONNECTION

## ROOMMATE NETWORK

San Francisco's largest roommate service catering to working professionals.

- Phone-in service available.
- Immediate matches.

24 Hour Info: 441-2309  
3129 Fillmore, between Marina & Pacific Hts.

**The Roommate Connection**

- California's Largest Roommate Service
- Serving The Entire Bay Area
- Personality Compatibility Matching Exclusive
- Computer Matching In Only 10 Minutes
- 24-Hour Verbal Update Matchline
- Open 7 Days A Week

**50 BAY AREA LOCATIONS**  
**773-8507**

**The Original San Francisco Roommate Referral Service, Inc.**  
Serving All of San Francisco Since 1975

**\$20 Fee**  
**List Your Vacancy Free**  
Now Over 500 Current Vacancies!  
Call 628-0606  
7 Days A Week  
610A Cole St. near Haight  
Ask your Friends About Us!

## SHARED HOUSING, NON-S.F.

\$600 plus % utilities, Coast Side Pacifica. Spacious room, quality living, ocean view, and lots more. Available in one to two months. Seek neat, stable, nonsmoking professional female to share house with 38 year WM professional and two large dogs. Security deposit and references required. Send inquiries to POB 18073 SF, CA 94118, or call 359-8507.

Berkeley, exceptionally nice two story Victorian, share with one female. New carpets and paint, hardwood floors, fireplace, W/D, large private backyard. Clean, tidy, nonsmoker, professional. \$450 549-9648.

Corte Madera, professional female to share three-bedroom, two-bath house with two females. Washer/dryer, large closet, sunny. No smoking/drugs. \$475 plus utilities. 927-4646.

**Great Ocean View**  
No quake damage. Fireplace, storage/hobby space, microwave, large closet in room. Two congenial housemates seeking a calm, solvent third. No smoking, no pets, no children. \$325 per month. 755-1671.

House to share in nice Alameda neighborhood. Very large and beautiful. Looking for single, quiet, professional person, no pets. \$550, call after 5:30 pm. 865-1805.

Oakland, Grand Lake. Share two-bedroom, two and a half bath condo with gay AM, \$450, including heat. Must see. 763-3269, no pet.

Pacifica. \$400. One bedroom of a three-bedroom home. 359-0516.

## SHARED HOUSING, S.F.

\$850 Pacific Heights master bedroom in luxury, executive apartment. Extra large, two bedrooms, two baths, view. Straight nonsmoker, male or female, financially solvent, to share with one female, advertising professional. 541-5006.

\$595 or \$650 furnished, 14' X 25' bedroom with fireplace in huge, executive-quality, two-story flat, with garden and cat. 28th Avenue, near Seaciff, nonsmoking male preferred. 751-2813, 751-3061.

\$550 deluxe Diamond Heights (\$1725), deck, view, fireplace, share bath, free parking, weekly maid service. Deposit and references. 641-8200 pm.

\$550. Panoramic view apartment. 100 foot deck. Near Pacific Heights. 751-3061.

\$500 plus % utilities, Potrero Hill townhouse. W/D, yard. Lesbian nonsmoker only. 824-4622.

\$475 plus utilities. Roommate wanted to share Noe Valley flat. Sunny, quiet Victorian with yard, deck and washer/dryer. Seeking Lesbian nonsmoker, positive, considerate and neat to share two-bedroom flat with friendly, creative, clean and sober Lesbian and likewise dog. No drugs or alcohol. 12-stoppers welcome. Available 11/1. 647-5123.

\$475 plus utilities. Glen Park. Great Marina alternative. Share sunny, three-bedroom, earthquake-safe home. Five block walk to BART, ten minutes to Embarcadero. Fireplace, hardwood floors, yard, large master bedroom available immediately. Furnished or unfurnished. Quiet household. Nonsmoker, no pets. Robin, 333-8714, 627-6667.

\$475. Gay male sought to share bright Noe Valley flat. Clean, quiet, many amenities. 30 plus, contact Allen: 285-3577.

\$450 Share large, quiet flat near Dolores Park. Please be responsible and reliable. Available immediately. 821-4372.

\$450 Sunny Bernal Heights. View, near transportation. Nonsmoking, responsible, quiet person wanted. 647-4974.

\$430 one bedroom available in sunny two bedroom apartment, hardwood floors. To share with one female. Available December 1. 750-9321.

\$415 Panhandle, share sunny two bedroom Victorian with one female. Hardwood, washer/dryer, available November 1. 865-2954.

\$410. Huge Haight -- UC Med flat with jacuzzi. Smoking OK. 665-4180.

\$395 5th/Irving, near UC Med flat. Male preferred, smoking OK. 753-6413.

\$350 negotiable. Clean, quiet, sunny Bernal flat with one educational software developer, one cat, great view. No smoking, pets. 826-2867.

\$350/month plus move-in fee. Lesbian couple (both smokers) looking for one neuroses-free woman in her 20's to share our charming house on Precita Avenue in Bernal Heights. Choice of two small rooms, but lots of common space, garage, washer/dryer, hardwood and Victorian moldings. If you are looking for women to cook, share good conversation and be friends with, please call us at 647-3444. No pets. Only those ready to move immediately need apply.

\$340. Three-bedroom, one and a half bath, large flat. Male or female, straight preferred, no drunks or nitpickers, smokers OK. 921-8236.

\$332 near UC Med. and GG Park. Nice room in beautiful three bedroom flat. Survived earthquake well! Available November 1. 564-7168.

\$325 Low move in. Modern, two-bedroom, Fulton/Gough. Prefer nonsmoking female, no pets, mature and neat. 864-1053, 10 - 11 daily.

\$295 Noe Valley. Sunny room for congenial, busy, nonsmoking woman. Share with two mature women and one cat (sorry, no more pets). Rona, 285-6853.

\$285 plus utilities. Responsible female seeks same to share two bedroom apartment in North Beach near Art Institute. Easy parking, no pets, smokers. 673-8499.

\$240-\$295 Lesbian household needs one to two stable, responsible, open-minded, creative nonsmoker(s). Spacious Mission-Dolores flat. 863-3560.

\$100 week short-term SF room rental. Quiet, safe, kitchen, etc privileges. 752-9929.

Friendship and romance are found through Bay Guardian Relationship Ads.

**Ahhh... Into the Spa...**  
Wallow away your tensions in our indoor hot tub! \$390 includes utilities, laundry, yard, three-mile view. Safe neighborhood, easy parking, excellent BART/Muni connections. 337-1001.

**Available December 1st**  
\$334/month. A sunny room in our three-bedroom flat. Darkroom, yard, Mission area. We are two women looking for a responsible man, 25-plus. Call Laura and Chris 861-6095.

**Available Now!**  
Two-bedroom, north slope Bernal Heights, \$450/month. Fireplace, hardwood, view, deck, storage, laundry, easy street parking. Share with Steve, 37, nonsmoker. 821-1838.

Beautiful split-level apartment for nonsmoker. Fireplace, tile kitchen and bath, skylight. \$400 per month. 664-8995.

**Collective Housemates Wanted**  
Vegetarian, nonsmoking kids welcome. No TV, share meals, yard. 282-5696.

Commuters paradise, panoramic view, furnished room, laundry, maid, easy parking, in lovely three-level house. 3/4 times a week, \$265 plus a month. 648-2007.

Female roommate to share spacious flat. Hardwood floors, living room, dining room, large kitchen, two bathrooms, yard, near Golden Gate Park, Irving St. \$500. 665-8200 days, 665-3367 eves, Carol.

**German English Speaking**  
Community, clean furnished room in beautiful Victorian, use of kitchen and bath, good shopping and transportation. In the heart of the city. \$450 plus deposit. Must be employed nonsmoker. Joachim 863-0947, leave message.

**Great View**  
Share house with easy parking, quiet neighborhood, close to transportation in Southern Hills. \$400 plus utilities, consider small pet. 585-6420.

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

House near UCSF. M/F share with two. Quiet, garden, sunny, parking, short-term OK. Mike 564-5035. \$435.

**Like Marin In The City**  
\$685 Tahoe-style, designer home with fireplace, fantastic view, cathedral ceilings, on 1/3 acre in SF. Quiet, secluded setting, off street. Deck, washer/dryer, dishwasher, garage, Carmel near Schrader. Share % utilities, no pets. Richard 564-7460.

**Lovely Cottage - Nice Area**  
Victorian, Deck, garden, own loft, huge sunny kitchen. Pleasant, responsible straight female seeking same to share. \$480. 626-7511.

M/F share two-bedroom townhouse, Potrero Hill. Washer/dryer, nonsmoker, mature, neat. \$500/month. 824-1386.

Master Bedroom in two-story, mid-Sunset home, share with one woman. Single \$625 or couple \$750. Message: 431-5430, X999.

Noe \$430, lovely modern home, view, yard, decks, laundry, parking, quiet, mature, petless, nonsmoker. 821-9443.

Noe Valley room with view, \$500. All amenities. Call anytime 647-6682.

One bedroom available November 1 in collective house. Nonsmoking, semi-veg, politically/ecologically active. \$240 plus utilities. 821-3447.

**One Bedroom**  
for rent with access to kitchen in private home. \$350 monthly including utilities, call 821-4680.

**Pacific Heights**  
\$450 including utilities, furnished, with mom, 40, child 7. No smoke, drink, drugs, junk food. Early to bed, early rising worker. First and last a must. Gretchen 922-0960 or 577-2799, work. Possible reduction for childcare.

**Penthouse To Share**  
Fantastic views and sun accent. Upper Market bi-level condo, three bedrooms, two bathrooms with two decks. Nonsmoking, straight female preferred. \$400/month 621-5777.

Room with a view in a spacious house, \$450. Prefer clean, straight M or F. 239-4886.

Seeking person to look together for a two bedroom flat. I'm 38, nonsmoker. David 681-5826 anytime.

Share flat with two others. Want working or student, nonsmoker. \$300 a month, 1/3 utilities. Small room, view. 29th/Mission. 821-4079.

Share lovely two-bedroom house near Bernal Heights. Many amenities: ample parking, quiet, garden, deck, hot-tub, view, W/D, storage. I am quiet, considerate roommate seeking same. \$445/month, Julie, 647-4321.

Share rental, Sunset District. \$318, call evenings, 681-5039.

**Solid Survivor.**  
\$600 per month. Delightful, fully furnished upper Noe home. Seek appreciative, responsible, considerate nonsmoker. I'm 40 plus male, well-educated, with neat habits. Compatibility paramount. W/D, hot-tub, all amenities. Two friendly cats. 641-5868.

**Spacious**  
Four-bedroom house in Inner Sunset to share with two men, one woman. Women preferred. Friendly atmosphere, hardwood floors, laundry, off-street parking, deck, basement withstood quake nicely. \$415 per month plus utilities. 664-9094, Jeff.

Spacious six-room Richmond District house to share with one person. Lots of amenities. \$465 plus %-utilities. 221-8199.

Sunny spacious Victorian flat, Noe Valley. Hardwood floors, yard. Woman to share with woman, 35. No smoke or cats. \$400. December 1, Karen 826-7272.

Use the Night Drop Box to leave your ad! Available 24 hours a day. 2700 19th Street (corner York and 19th).

Victorian flat, two roommates looking for a third, \$417. Two fireplaces, three bathrooms, laundry, dishwasher, garbage disposal. 386-5897.

Victorian, two-bedroom flat, 24th and Castro. Sunny, top floor, large sun deck, recently renovated. Woman and cat seeking responsible, nonsmoking woman, 25 plus, \$475. 826-3393.

Woman to rent small room in Mission, lots of sun, \$235, renting now. 255-2829.

## RENTAL HOUSING, NON S.F.

\$2,095. Orinda Hills, secluded hillside setting, 3/4 acre, executive contemporary, 3+2, loft, heated pool, deck, spectacular view, air conditioning, double garage. 254-3223.

\$1,600. Lavish home, 25 minutes north of San Francisco, two bedroom plus den and 2 1/2 bath. 382-9044.

\$1,450. Berkeley Hills, two-bedroom, two bath. Bay view, fireplace, yard, garage, washer/dryer. 221-7384.

\$1,295. Novato. Must see Like new! Three-bedroom, two-bath, large kitchen, decks, private, low maintenance, yard. No pets. 892-8112.

\$1,149 Newark new executive, three-bedroom, two-bath, fireplace, two-car garage. Two minutes to mall. 873-8118 day or 795-6853 evening.

Deluxe Jumbo studio, Oakland \$800. All-electric-kitchen, garage, large patio with furniture. Near transportation and Lake Merritt. Earthquake safe. 695-9820.

East Bay. Large studio apartment w/ large kitchen. Utilities paid. Secure quiet building. Near transportation/shopping. \$350/single occupant. Located at 3116-38th Avenue at 35th Avenue exit, off 580. 535-0303.

Patterson. Three bedroom, two bath, large yard, family room, garage, fireplace, \$900 plus deposit. (209) 892-2395.

San Ramon. Four-bedroom, two-bath, redone in-and-out, family room, Florida room, walk to schools, gardener included. \$1,250. 831-3843.

## RENTAL HOUSING, S.F.

\$900 Large upper two-bedroom flat in Mission. Hardwood floors, sunny corner location, very large kitchen, newly painted, high ceilings, Victorian detail. 255-7688.

**\$750 Two-Bedroom**  
Near Alamo Square, gas stove and heater, new paint, refrigerator, carpets, drapes, clean, laundry, garage available. Secure building. 931-8531 or 885-0313, please leave message.

\$735-Western Addition, four-room units, hardwood floors, decorative fireplaces, stoves, refrigerators. Freshly painted. Available and viewing now. 282-7266 Joyce.

\$725. One-bedroom garden apartment. Beautifully renovated Victorian, new bathroom & kitchen, washer/dryer, carpets. Bernal Heights, 188 Winfield #1. OPEN HOUSE Sunday, 1-4. 821-4838.

\$695/month. Noe Valley, clean, bright and cozy one-bedroom with view. Perfect for one person. Close to transportation. Great parking. Nonsmoker with no pets. 282-5353.

\$675 One-bedroom apartment, 1956 Fell, prime location. Renovated. Washer/dryer, cable hook-up, storage. Earthquake-safe. 759-1040.

\$660-\$675. Two one-bedroom apartments, walking distance to Moscone Center & Financial District. Recently remodeled five-unit building, deck. Dave 661-3270.

\$1,380 Pacific Heights, two-bedroom, two-bath, two level, fully rebuilt, new appliances, hardwood, carpets, laundry facilities. 824-2505.

\$1,300. Noe Valley, upper flat, three bedroom, laundry facility, yard. Available Dec. 1. 695-0204.

\$1,300. Russian Hill, private street, two-bedroom, two-bath, dishwasher, carpet, garage available. 673-4873.

Big, sunny two-bedroom renovated Victorian. View, garden, patio, washer/dryer. New paint, plush carpet. Quiet Potrero Hill block, 429 Mississippi. \$1,250 includes utilities. 821-6208.

Elegant, spacious one-bedroom West Portal apartment. Wall-to-wall carpet, bay windows, convenient to K, L or M Muni. Short-term/long-term. \$825 plus deposit. 665-9999.

Four-room (one/two bedrooms) Victorian garden flat in Lower Haight. Laundry, ornamental fireplace. Separate parking available. \$775/month. 412 Haight. 861-3692, 362-7000.

## Great One-Bedroom Apartment

In large older building available November 1. Great location across from Lafayette Park in Pacific Heights. Close to Upper Fillmore, on 1-California bus line. Hardwood floors, large modern bath, breakfast nook, washer/dryer in building, elevator. Easy street parking, quiet. No view, but morning sun. Pets negotiable. \$825 plus deposit. Call manager: 921-4300.

South of Market. Unfurnished studio \$475. Unfurnished one bedroom \$650. Both with wall-to-wall carpet, deck, laundry and cable. No pets. 863-2731.

## They Need Your Help!

Many people have been displaced as a result of the recent earthquake. If you are willing to give someone free shelter, The Bay Guardian will give you are free classified to advertise the space. (You must state in the ad that the shelter you are offering is free). Call Vicki at 824-2506.

**Rent a Place at the Beach**  
See our ad on page 9 or call 777-4850 for details.



## ROOMS FOR RENT

\$20/day, \$75/weekly and up. Newly decorated, exceptionally clean, secure rooms, professional management, laundry facilities. SOMA. 255-1110.

1956 Fell. Rooms from \$400/month. All utilities included, furnished. Remodeled, intercom system, cable, phone. Share kitchen & split-bath. Prime location. Earthquake-safe building. 759-1040.

## SUBLETS

\$525 Hayes Valley, sunny, spacious studio, eat-in kitchen, bay windows, laundry, garage, intercom system. Available January 1st, with option to renew. Call or leave message, Nick 431-0543.

December 3 to March 3. Two-bedroom, beautiful, furnished apartment. \$800 per month. 752-7859.

Noe Valley. Large, sunny room available in beautiful two bedroom apartment. December 1 to January 31 (flexible). \$400 a month. (woman nonsmoker preferred) 550-8453.

November 1st through December 15th. Two adjoining rooms, private. Lower Haight. \$400 total. 431-2446.

Short-term share. Quiet street near 18th and Guerrero. Large bedroom in nice two-bedroom flat. Share with one female with cat. Available for approximately two months. Female preferred. Looking for independent, friendly type, 28 plus. \$405 per month plus utilities. 252-0488.

Short-term sublet available immediately until January 1st. \$500/month. On Jessie Street. One-bedroom, fully-furnished. Tenant must love and take care of cat. Call Claire 849-2909, leave message.

Small, sunny room, \$295. Available December 1, two to six months. Possibly longer. Glen Park (next door to Noe Valley), near BART, buses, stores, park. Share kitchen, bath, washer/dryer, yard, with woman, 38, and son, 6. 584-4550.

Thanksgiving sublet, November 16-December 2. Sunny, clean Bernal Heights flat. Two-bedroom, washer/dryer, fireplace, parking, cat. \$350. 285-1910.

**The Best Deal in Town**  
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run an 18 word ad in the Bay Guardian Classified Section for only \$14 for 8 weeks! Call 824-2506 for details.

Very bright, very quiet, large one-bedroom, Richmond District apartment, \$500, to one nonsmoker. Partially furnished. 688-5817.

## VACATION RENTALS

**Carmel (Point)**  
Two short blocks to sea. Fully-equipped three-bedroom, two-bath, garden charmer. Sleeps six. \$800 first week, less thereafter. 406-475-3115.

**Mauai Oceanfront at Maalea**  
Deluxe one bedroom/bath condo. \$100/night-minimum three nights. Phone 415-552-5765.

## RENTALS WANTED

**Berkeley!**  
Professional couple seeks two-bedroom apartment or house near campus. Preferences: fireplace, yard, laundry, hardwood floors, lots of light. Will pay up to \$900/month. Finders fee negotiable for the right place. We would like to move in early November or December. Call Maria 421-6591 (work) or 893-9374 (home). Please leave a message.

Certified masseuse wants private quarter with bath in partial exchange for massage (non-sexual), and chores. 728-7741.

**Couple With References**  
Both professionals, seek large, one plus or two-bedroom flat with laundry hookup, and use of yard; Potrero Hill, Bernal Heights, Noe Valley, outer Mission. 284-5564.

**Host Families Wanted**  
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

# THE BEST

## ADVERTISING BUY IN THE BAY AREA.

Sell your auto, motorcycle or bike in the Bay Guardian Classified Section. 18 words or less. For 8 weeks!

**\$14 ONLY**

Use the coupon in the Classified section and mark your copy Auto Special. Effective January 1, 1989!

# GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!

## Announcing Our Special Late Deadline for Employment and Real Estate Advertisers

Now the Bay Guardian Classified will accept any Employment or Real Estate line ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

# THE SAN FRANCISCO BAY GUARDIAN CLASSIFIED

It Works. And Now It Works Late.

For more information call 824-2506



## Look!

Talented garden designer with garden full of uncommon plants needs transplanting by January 1, '90. In-law, studio or room-mate situation desired. Age, sex, race, sexual orientation unimportant. Me: thoughtful, non-smoking, CLEAN. 31 year-old man. I need a backyard or established garden to transform into an informal "English" paradise. I have photos of my work and excellent references.

Call John at 431-7763

Typesetter/designer with computer graphic equipment and established business needs space to share with designers, artists or printers. 864-5901, 535-1044.

## WORK SPACE

Artist Workspace Needed. \$150 maximum, approximately 275 square-feet, in safe San Francisco neighborhood. Terry (responsible, employed sculptress) 621-4151.

For fully-equipped art instruction space, see NOBLE CENTER under "Art Scene Bulletin Board" section.

Inspiring Telegraph Hill studio. Panoramic views; Embarcadero, Nob Hill, Russian Hill, Golden Gate Bridge, Sausalito, Colit Tower, excellent light, 420 square-foot deck, private entrance, electricity, no plumbing. \$300. 788-2104.

**LIVE/WORK SHARE**  
Nonsmoking male, 3rd Street near 22nd. \$425 per month. 285-3066.

**New Live/Work Artist Studios**  
Oakland. Skylights, secure, parking, laundry. From 1150 to 2000 square feet. From \$650. Please call Elaine, 547-7177.

Woodworking shop and bench space. Use of equipment. \$450. 468-1221 Mon-Fri.

## COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. SF Center for Holistic Counseling. 664-3405.

1314 Hayes Street at Divisadero. Commercial space for rent, ground floor, 1,500 square feet. Beautiful Victorian. After remodeling. Earthquake-safe. \$1,250/month. 759-1040.

**Affordable Oakland Locations**  
Warehouse/shop, 2,400 square feet: \$850, 6,000 square feet: \$1,750. Offices: \$100. Minutes to Bay Bridge. 652-0800.

Beautiful furnished psychotherapy office in elegant, professional building. French doors to small patio, stained glass, gazebo. Sutter/Steiner. Thursdays, Saturdays, Monday-Friday evenings & Monday AM. Reasonable. 563-6615.

**Tired of the Bar Scene?**  
Bay Guardian Relationship ads work. Place yours today 824-2506.

Beautiful, furnished psychotherapy office with deck, garden and waiting room. Available part-time. Good parking. Clayton at 17th Street. 681-2021.

Bright, newly furnished psychotherapy office on Sacramento Street at Locust, available part-time. Separate waiting room. Great location. Barbara Croner, 346-8678 or (707) 538-1393.

**Downtown Oakland, retail store, \$1,500 per month, available immediately and offices 550-square-feet to 1,900-square-feet. \$325 to \$950. Walk to BART. Martin 945-8906.**

## Emeryville Workspace-700 Square Feet

Ideal for contractor, importer, artist, etc. Clean, secure, street-level roll-up door. Plumbing & heating. \$650, utilities included. Sorry, no live-in. 653-8908.

Large office with waiting room, kitchen, backyard, sundeck, and seminar room. SF/Richmond District. Full/part-time. Psychotherapist, chiropractor or other professional. David or Bob, 221-6622.

Noe Valley-small, well-located, quiet office with shared waiting room and kitchen. Available by the day, \$120 per month. 550-8255.

**Office Available November**  
Attractive therapy office in the Castro area. Available part-time. Garden, waiting room, Victorian building. 864-2049.

**Office/Clinic Space.**  
Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

## Own Your Own Office

**WHY PAY RENT?**  
Make loan payments instead. Condo in commercial area of Van Ness corridor. Charming pre-quake(s) building. Suitable for three therapy offices plus waiting room, kitchen & bath. 474-1845, extension 274 or 203.

**PRICE REDUCED**  
**SUNNY SUBLET**  
Icehouse One next to Levi Plaza. One to four offices, 11 x 9, \$250 and up. Furnished/unfurnished. Copier, FAX available. Free health club, scenic deck, kitchen. Short/long-term. 362-4909.

**Professional Office Civic Center**  
\$450/month. Large, sunny room, share waiting area and bath. Cal Hale 552-5440.

**Psychotherapy Offices**  
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

**PSYCHOTHERAPY OFFICE** in newly renovated Victorian therapist building. Available 2x days for \$275/month, or \$120 per day. Castro area. 861-7108.

Psychotherapy office in Victorian suite. Prime Sacramento Street location. Pleasant, quiet, with double doors, closet, shared waiting room. 567-7771.

Quiet, bright offices in newly renovated therapist's building, combine homey warmth with professional amenities. Convenient Berkeley location. Wheelchair access, ample parking. 525-9625.

**Sacramento Street Therapy Office**  
Large, sunny office with deck available in shared suite with waiting room, kitchen. Built-in glass bookcases and faux fireplace. \$600/month unfurnished. Call 526-0992 for information.

**South Berkeley**  
Sunny, skylit brick & tile building. 1,200-3,300 square feet office/retail, 3350 Adeline. 527-7143, 442-7263.

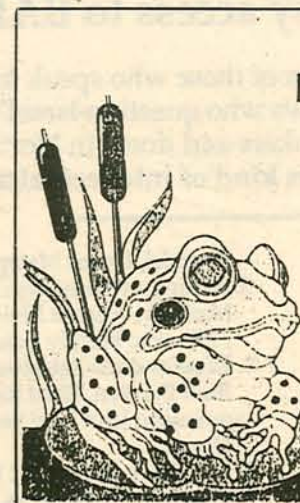
**Therapy Office On The Mental Block**  
Sacramento/Laurel Street furnished office to share. \$125 per day, per month. Call 526-0992 for information.

Two beautiful offices available for rent in Victorian, Sutter Street near Steiner. Spacious, hardwood floors, lots of windows, high ceilings, professional setting. \$625/month. New office, stained glass windows, ground level, access to garden and gazebo area. \$575/month. Call Mark at 564-9862.

## PROPERTY FOR SALE

\$52,500: Riverfront lot (North of Los Molinos). Best fishing around! Well, power pole, lots of fruit and nut trees and grapes. 1.14 acres. (916) 529-1339.

Use the Night Drop Box to leave your ad! Available 24 hours a day. 2700 19th Street (corner York and 19th).



## AVOID THE MONDAY MORNING SWAMP...

...of unqualified job hoppers.

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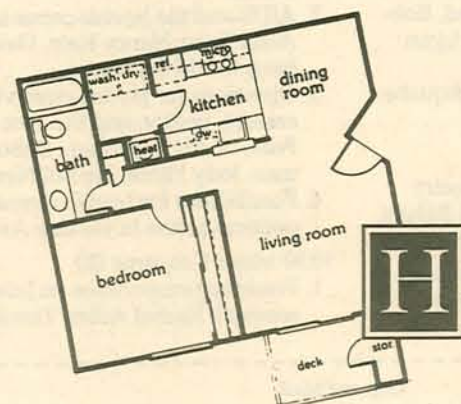
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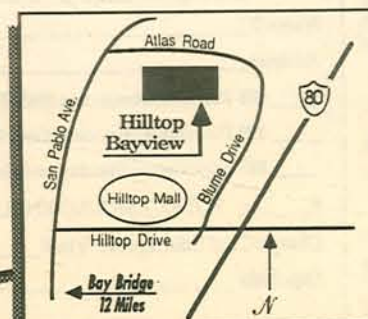
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# Say 'No' to Shamir and Israel's policies toward the Palestinians.

On November 15th Israeli Prime Minister Shamir will visit the United States. Many American Jews, strong supporters of Israel, have vigorously objected to Shamir's treatment of the Palestinians. TIKKUN Magazine has become the major voice of those Jews who are not represented by conservative Jewish leadership. Our conference will be a prominent forum for Bay Area Jews to say 'No' to Shamir at the time of his American visit. Yet the conference will not focus entirely on Israel, but will address the range of issues in American politics and contemporary thought that are of concern to progressive intellectuals.

TIKKUN MAGAZINE  
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## The Northern California Conference of Liberal and Progressive Jewish Intellectuals

November 11, Berkeley, November 12, San Francisco  
Sites within easy access to BART

Many Jews reject the conservatism and conformism of those who speak in the name of American Jewry. Secular Jews, unaffiliated Jews, feminists, and many affiliated Jews who question Israel's policies are creating an alternative through TIKKUN Magazine. Come to meet with some of the most exciting thinkers and doers in Northern California—make new friends, share ideas. After the earthquake, you deserve this kind of intellectual and spiritual treat.

### Tentative Schedule:

**Saturday, November 11**  
**Clark Kerr Campus,**  
**U.C. Berkeley**

2:00 P.M. Plenary — Are the ancient religious traditions of any use to the post-modern world and to secular and progressive intellectuals? Robert Bellah (author, *Habits of the Heart*), Arthur Waskow, Estelle Frankel, Rachel Adler, Russell Berman.

#### 4:00 Workshops

1. Secularism vs. religion.
2. Themes in feminist theology and spirituality.
3. Judaism for adults.
4. Hasidic spirituality: Danny Matt.
5. Jews and non-Jews in relationships: Nan Fink and Joel Crohn.
6. Jewish spirituality in a progressive context: Rabbi Burt Jacobson.
7. Blacks and Jews: Ishmael Reed, Robert Blauner, Wilson Riles, Jr., Lynn Feinerman.
8. A Jewish response to the earthquake: Rabbi Leah Novick.

#### 6:30 Late registration

7:15 Havdalah and readings of poetry and prose: Herbert Gold, Carl Rakosi, August Kleinzahler, Chana Bloch.

8:30 Keynote Talks — Progressive Jews assessing the prospects for a post-Cold-War culture and politics: Nan

Fink (Publisher of TIKKUN), Michael Lerner (Editor of TIKKUN), Todd Gitlin (Author, *The Sixties*).

9:45 Comedy with Paul Krassner (Editor, *The Realist*) Music by Gary Lapow, Linda Hirschhorn, Sara Shendelman.

**Sunday, November 12**  
**Golden Gate University**  
**First and Mission, S.F.**  
**(Easy access from BART.)**

8:15 A.M. Late registration

8:30 A.M. Network of progressive Jewish students: First meeting. The problems Jewish students face working in progressive movements.

#### 9:00 Major Concerns (I)

1. Israel and the Palestinians: Marcia Freedman, Uri Dromi, Khalil Barhoum, Jerome Segal, Michael Lerner.
2. AIDS and the Jewish community: Andy Rose, Nancy Katz, David Glasberg, David Schulman.
3. Directions for Jewish creativity in literature, poetry, and the arts: Susan Felix, Sheila Braufman, Deborah Kaufman, Jody Hirsh, Naomi Newman.
4. Possibilities for Jewish renewal and political action in the Bay Area.

#### 10:30 Major Concerns (II)

1. Feminist perspectives on Jewish renewal: Rachel Adler, Tamar

Frankiel, Deena Metzger, Nan Fink.

2. Writing and memory: Leonard Michaels, August Kleinzahler, Ilene Philipson, Wendy Lesser.

3. Israel and the Palestinians continued: Brad Burstin, Einat Ramon, Alan Solomonow, Jean Paul Samaha, Uri Dromi.

4. Why have liberal and left movements failed? Richard Flacks, Hal Jacobs, Judith Stacey, Rebecca Klatch, David Brody.

5. Building gay and lesbian relationships and families: Sheri Pies.

6. Sexuality, sexual ethics, and the declining hopes for a liberatory politics: Rabbi Yoel Kahn, Estelle Freedman, Nancy Feinstein.

7. Judaism for adults: Arthur Waskow.

11:45-12:30 Small group discussions over lunch

12:30-1:15 Poetry reading by John Felstiner and David Meltzer. Performance by Naomi Newman (Travelling Jewish Theatre).

1:15-2:30 Plenary — Israeli Meshugas and American response: What should American Jews do in response to the current policies of the Israeli government? Michael Lerner, David Biale, Rabbi Einat Ramon, Naomi Lauter (AIPAC).

2:30-3:00 Small group discussion of our response to Israel.

3:00-4:00 Plenary — American politics in the age of Bush and Quayle: Abortion, the flag and the psychodynamics of American politics: Peter Gabel, Congresswoman Barbara Boxer, Francis Moore Lappé, Roberta Achtenberg, Gary Peller.

#### 4:00 Major Concerns (III)

1. Continuation of the psychodynamics of American politics session
2. Cultural and intellectual conservatism: Responding to Bennett and Bloom: Richard Lichtman, Gary Peller, Ruth Rosen.
3. Heterosexual tangles and Jewish relationships: What makes Jewish relationships so difficult? Estelle Frankel and Steve Goldbart.
4. Anti-Semitism on the left and the dynamics of internalized oppression: Jane Deer and Jenny Helbraun.
5. Gay and lesbian life in the Jewish Context: Andy Rose, Yoel Kahn.
6. Judaism for adults: Power and powerlessness in Jewish history: David Biale.

5:30-6:45 I. F. Stone memorial commemoration and celebration — A discussion of the Post-Cold-War possibilities for America: Todd Gitlin, Ruth Rosen, Nan Fink, Michael Lerner.

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